\$2.00

## n Arbor Observ

July 2011

arborweb.com

JUN 2 9 2011

DISTRICT LIBRARY

Malkin 2010

# The perfect hotel. At the perfect price.

ANN ARBOR REGENT

**HOTEL & SUITES** 

A DAHLMANN HOTEL

Introducing Ann Arbor's newest hotel.
Perfect for anyone who appreciates
exceptional service, extraordinary
accommodations and reasonable prices.

www.AnnArborRegent.com

2455 Carpenter Road at US23 & Washtenaw 734-973-6100 or 800-973-6101



THE DAHLMANN COLLECTION

CAMPUS INN – BELL TOWER HOTEL – THE REGENT

## At Your Service For All Your Special Occasions!

Limousines | Stretch SUVs | Limo Coaches | Vans | Sedans | Courteous | Professional | Dependable | Affordable



734.662.4444 Call now for all your ground transportation needs.



For economical shared-ride Airport transfers, our Airport Shuttle offers:

- Ultra low cost-pricing from \$24.50\*
- Door-to-door service
- Available 18 hours per day, 365 days per year

1

YELLOW CA**R** 

For your routine transportation needs, Ann Arbor Yellow Car Features:

- NEW \$49.00\* low flat rate to/from Ann Arbor and DTW
- Area's Largest Fleet
- Skilled, Courteous Drivers
- Clean, Late Model Cars
- 2-Way Airport & Local Service
- Deliveries

On Time or FREE

...within 15 minutes of scheduled time.

Whatever your ground transportation needs, Select Ride can help.



www.SelectRide.com

\*All prices plus gratuity

Taxi • Limo • Airport Shuttle • Accessible Transportation

NEED A JOB? GREAT Drivers Wanted for our YELLOW CAB division \$\$\$ Cash Paid Daily! Apply 2050 Commerce Blvd Ann Arbor

# GET THE MICHIGAN DIFFERENCE ONLINE.



**UofMHealth.org** is your online resource for everything from the latest wellness news to information about health concerns, specific medical conditions, and even types of treatment. It's just the kind of comprehensive content you've come to expect from the University of Michigan Health System, the leaders and best in advanced medicine. That's the Michigan Difference.





### Kensington Court

A N N A R B O R
610 Hilton Blvd., Ann Arbor, MI 48108
734•761•7800
www.kcourtaa.com



Game Time, Meeting Time or Wedding Time...

Exceptional Service • Genuine Hospitality • Luxurious Setting



600 Briarwood Circle, Ann Arbor, MI 48108 734•761•2929 www.hiexpress.com







#### 133rd ums season 11/12

Choose at least 5 events and save 10% - plus get access to the best seats in the house!

## monogram

An Evening with Ahmad Jamal Ahmad Jamal piano James Cammack bass Herlin Riley drums Manolo Badrena percussion

Mark Morris Dance Group Mark Morris artistic director

The Infernal Comedy: Confessions of a Serial Killer

John Malkovich
Musica Angelica Baroque Orchestra
Louise Fribo and Valerie Vinzant sopranos
Martin Haselböck conductor

Yuja Wang piano

State Symphony Capella of Russia Valery Polyansky conductor

Goran Bregovic and His Wedding and Funeral Orchestra

Water Stains on the Wall
Cloud Gate Dance Theatre
Lin Hwai-min artistic director

Schola Cantorum de Venezuela María Guinand conductor

Beckett's Endgame and Watt Gate Theatre of Dublin Michael Cogan director Featuring Barry McGovern and Rosaleen Linehan

Apollo's Fire and Philippe Jaroussky countertenor Jeannette Sorrell music director

Audra McDonald Diego El Cigala AnDa Union A Night in Treme:
The Musical Majesty of New Orleans
Rebirth Brass Band
Donald Harrison, Jr. saxophone
Christian Scott trumpet
Glen David Andrews trombone
Dr. Michael White clarinet

St. Lawrence String Quartet

Beijing Guitar Duo with Manuel Barrueco

Canadian Brass

Handel's Messiah Ann Arbor Symphony Orchestra UMS Choral Union Jerry Blackstone conductor

Einstein on the Beach An Opera in Four Acts by Philip Glass & Robert Wilson Choreography by Lucinda Childs

Les Violons du Roy Bernard Labadie conductor Maurice Steger recorder

From the Canyons to the Stars
Hamburg Symphony Orchestra
Jeffrey Tate conductor
Francesco Tristano piano
Daniel Landau filmmaker

Sabine Meyer and the Trio di Clarone

Chamber Ensemble of the Shanghai Chinese Orchestra Wang Fujian artistic director

The Tallis Scholars Peter Phillips director

Sweet Honey In The Rock

FAR
Random Dance
Wayne McGregor artistic director

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Hagen Quartet

Berlin Nocturne
Max Raabe & Palast Orchester

Denis Matsuev piano

The Andersen Project

Ex Machina

Written and directed by Robert Lepage
Starring Yves Jacques

American Mavericks Festival
San Francisco Symphony
Michael Tilson Thomas conductor
Featuring:
Emanuel Ax piano
St. Lawrence String Quartet
Jessye Norman soprano
Meredith Monk
Joan LaBarbara
Jeremy Denk piano

San Francisco Symphony Mavericks Chamber Concert

Zakir Hussain and Master Musicians of India

Cheikh Lô

Charles Lloyd Quartet Charles Lloyd tenor saxophone Jason Moran piano Reuben Rogers bass Eric Harland drums

Pavel Haas Quartet

Snow White
Ballet Preljocaj
Angelin Preljocaj artistic director
Jean Paul Gaultier costume designer



Season tickets on sale now!
Call the UMS Ticket Office for a free brochure.
734.764.2538 \ www.ums.org

Summer Hours: M-F 10 am-5 pm, closed Saturday & Sunday.



#### arborweb.com

Publisher

Editor

John Hilton

Deputy Editor James M. Manheim

Assistant Editor Renee McPhail

**Editorial Assistants** 

Michael Betzold • Laura Bien • Mary Marsh Matthews Lisa A. Nichols • Ruth Reynolds • Julianne Smith Frances Kai-Hwa Wang

Profiles Editor

Calendar Editor
John Hinchey

Assistant Calendar Editors Katie Whitney • Stephanie Douglass

Webmaster

Writer

Tim Athan • Chris Berggren • Sally Bjork • Kevin Duke Jay Forstner • James Leonard • Lee Lawrence M.B. Lewis • Tony McReynolds • Sally Mitani Jeff Mortimer • Jan Schlain • Sandor Slomovits Keith Taylor • Frances Kai-Hwa Wang

Senior Photographer
J. Adrian Wylie

Photographers Mark Bialek • Sally Bjork

Artists

John Copley • Marty Walker • Tabitha Walters

Creative Director Caron Valentine-Marsh

Senior Designer
Joel DeJong

Design & Production
Stephanie Pease • Tabitha Walters

Advertising Director Danielle Robillard

Senior Advertising Executives Julie McCrackin Cole • Vikki Enos

Advertising Executive Ellen Perry

Advertising Coordinator Amy Gaulke

Business Manager Jean Morgan

Circulation Manager Melissa Seifferlein

online at arborweb.com:

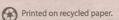
Daily events calendar Observer articles archive Everyone's a Critic culture blog

The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: \$20 for one year, \$35 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. Email: subscribe@aaobserver.com

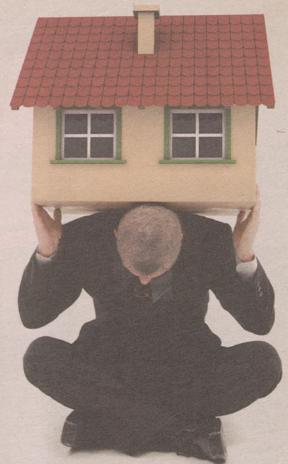
Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Email: editor@arborweb.com

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. ©2011 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.



## Who's really the boss?

## You? Or your house?



If you're retired, maintaining a home can be a very expensive burden. Because even though some maintenance costs are reasonable and manageable, others will take the shine off any sunny Saturday afternoon.

- New roof.
- New carpet.
- · Paint the house.
- Replace windows, furnace or air conditioner.

Take them out of the picture and start living a maintenance-free lifestyle full of personal independence and financial security, with a plan in place for future health care, if you ever need it.

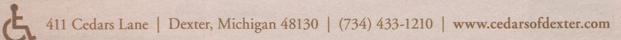
The Cedars of Dexter. All brand-new cottages. All maintenance-free. All single-level living. All with preferred access to a comprehensive continuum of care ... just in case. Then you'll really be in control of your future.

Only a few remain.

Call (734) 433-1210 today to schedule a personal tour.



A UMRC Senior Living Community





## SUNBLOCK MANAGER

BANK OF ANN ARBOR PRESENTS SONIC LUNCH

THURSDAYS NOON · LIBERTY PLAZA
SONICLUNCH.COM

JUN 30 . MISTY LYN & THE BIG BEAUTIFUL

IIII 7 . SCARS ON 45

JUL 14 • THE RAGBIRDS

JUL 21 • NO SONIC LUNCH (ART FAIR)

JUL 28 • SERENA RYDER

AUG 4 . HOOTS & HELLMOUTH

AUG 11 · CHRIS BATHGATE & THEO KATZMAN

AUG 18 . NERVOUS BUT EXCITED

AUG 25 . ELLA RIOT (FORMERLY MY DEAR DISCO)







## Ann Arbor Observer

July 2011

vol. 35 • no. 11

Cover: "Art Fair Water Vendor." Pastel painting by Marty Walker.



#### features

- Innocence vs. Experience A quartet of challengers for a trio of council stalwarts James Leonard
- Ann Arbor Art Fairs 2011 Jurying art, counting heads, and a detailed map David Stringer

#### departments

- 9 Up Front M. B. Lewis, Sally Mitani, Jeff Mortimer, Jan Schlain, Eve Silberman
- **Inside Ann Arbor** Tim Athan, Jim Leonard, Eve Silberman
- 17 Crime Map
- **Ann Arborites** Bicycle visionary **Tom Bartlett** Debbie Merion

29 Restaurant Reviews Hut-K and Neehee's

Lee Lawrence **Five Guys Burgers and Fries** M.B. Lewis

- **Marketplace Changes** Tony McReynolds & Sally Mitani
- Back Page Sally Bjork & Jay Forstner

### what's happening



4 Events

John Hinchey & Katie Whitney

Daily events in Ann Arbor during June, plus listings of Films, p. 43, new exhibits at local Galleries, p. 53, and reviews of novelist Bonnie Jo Campbell, guitar hero George Bedard, country singer Zoe Muth, and musical parodists the Capitol Steps.

38 Music at Nightspots John Hinchey

> Shows at the Ark, the Blind Pig, and more, plus a review of the Jehovah's Witness Protection Program.

72 Events at a Glance

### advertising sections

- 63 Classifieds & Personals 70 Services
- 65 Real Estate Section / Home Sales Map Kevin Duke
- 70 Advertiser Index

arborweb.com





#### Thank you for 35 wonderful years!

The first Ann Arbor Observer was published in July 1976. The Observer has been illy owned for 35 years, and we love keeping you in touch with your town If you enjoy receiving the Observer, please become an "Observer Friend" See page 54 for details.



201 Catherine | Ann Arbor | MI | 48104 734.769.3175 | arborweb.com



Our eye exams are anything but routine. We focus on a holistic approach to eye care as a key part of your overall health.

You'll see the difference.



2433 Oak Valley Drive, Suite 300 734.994.0100



Comprehensive Eye Examinations • Pediatric and Developmental Vision Vision Therapy/Rehabilitation • Full Optical Dispensary • Specialty Contact Lense Treatment of Ocular Disease • Laser Vision Co-management

#### We do Catering&Party Planning for ALL OCCASIONS!

## pecials

Bernardus Sauvignon Blanc 2008
"Bright straw hue. Uplifting scents of white peach and Granny Smith apple. Creamy acidity and juicy flavors of apple cider and nectarine. Hints of vanilla and toasted oak flesh out the lingering close."

Bernardus 2007 Pinot Noir

Firm and intense, with ripe berry, herb, rhubarb and pepper scents that are full-bodied and quite tannic, drying on the finish. Drink now through 2012. Wine Spe

Sterling V.C. Chard, Pinot Grigio, Shiraz, Zinfandel, & Meritage
Distinctive, hand-crafted varietal wines to be enjoyed every day. Many of
the grapes come from the Paris Valley Ranch Vineyard near Monterey Bay, where the warm sun, tempered by cool coastal breezes and fog, extends the grape's growing season for optimum character and balance.

Climber Red is fermented separately, then blended prior to bottling, 63% Zin., 21% Cab., 12% Syrah, 2% Merlot, 2% Petite Sirah. Classic Zinfandel aromas of dark cherry and spice intermingled with notes of blackberry pie, and slight hint of pepper on the nose.

Climber White is100% stainless steel fermented and does not go through malolactic fermentation, 80% Sauv. Blanc, 13% Pinot Gris, 5% Riesling, 1% Pinot Meunier, 1% Muscat. Intensely fresh aromatics of tropical fruit, citrus and ripe guava are followed by scents of crisp tangerine.

Smoking Loon Chardonnay
This wine opens with big tropical aromatics of papaya, Asian
pear, and tangerine. Subtle French oak aging adds soft sandalwood notes and background complexity to the the aroma. The flavors of this wine are bright and fruit-forward. Wine Enthusiast 84 Point

Noblio Sauvignon Blanc
A crisp and zesty backbone combines with fresh tropical fruit sweetness. Excellent weight and balance, this wine lingers on the palate in a full, refreshing finish.

Loredona Pinot Grigio or Riesling
The Pinot Grigio starts with fruit and flower scents followed by intense flavors of pear and apple. It is a light California style Pinot Grigio. The Riesling is pleasantly dry with floral and peach aromas followed by complex flavors of melon and citrus, particularly lime. It's an outstanding presentation of the Riesling grape!

Beringer Founders - all varieties
Beringer Founders' Estate winemaker, Ron Schrieve, believes in "getting his boots dirty" and walking the vineyards daily during harvest to determine just the right time to pick. No winery or vineyard more thoroughly embodies the timeless appeal and seductive flavor of Napa Valley than Beringer Vineyards, Napa's benchmark producer since the establishment of the vineyard in 1876.

Gato Negro - all varities

Founded in 1865 by the Correa Albano brothers, Viña San Pedro is today the second largest Chilean wine exporter and the country's third biggest winery. Broad daytime-night time temperature differentials are perfect for good phenolic ripeness (tannins & anthocyanins)

AME LOW PRICES AS LARGE RETAILERS!

but ... with the expertise and personal touch of a small busines

2424 W. Stadium Blvd. 734-665-WINE • Ann Arbor, MI 48103

(734.665.9463) • Fax 734.665.9350

Visit us on the web at www.thewinecastle.net



stle

Lea

the

direc

think

ivy,"

Ther

is asl

Hoo

myst

ond

ago

hook

well

allov

detec

man

porta

Ann

ILLUS

We have 20+ years Experience to guide your selections!



plus ...

More

GREAT

Reg \$18.99 . . . . Now \$11.99 **Bernardus 2007 Pinot Noir** Reg \$23.99 . . . . Now \$15.99

**Bernardus Sauvignon Blanc 2008** 

Sterling V.C. Chardonnay, Pinot Grigio, Shiraz, Zinfandel & Meritage Reg \$13.99 . . . . Now \$ 8.49

> The Climber - Red or White Reg \$15.99 . . . . Now \$ 9.99

**Smoking Loon Chardonnay** Reg \$11.99 . . . . Now \$ 6.99 ONLY \$ 4.99 when you buy 12 Bottles with \$24.00 Mail-in Rebate.

**Noblio Sauvignon Blanc** Reg \$14.99 . . . . Now \$ 9.99 ONLY \$ 7.99 when you buy 12 Bottles with \$24.00 Mail-in Rebate.

**Loredona Pinot Grigio or Riesling** Reg \$12.99 . . . . Now \$ 6.99 ONLY \$ 4.99 when you buy 6 Bottles with \$12.00 Mail-in Rebate.

Beringer Founders - all varieties Reg \$11.99 . . . . Now \$ 7.99

ONLY \$ 5.99 when you buy 6 Bottles

with \$12.00 Mail-in Deb

Gato Negro - all varities . . . . 3/\$ 9.99 ONLY \$ 1.99 ea. when you buy 4 Bottles with \$ 4.00 Mail-in Rebate.

DEALS! Sam Adams 12-pk btls \$12.99 Corona & Corona Light 12-pk btls \$12.99 Hoegaarden White

IGE SELECT **Imported & Micro Beers** 

Plus, Kegs also Available! **Imported & Domestic Wines All varieties of Liquor** 





Your Source for WINE, BEER & LIQUOR • Party Planning • Catering • Cigars

## UpFront

Leaves of three, let it be: After a wet spring, poison ivy is "growing like crazy," says former Ann Arbor parks planner Gerry Clark. Besides the rain, some believe that nature's three-leaved pest has been multiply-

ing for reasons that range from global warming to less frequent mowing. Since the U-M Arboretum went from mowing every couple of weeks to once or twice a year, says director Bob Grese, "we definitely see it crop up in new places."

While the Arb's motivation is ecological, the city is mowing less as a cost-cutting measure. "I can't think of a park that doesn't have poison ivy," says parks staffer Jason Tallant. There's a particularly fine crop along the Border-to-Border Trail just below Argo Dam—anyone stepping off the path there is asking for an itchy encounter.

Hooking Stephen King: "I can feel the pressure," acknowledges local mystery writer Harry Dolan, whose second thriller set in Ann Arbor, Very Bad Men, will be published July 7. His first, Bad Things Happen, came out two years ago to critical acclaim ("I was totally hooked!" blurbed Stephen King) and sold well enough to land on the Los Angeles Times best-seller list.

The success of *Bad Things Happen* allowed Dolan, forty-five, to quit his freelance job as managing editor of an academic journal and write full time. His detective, David Loogan, is a mystery magazine editor, amateur sleuth, and romantic partner of Ann Arbor police detective Elizabeth Waishkey. Loogan's office is somewhere on Main Street near Café Felix—one of the real locales Dolan mixes with fictional places like the "Bridgewell Building," home of the secretive Senator John Casterbridge, who may be covering up a murder.

Dolan humbly acknowledges the importance of persistence and luck in his success—he tried fifty agents before one agreed to represent *Bad Things Happen*. He lives on the outskirts of

pen. He lives on the outskir Ann Arbor with his partner, U-M computer consultant Linda Randolph, and says his small-town working-class background (he's

from Rome, New York, and his dad worked in construction) keeps him grounded. But waiting to see the response to his sophomore novel is tough for a self-described worrier. He's coping by working on his

> third Loogan/Waishkey novel—which will probably also have "Bad" in its title.

Pricing bodies:

"How much are you worth if you die?" U-M economics prof Sherrie Kossoudji asks a class of undergrads at Lorch Hall. "Why do ova cost more than sperm? Is it acceptable to sell your kidney?"

Clearly, this is not the kind of econ class that looks at, say, the global auto industry—though Kossoudji does sometimes mention motorcycles. She calls them "donor-mobiles"—as in organ donors.

There's an undeniably ghoulish quality to "Economics and the Markets for Human Beings" (another topic is how the government calculated how to compensate the families of people killed on 9/11). Koussoudji admits the "class is a little controversial," but says it "very viscerally brings the concept of market to a student's mind."

Senior Lauren Andrzejewski says the class left her seriously considering signing up
to be an organ donor after her
death—"Thousands of people
die each year waiting for a donor." she emails. Also, says Andrzejewski, "It makes for good bar
conversation."

Small world: The AAUW Book Sale that takes place every September at WCC's Morris Lawrence Building is one of the largest in the country. The sale,

whose proceeds are used mainly for scholarships, grosses about \$40,000 over one weekend, and that's a lot of used books. Finding a place to collect and sort all those books in the months prior to the September sale used to be one of the group's biggest headaches.

The current space solution came about in a circuitous way. AAUW member Jennie Lombard and her husband own and rent out a few lakefront cottages in an obscure part of the U.P. Lombard always puts out some of her old magazines for rainy-day reading.

Tony Pinto, relaxing for a quiet week in his rented cottage on Au Train Lake, away from his job managing commercial properties in southeastern Michigan, noticed the Ann Arbor address on the magazines his landlady had

left lying around, and mentioned to her that she must live near the Maple Village shopping center in Ann Arbor, one of his properties.

Lombard was on that one like a northwoods mosquito. Long story short, this will be the fourth year Pinto has donated a large empty retail space to the AAUW for the summer: in July and August, the group will be taking donations in the former Hancock Fabrics space next to Dunham's.

**Tea time:** They won't be able to hand deliver their neighbors' orders any more, but that's the only drawback Aubrey Lopatin can see to moving Arbor Teas, her and her husband Jeremy's seven-year-old online tea company, out of their house on West Madison.

"It started with one room in the basement," she says. "Then it was two. Now there's tea everywhere!"

All ninety-two Arbor Teas (they plan to add five more in the next few months) are certified organic, about three-quarters are Fair Trade Certified, and all are packed in pouches that are back-

yard compostable. "That's our niche," says Lopatin.

Their new physical niche on North Main is three times the size of their current

> space. "We're very excited," she says. "It's bigger than our house."

It won't be a store, however. That kind of time commitment isn't in the cards for a couple

with two children under the age of three, nor will both Lopatins be working for the company simultaneously. In order to have health insurance, one of them has always had an outside job while the other, currently Aubrey, runs Arbor Teas.

Their neighbors needn't worry, however. Delivery within the city limits is still free.

Big Boy's green thumb: The Big Boy on Plymouth Road has a decidedly non-chainlike approach to landscaping. In June, nearly two dozen hanging baskets of petunias lined the sidewalks from the parking lot, while little green sunflower shoots promised a bold show by fall. Red and white clumps of dianthus mimicked the trademark checkerboard pattern on Big Boy's overalls.

Joe Diequez and Jonathan Marsh bought the franchise in 1998, tore out the overgrown yew bushes and mature landscaping, and have been gardening ever since. "This has been a bad year" for the garden, Diequez apologizes. He says it "will look better as the sunflowers and moonflowers kick in later in the season."

Why go to so much trouble? "It's home to us," Diequez says, "not just a business."



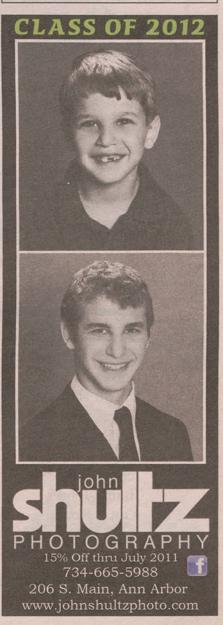
Find it ALL at the Kiwanis Thrift Sale!

Discover for yourself why the Kiwanis Thrift Sale was selected Ann Arbor's Best! Great values, new merchandise weekly — and every purchase helps charities in our community!

Kiwanis
Thrift Sale

Saturdays, 9 a.m.—Noon • Washington at First Street Items shown are representative of typical sale items, not actual inventory.

Daily Dog Walking \*Pet Sitting \*And Morel,





Bank of Ann Arbor
BoRics Haircare
Comerica Bank
Crown House of Gifts
Espresso Royale Caffe
FedEx Office
General Nutrition Center
Jenny Craig
Jimmy John's
Knit A Round
Kroger Company

McDonald's
Pet Supplies Plus
Prudential/Snyder & Co.
Tortoise & Hare
Tree Town Toys
University of Michigan
Credit Union
Wild Bird Center
"Zoup" Fresh Soup Company

Coming Soon!
Achatz Pie Company!

Plymouth Road (at Nixon)

(734) 994-5050



## **Inside**AnnArbor

#### **Disappearing Districts**

"Ann Arbor is getting screwed—again!"

hat's Barbara Bergman's pithy summation of the redistricting plan the county board of commissioners approved in May, which shrinks the body from eleven members to nine.

"It was stupid," says Bergman, a twenty-year board veteran. "There're more people in the county, and now we're going to have fewer representatives? The original plan called for twelve districts, which allowed everybody [currently on § the board] to return. But the nine-district plan means two have to leave-and that means weakened urban representation, because one's from Ann Arbor.'

And when Ann Arbor loses a vote, "it's poor people who are really getting screwed," Bergman continues, "because there'll be less money going for human services and more money going to supplement police services."

At least Bergman's district will still exist when the new board is elected this fall. Leah Gunn's district won't. If the sixteenyear board veteran wants to stay on the commission, she'll have to run against a fellow Democrat-which Gunn says she won't do: "I'm in the same district as Yousef [Rabhi], so I'm retiring.

Gunn says she's not worried about yielding her seat to Rabhi. Though he was still a U-M undergrad when he was elected last year, Rabhi has already established himself as a strong advocate for human services. "Yousef is great," Gunn says. "He's been doing a great job, and I'm sure he'll continue to do a great job."

Gunn isn't the only human services advocate who won't run again however: Barbara Bergman won't, either. "Twenty years is enough," Bergman says. "I'll be seventy-seven when I go off the board, and it's time for younger people." And just as Gunn has someone she wants in her seat, Bergman has someone in mind for hers: Andy LaBarre.

"I'm very seriously thinking about it, and it's very likely I'll run," says the twenty-nine-year-old Ann Arbor native. A former staffer for congressman John Dingell, he's currently vice president of government relations for the Ann Arbor/Ypsilanti Regional Chamber of Commerce. "I've received lots of encouragement from Barbara Bergman and Leah Gunn, and I should know relatively soon."

Conan Smith, the fourth Ann Arbor commissioner and current board chair, says he's "disappointed we're losing people, especially people with great talent like Leah and Barbara ... One of the great tragedies is what the loss of Leah and Barbara means to human services in this county."

Bergman says human services funding is at risk because some commissioners



Leah Gunn and Barbara Bergman say the redistricting cuts Ann Arbor's clout on the county commission-and worry that it could mean less funding for social services.

prefer to fund what she calls "extreme discounts on police services to the townships. The pittance of money we have for human services doesn't begin to meet the needs of the vulnerable people, and we're handing it over to the police services because two urban commissioners consistently vote [with rural commissioners] to supplement police services.

The commissioners in question, Rolland Sizemore and Ronnie Peterson, represent Ypsilanti Township-by far the biggest user of the county sheriff's services and the biggest beneficiary of the

#### Libya Watch

"I either control you, or I will kill you."

-M lecturer Fawzia Bariun says that's the ultimatum Libyan dictator Muammar al-Qaddafi gave his subjects. As a young journalist in Libya, Bariun interviewed the former army offi-

cer in the early 1970s, and recalls how "he is always looking up, like he is taking revelations [from] Heaven!" As critics of Qaddafi's regime, Barium and her physician husband, Mahmoud Tarsin, knew they were in peril. They fled the country

This past May, Bariun returned to her homeland for the first time in thirty-seven to overthrow the dictator. At the meeting in Benghazi, the

rebel stronghold, her name was floated as a possible minister of education in a post-Qaddafi government. Bariun was flattered but not interested-her husband and five grown sons live in the Ann Arbor area. Besides, she says, the possibility remains hypothetical as long as Qaddafi rules Libya's capital, Tripoli.

Bariun's parents and eleven siblings live in Tripoli. Although she talks to them regularly, they are afraid to speak candidly, she says, because their phones may be tapped. Although Bariun says she is "very optimistic" that Libya's strongman will eventually be overthrown, she is frightened for her family and friends.

Qaddafi has created a terrifying cult of personality, and Bariun says that many of his followers really believe the rebels are pawns of "Western imperialism." If Qaddafi fights to the end, the capital could become a battleground. Says Bariun, "I [would] hate to see my city demolished."

#### Goodnight **Keith Moon**

A dead rock star meets a beloved children's book.

66 t was late 2008," recalls Bruce Worden. "I'm a fan of old rock 'n' roll, and I'd been listening to the Who that day, and when I was reading Goodnight Moon to my son Harrison that night, it just came to me: Goodnight Keith Moon!" That's Harrison as in George, the Beatles' lead guitarist, and Moon as in the Who's drummer, who died in 1978 at the age of thirty-two from a life lived too fast and hard.

Worden, a scientific illustrator, mentioned his brainstorm to his co-workers at the Journal of Clinical Investigation at lunch the next day, and all but one shrugged it off. "I emailed Bruce some lines, and he emailed me back some more, and all of a sudden we were doing something," remembers Clare Cross, a copy editor at JCI.

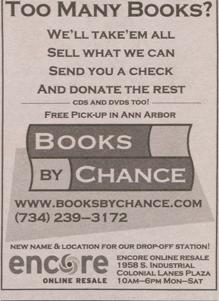
"We bounced things around so much that we had to set a deadline for ourselves," says Worden. "I couldn't draw

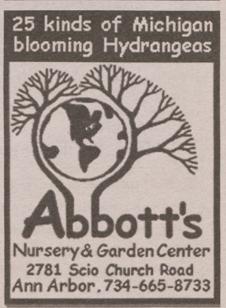


years-to attend a confer- U-M lecturer Fawzia Bariun joined a meeting ence of dissidents working of Libyan rebels in Benghazi in May-her first trip home since fleeing the country in 1974.









KERRYTOWN

#### IN OUR COURTYARD

FREE every Sunday • 1 to 3pm (indoors if it rains)

#### July 10th: Gemini

A concert of folk music for children and the whole family! A great variety of instruments, and songs to sing and dance to.

#### July 17th: Drummunity

Join in a drum circle led by Lori Fithian and play on a collection of

hand drums and percussion toys- everything from hand drums, pickle buckets, salad bowls to muffin tins! Musical experience is not necessary - it's impossible to play out of tune!

#### July 24th: Ann Arbor School for the **Performing Arts Alumni Jazz Band**

A solid curriculum taught by the finest music faculty, AASPA's emphasis on performance opportunities for students fosters goalsetting, confidence and pride in personal achievements. For this performance, Paul Finkbeiner and an alumni band will perform an assortment of jazz tunes and standards.

#### July 31st: Royal Garden Trio

This swinging hot trio keeps the jazz flowing and a good time will be had by all.

Sweetwaters is Open from 8am until 6pm Sparrow Markets is Open from 9am until 1pm Everyday Wines is Open from Noon until 1pm All other merchants will be closed

#### MARKETS & EATERIES

#### **Everyday Wines**

Wines from around the world, at everyday prices

#### Kosmo's Counter Tasty, good affordable Ameri-can & Korean fare

## Taste Our Goods Breakfast & Lunches in Sparrow Markets

**Sweetwaters** Coffee, teas and pastries

#### Yamato

Japanese cuisine & sushi lunch and dinner

#### Monahan's Seafood

Nationally acclaimed fish and seafood market & lunch counter

### Durham's Tracklements &

Smokery
Nationally acclaimed smoked fish, meats & provisions

#### **Sparrow Markets**

Fresh produce, groceries, homemade sausages, grass-fed beef & more

#### **Play the Kerrytown Chimes**

Every Saturday: 10:30 -11:00 am and Wednesdays & Fridays: 12 to 12:30 pm. All ages welcome. Free.

## DOG DAYS OF

Wednesday, July 20th to Saturday, July 23rd

Come in and cool off with hot deals! We'll have great (really great) sales at most merchants inside Kerrytown during art fair week!



#### JULY 16 & 17 . 10am to 4pm Mixed Media Workshops at FOUND

Sign up now for Super Fun Collage Workshops with Lynne & John Whipple to be held just before the Art Fairs. Meet at Kerrytown Concert House from 10am to 4pm. Limited space available. Info and registration at foundgallery.com.

#### FRIDAY, JULY 15th Found Trunk Show

Featuring Lynn & John Whipple's Artwork! 6:00-9:00pm at FOUND. Free and super fun!

#### ART FAIR BREAK • JULY 20th to 23rd Annual Lemonade Days at FOUND

Stop by FOUND for FREE Lemonade and Super Specials during Art Fair week. Take a break from the Art Fairs in Kerrytown's cool shops!

#### SUNDAY, JULY 10th Kerry Tales: Nimble Jack and Mother Goose

2pm - 2:30pm in Hollander's Book & Paper



## HAPPENINGS

Saturday, July 16th, 6:30pm to 8:30pm Belated Bastille Day Event A Benefit for Legacy Land Conservancy

in the Kerrytown Courtyard Tickets can be purchased at Everyday Wines 734.827.9463

#### Wednesdays from 6pm to 8pm

Wednesday Night Tastings at Everyday Wines

As part of the Evening Farmer's Market, EDW will be pouring samples of three wines or beers.

#### Arriving in July...

Fresh Crush Extra Virgin Olive Oils from Australia & Chile

at Fustini's Oils & Vinegars



FARMERS MARKET OPEN 4:30pm to 8:30pm KERRYTOWN **OPEN Until 8:00pm** 



hav

Go

sho

will

adu

thin

read read

it's s

strev

Ther

ing o

wrote

Market & Shops

Market: M-F 8am to 7pm (Wed 7am to 8:30pm) SAT 7am to 6pm; SUN 9am to 6pm Second Floor Merchants: M-F 10am to 6pm (Wed 9am to 8pm) SAT 9am-6pm • SUN 11am-5pm \*Individual shops may vary

407 N.FIFTH AVENUE • (734) 662-5008 • WWW.KERRYTOWN.COM

THE LIST KERRYTOWN MARKET FEATURES OVER 20 UNIQUE, LOCALLY OWNED BUSINESSES

🌼 Kid Stuff: Elephant Ears Organic, US & European Children's clothing & accessories; Mudpuddles Creative and unique toys for kids 🌼 Women's Apparel: Mathilde's Imports Elegant

women's apparel from around the world; V2V Women's high-end fashion, bridalwear & home décor Kitchen & Home: Hollander's Upstairs Extensive kitchenware store and home furnishings

Services: Zingerman's Events on Fourth catering and event space; Encore Studio Salon with excellence in hair, skin and nails; Sparrow Athletic Personalized fitness training to fit

your needs Gifts & Treasures: FOUND Whimsical art and vintage treasures; Hollander's Book & Paper Arts Decorative papers & bookbinding supplies; Princess Designs Handcrafted

jewelry, gifts and collectables 🌼 Specialty Foods: Ann Arbor Spice Merchants Spices and dried herbs from around the world; Fustini's Handcrafted Oils & Vinegars

#### Inside Ann Arbor

it until I knew what was in the text." Worden and Cross finished their parody in November 2009 and put it up first as a YouTube video with Vanessa Mayesky, Worden's wife and Harrison's mother, providing the voice, then as a website and a Facebook page shortly afterwards.

"It showed up on a blog, then on more blogs, then on the Huffington Post," says crashed because too many people were looking at it, so we had to increase the band-

width." Their video has 33,000 views so far, and their Facebook page has more than 1.000 friends.

'Everybody was asking us, 'Where can we get the book?" Worden remembers, "so I asked on Facebook if they would actually buy it." The answer was affirmative, so "we decided to make a limited edition of fifty signed copies, hand-bound with string, in time for Christmas," says Cross. "We sold out, so a month later we took orders for a second fifty copies.'

As they'd hoped, self-publishing got them an agent, who sold the book to British publisher Word of Mouth press. Word of Mouth set a July 1 release date and printed a conservative 2,000 copies—but advance orders were so strong that they've already gone back to press to print more.

"It showed up on a blog, then on more blogs, then on the Huffington Post," says Cross, "and then the site crashed because too many people were looking at it, so we had to increase the bandwidth."

Cross and Worden were recently contacted by the producers of a TV show called The Wedding Band, who wanted to have the band's drummer read a copy of Goodnight Keith Moon to his kids on the show. Permission was given, and the pilot will air this fall on TBS.

Despite that scene, "It's intended for adults," says Worden. "It's comedy. It's parody. It's a mash-up made out of the things that inspire you throughout the day. It's intended for parents who get tired of reading Goodnight Moon to their kids. I read it to Harrison sometimes. He thinks it's silly, and it's not too inappropriate."

That depends on the kid. The book opens with a drawing of a trashed room strewn with beer cans, pills, and vomit, and the words: "In the great green room, There was a telephone, And a dead Keith Moon, And a picture of Townsend jumping over the Moon." That's Townsend as in Pete Townsend, the Who's guitarist, who wrote the immortal line "Hope I die before

g to fit

ndcrafted



Cross, "and then the site Bruce Worden says the grimly hilarious parody of Goodnight Moon is not "too inappropriate."

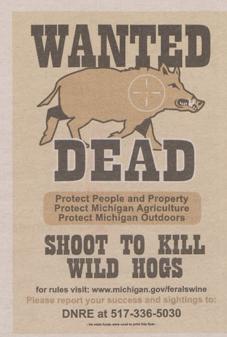
#### **Wild Pigs Eat Bambi**

If you're armed and happen to see several hundred pounds of ugly, aggressive wild pigshoot to kill.

That's the word from the Michigan Department of Natural Resources, and state hunters have taken them up on it, killing 244 feral swine since 2002including nine in the last three years in Washtenaw County.

"Two were killed in 2010," confirms DNR spokesperson Michelle Rosen, "one in February and one in October, a 150-pound sow with a firearm and the other with a crossbow. And new tracks were sighted in February 2011."

Rosen won't say where the tracks were seen. "We receive reports from concerned citizens with the trust that we will not give out detailed land or personal information. We respect this trust and use it to continue to keep people reporting feral swine." However, Legacy Land Trust executive director Susan Lackey confirms that a wild boar was sighted last year in the group's Sharon Short Hills Preserve, between Manchester and Chelsea.





#### Elevate your life.

Great Views • Great Location • Great Prices

Studios, 1-, 2- and 3-Bedroom Apartments AMENITIES INCLUDE:

Free Heat and Water Fitness Center & Pool Spacious Balconies • Unparalleled Views Next to Parks . On-site Store Restaurant • Garage.

Mon.-Fri. 9-6 • Sat. 10-5 • Sun. 12-3

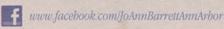
2200 Fuller Court = Ann Arbor = 734.665.9161 = www.hurontowers.com



oAnn Barrett excels at creating positive results for her real estate clients. In fact, 90% of her listings sell within 60 days! With her exceptional track record of success, professional staging strategies and energetic approach,

If you are buying or selling a home, count on JoAnn to make a positive difference for you. Call her today or visit her online to find more information, request free special reports, search for local listings and learn more about her expertise in the Ann Arbor real estate market.

JoAnn helps you make the most of your opportunities.







734.678.8729 • www.JoAnnBarrett.com

#### CREATIVE SUSTAINABLE LANDSCAPING, QUALITY WORK, BEAUTIFUL RESULTS

• MASTER LANDSCAPE DESIGN & PLANNING • ARTFUL PLANT DESIGNS & THEME GARDENS . PATIOS, STONEWORK & RETAINING WALLS . PONDS. WATERFALLS & FOUNTAINS . GARDEN BED & POND MAINTENANCE .

DECKS, FENCES & GARDEN STRUC TURES . URBAN FARMING: vegetable gardens, chickens & bees





GREEN ROOF & WALL DESIGN AND INSTALLATION . LOCAL MATERIALS CERTIFIED PROFESSIONALS





Call for a free consultation: (734) 761.8888 www.lotusgardenscapes.com

#### LET US HELP CONVERT YOUR VISIONS INTO REALITY











#### **PROFESSIONALISM**

Certified professionals and uniformed trained technicians design, install and beautify your outdoor environments.

#### QUALITY

Our skilled technicians use the highest quality plants and materials to make your vision a reality.

#### Beautifying with Passion



#### CONVENIENCE

Programs to meet any need, customized quotes, convenient payment and financing options.

#### **PASSION**

We raise the bar on ourselves every day. Each team member is committed to exceeding your expectations.

T. 734.213.6911

WWW.TWINOAKSLANDSCAPE.BIZ

CALL AND ASK FOR SARA OR EMAIL SARA@TWINOAKSLANDSCAPE.BIZ

### **Stepping Up**



#### Your personal insurance planning

Your Personal Insurance Plan

Life •

Disability •

Long Term Care •

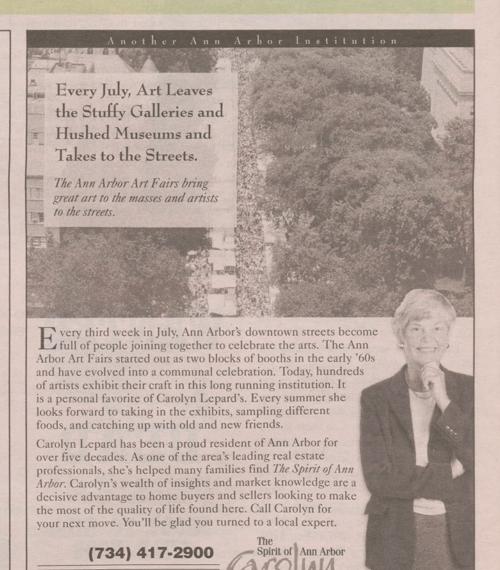
It's time to "Step Up" your benefit
planning and service with Dempsey Inc.
Our staff professionals have on average
eighteen years of benefits and insurance
expertise and have been helping
business owners and human resource
professionals structure competitive and
cost effective employee benefit packages.



#### DEMPSEY INCORPORATED

1304 S. Main St. Ann Arbor, MI 48104 Phone 734-761-1700 email info@dempseyinc.com www.dempseyinc.com

locally owned since 1968



CarolynLepard.com

Reinhart

#### Inside Ann Arbor

The DNR estimates 3,000 to 5,000 feral swine are loose in the state. "They first came to our attention in 2002 when thirtytwo Eurasian boars escaped from a game farm in Baraga County," says Rosen. "Then there was an intentional release of an unknown number of domestic pigs in 2004 by vandals from a game farm in Gladwin County, and they've been on the increase ever since."

A state law passed last year lets anyone with a hunting license or a concealed weapons permit shoot feral swine on public land. "On private land, you don't even need a hunting license," says Rosen, "and you can use any method as long as it's humane."

The state wants them dead, she explains, because "feral swine cause a lot of damage: ecological, environmental, and financial. They'll go through a field of corn and dig it all up. Then they'll wallow in the field and make divots like huge potholes that damage farm equipment. They can also damage trees and contaminate water sources, plus they compete with other species for food. They have a rapid population growth with no real predators, and they'll eat anything, including animals as large as foals. You might find pigs eating Bambi."

Though the number of sightings statewide has gone down since 2007, the DNR is convinced the swine are still out there. "They're nomadic and wily," Rosen says.

O. I'm wondering about the boarded-up house at the corner of Kingsley and First. Why is the house sitting there in that shape? It's like Detroit.

A. The house is in the Allen Creek floodway, which means it can neither be substantially renovated nor replaced. The city has received a FEMA grant to purchase and remove it, but the process has taken quite a bit longer than anticipated. It will likely be removed by this fall. The site will be turned into a rain garden.

Got a question? Email question@ aaobserver.com.

"If they get scared off in one area, they'll go somewhere else."

If you do happen to kill a feral swine, there's a bonus: Rosen says you can eat the carcass. "People should treat them as they would any wild game or pork from the store. Handle and cook the meat properly and thoroughly, dispose of the carcass like you would any game carcass-for example, a deer.'

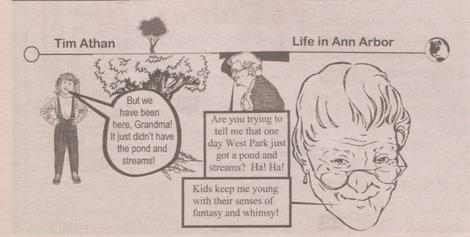
But save the head. Because feral swine can infect domestic pigs, Rosen says, the agency encourages hunters "to report their kill to the DNR and to submit the head and/or carcass to a DNR office or the [Lansing Wildlife] Disease Lab for

#### Social workers aren't just therapists.

To the Observer:

We read with great interest your article, "Rise of the Social Workers" (Inside Ann Arbor, June). We do think it is important to recognize the profession's abiding commitment to practice beyond a clinical focus on individuals to include macro-systems as targets of change. Our students and graduates are prepared to work with families, neighborhoods, communities, and societies both nationally and internationally, in ways that embrace our increasing diversity. In fact, about twenty-five percent of our students concentrate in "macro" practice. UM SSW is one of the few schools of social work in the nation to offer all three "macro" practice concentrations: policy and evaluation, community organization, and management. These "macro" concentrations are a signature strength of the profession and our school. You will note our SSW's mantra to "Reach Out, Raise Hope, Change Society." Social work has been and continues to be about social justice and social change, beyond psychotherapy.

Sincerely. Kathleen Coulborn Faller, Larry M. Gant, and Robert M. Ortega School of Social Work University of Michigan











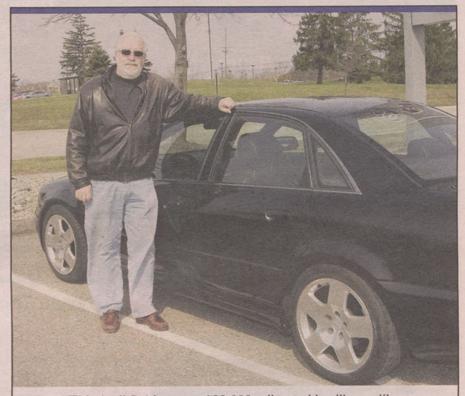
RESIDENTIAL

COMMERCIAL

"MANAGING PROPERTY TO ITS FULL POTENTIAL"

MULTI-FAMILY

ANN ARBOR 734. 274. 9086 | WWW.PROVIDENTMICHIGAN.COM | DETROIT 313. 355. 3273



"This Audi S-4 has over 135,000 miles and it still runs like new. That's because of the regular great service from the Audi service people at Howard Cooper Import Center. I have bought two cars from Howard Cooper's Audi sales area. They were enjoyable purchases. No haggle, no hassle.

Taking the car in for service has never been a problem. The team there is always very friendly and good to work with."

Conrad Z., Business Owner

#### **Join The Line Up Of Regular Howard Cooper Satisfied Customers!**

Great Price! Because the resale value of our brands is among the highest in the industry, our lease and purchase prices are the lowest. Easy financing!

Great Selection! Acres of new cars for purchase or lease! All models, colors and extras!



Award Winning Service! Voted Best Auto Dealership Service by Ann Arboncom readers 6 years and 14 years in a row by Current.

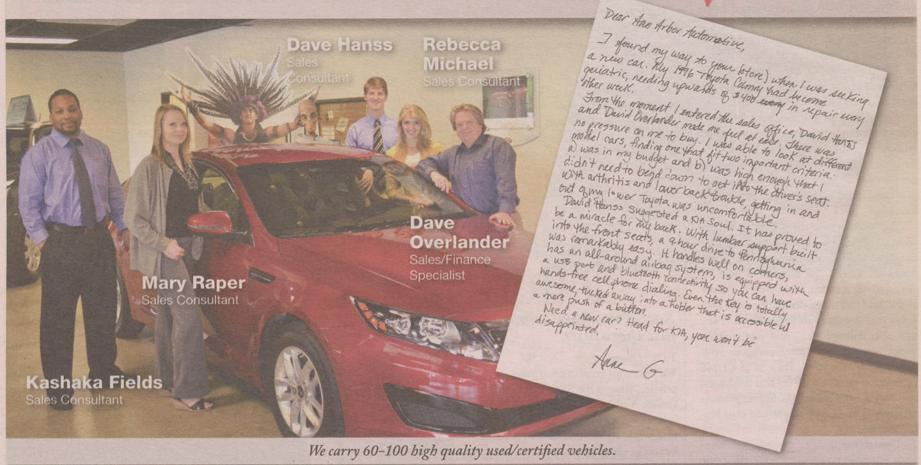
State-of-the-Art Service Center

AUDI · VOLKSWAGEN · PORSCHE · HONDA

2575 S. STATE • ANN ARBOR • PHONE 761-3200 MON. & THURS. 8:30-9:00; TUES., WED., & FRI. 8:30-6:00; SAT. 10:00-4:00 Visit our web site: www.howardcooper.com

## Over 20 Years of Customer Love





#### 2010 KIA Forte Sedan LX

Model #C5422

Lease for 36 months

\$155 per month

with \$1999 due at signing





1.9% financing available

#### Monthly Auto Tip To Keep You Safe:

Are your tires wearing out faster than you had hoped? In today's economy every little bit that you can save helps. Make sure that your tires are going to last as long as possible by having your wheel alignment checked. Call us today to set up a time for your four wheel alignment.

#### 2011 Kia Soul Lease for 36 months

\$151 per month

with \$1999 due at signing







.9% financing available



Model #B2521

#### 2012 KIA Sorento LX



Lease for 36 months \$219 per month

with \$2999 due at signing





.9% financing available

\*Plus, tax title, destination and plates. Not to exceed 12,000 miles per year



### **KIA MOTORS**

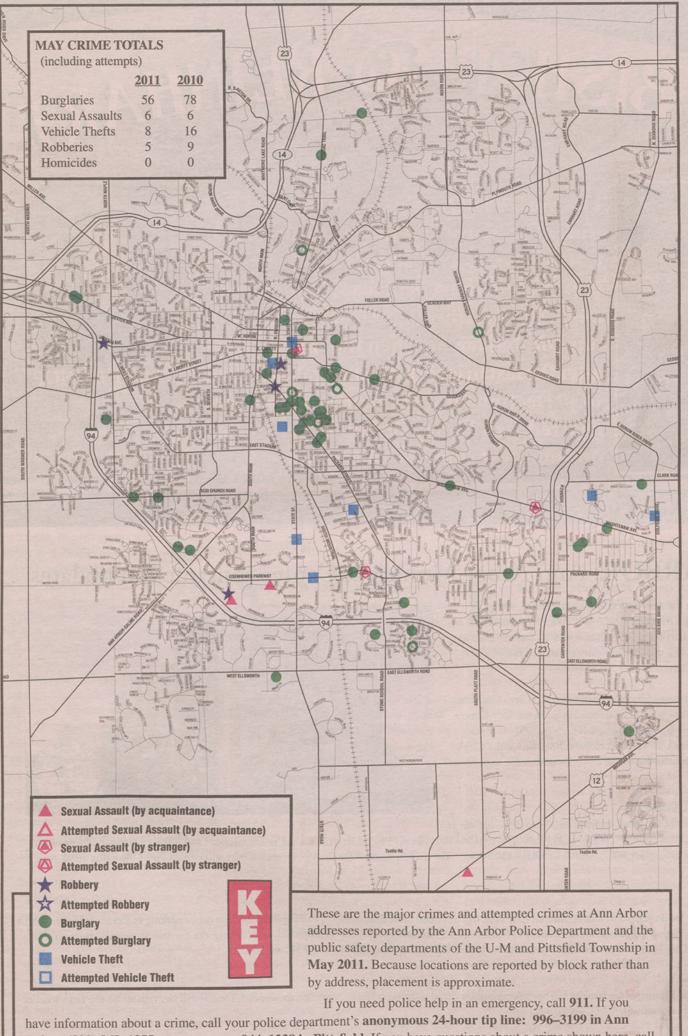
The Power to Surprise®

734.663.7770

www.kiaofannarbor.com



## CrimeMap



Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in May 2011 and May 2010.

I'm happy keeping your pet happy.

> Pet sitting. Dog walking. Vacation care. Home boarding.

Dedicated, professional, and reliable.

PEACEABLE PETS ANIMAL CARE, LLC

See my professional qualifications and rates at www.peaceablepets.com

734.846.0012 | robin@peaceablepets.com



- · 24 Hour Monitoring
- · Fire Alarm Systems
- Burglar Alarm Systems
- · Video Surveillance (CCTV) Systems
- Card Access Systems

734-449-7302 www.AllstarAlarmlic.com



CALL NOW! Help keep this local business open during these tough times!

Light Moves, Dumpster Service, Brush, Building Materials, Estate & Hoarding Clean-Outs

Hard Working & Dependable! (734) 761-1980

#### Experience Counts!

25 Years in the Business



**BELA SIPOS CCIM** • Commercial Real Estate Agent

734.669.5813 kbsipos@ccim.net office: 734.669.4100

## A "Flare" For Real Estate



# BISHOP & REINHART



Fireworks, BBQs, trips to the lake...at this time of year, who has time to focus on real estate?! At Nancy Bishop & Associates, we don't rest – so our clients can! "Nine to five" and "Monday through Friday" are not in our vocabulary. So when the smoke clears after the last firework, Dad's steak is grilled to perfection, and the marshmallows are charred, call Nancy Bishop to get started on your next summer adventure!



NANCY BISHOP

Associate Broker

Office: 734.761.3040

Cell: 734.646.1333

Nancy@NancyBishop.com

www.NancyBishop.com

The Charles Reinhart Company • 500 E. Eisenhower Pkwy, Ste. 200 • Ann Arbor, MI 48108 • 734-769-3800

#### CITY OF ANN ARBOR: Ann Arbor Municipal Center construction updates

On March 2, 2009, construction began on the Ann Arbor Municipal Center, which included a new facility for the 15th District Court and Ann Arbor Police Services as well as renovations to the current Larcom (City Hall) building. In January 2011, the 15th District Court, the Ann Arbor Police Department and the City's IT Services moved into the new Justice Center building located at 301 E. Huron St.

The end of June marked another major milestone for the project when the City's Customer Service Center and Community Services Area staff vacated leased space at the City Center Building and moved to the newly renovated first floor at Larcom City Hall. These service Units will be joined by the Planning Services Unit on the first floor. In addition, the City's Human Resources and Public Services Administration staff also relocated to the sixth floor at Larcom City Hall.



#### ANN ARBOR MUNICIPAL CENTER ADDRESS

The new Justice Center building along with the Larcom City Hall building will be known as the Ann Arbor Municipal Center. The new address is 301 E. Huron St., Ann Arbor, MI 48104. The mailing address for the Police Department and former Larcom building offices will remain the same for this location: Post Office Box 8647, Ann Arbor, MI 48107-8647. The mailing address for the 15th District Court will remain Post Office Box 8650, Ann Arbor, MI 48107.

#### **BUILDING ENTRANCES**

Due to construction activities, the parking lot on the north side of Larcom City Hall will be closed until August 2011. Parking is available in meter parking spaces on Fifth Ave. north of Ann St. The current public entrance on Huron Street is permanent and will remain open. And once the project is completed, a north entrance on Ann St. will also be open allowing visitors an additional entry to Larcom City Hall. The permanent — and only — Justice Center building entrance is off Huron Street.

#### GRAND OPENING CELEBRATION

Once construction on the entire Ann Arbor Municipal Center site has been completed, a grand opening celebration will be announced. Details will be available on the city's website closer to the completion date, at the end of summer.

#### STAY TUNED FOR PROJECT UPDATES

The City of Ann Arbor website, <a href="www.a2gov.org">www.a2gov.org</a>, offers a free service to notify subscribers when new information is available online, including updates on the Ann Arbor Municipal Center construction project (<a href="www.a2gov.org/court-police-facility">www.a2gov.org/court-police-facility</a>). To subscribe, visit <a href="www.a2gov.org/subscribe">www.a2gov.org/subscribe</a>, or click on the red envelope on the city's Web homepage. The city is also on Twitter (<a href="http://twitter.com/a2gov">http://twitter.com/a2gov</a>) and Facebook (<a href="www.facebook.com/thecityofannarbor">www.facebook.com/thecityofannarbor</a>), so there are a variety of ways to keep up to date with the latest project — and city — news.

Ann Arborites

#### **Tom Bartlett**

Artist and bicycle visionary

Nom Bartlett is the owner of the mystery storefront at 111 S. Fourth Ave., next to the Embassy Hotel. Its window displays an odd black bicycle and the name "Circumference." Business cards taped to the door give contact information, though they don't give the price of the Danish-made bike with the "Bullitt" insignia. Bartlett admits that in three years he has sold just three of the \$2,750 bikes. all to customers outside Ann Arbor. So what else is Bartlett up to in the nineteenth-century building with the green facade?

The front window is blocked skylight in the back of the store illuminates a ten-foot-tall reproduction of a Greek bas-relief sculpture. Wearing an olive green zip-up jacket, Bartlett, sixty, rises from his chair-one of the few pieces of

furniture in the expansive room-to greet a visitor. He has the hearty handshake of a man who for years welded for a living.

Rolled-up architectural drawings rest on a table. Bartlett points with pride to the sturdy new beams he installed in the ceiling and under the first floor. The neat basement houses his tools. The 1867 building, he explains, was once a saloon servicing the dry hotel across the street. Pointing out the basement's original double door, he says, "They used to roll the beer barrels there, down from the street."

Clearly this historic building is getting ready for something, but what? Inside, the only hint to Bartlett's interest in bicycles is a yellow triangular sign promoting the "AA bike choir." Bartlett explains that members ride their bikes to engagements, park them in a semicircle, and sing about their love of bikes. He pulls out some music from a manila envelope on his desk and reads the lyrics, sung to the tune of "America the Beautiful": "Oh beautiful, for painful thighs, and riding through the rain ...

Before taking early retirement, Bartlett was a welder for GM. He bought the first floor and basement of the building in 1998 with a business partner he identifies only as Amy. "We got a great price on it, because there was a condemned parking [structure] across the street, and it could be used as a business or a residence. It was worth it to improve the property. We had an idea to have an art gallery or maybe live there."

But first, there was a lot of work to be done-the space was, he says, "in the poorest condition." The first-floor joists were rotting, and the original tongue-andgroove ceiling was a fire hazard. Over the years, he has done most of the renovations



off behind the Bullitt, but inside, a Despite the fact that inquiries drastically outweigh purchases, Bartlett remains undaunted. "With a very low income, I enjoy a very high quality of life," he says. "The Bullitt is talking about a possible future, and that is the only thing that concerns me."

> himself. Meanwhile, the block itself has improved—a new parking structure lined with art has replaced the collapsing one, and a vacant hotel became senior apartments-so he considers his hard work a good investment.

> Yix years ago, Bartlett saw a European bicycle in a Florida shop window. "It was beautiful," he remembers. Unlike most bikes, it enclosed the gears and brakes within the frame and wheels, making it streamlined and easier to maintain. When he came home, he did some online research and discovered the Bullitt.

> He talked to the bike's creators, Lars Malmborg (aka Larry) and Hans "Bullitt" Fogh (aka Harry). One week later he was on a plane to Denmark.

Bartlett fell in love with Copenhagen and its bike-friendly lifestyle. "It's an old European city that makes a conscious effort to integrate bikes into the fabric of the city," he says. (Taxes that more than double the price of a car also get people on those bikes.) He signed up to be the Bullitt dealer for the state of Michigan. Besides easy maintenance, he says, buyers like the bike's low center of gravity and the ability to haul cargo without towing a trailer. It weighs fifty pounds, but can carry 400. When he rides around town, he carries a large plastic storage bin on its three-bytwo-foot cargo deck. "I put all the things in my bike that you put in your car," he says, "including groceries."

Bartlett says he gets a call about the Bullitt every week or so, and he's convinced its time is coming. "In the last two years, certain cities are going bicycle crazy-Portland, Oregon; New York; Chicago," he says. "I was the first Bullitt dealer in the U.S.; now there are four [cargo bike] dealers just in Chicago."

Despite the fact that inquiries drastically outweigh purchases, he remains undaunted. "With a very low income, I enjoy a very high quality of life," he says. "The Bullitt is talking about a possible future, and that is the only thing that concerns

orn in Fraser, Michigan, to a father who worked at the GM Tech Center and a stay-at-home mother, Bartlett originally wanted to be an inventor. But after two years studying engineering, he dropped out, disillusioned. He decided that art was where the real inventing took

Welding was his day job, but after hours he made and sold stained glass windows and willow chairs. During layoffs, he studied art at the U-M. He became the first chair of the Ann Arbor Public Art Commission and ran the former Matrix Art gallery on Miller between 1990 and 1998, specializing in experimental art and installations. There he met his wife, book designer Jean Buescher Bartlett. Married ten years, the couple lives in the Eberwhite neighborhood. Their garage houses Bartlett's other odd bike-the double-wide circular "conference bike," where seven people face each other and pedal simultaneously.

Bartlett figures it will take another year to finish renovating the store. As for what the finally completed space will be, that's still a mystery.

"We don't know yet," says Bartlett. "It will reflect our interest in the arts in some way, but there is the component in me taking an interest in transportation bicycling, and that is something going on across the country."

Meanwhile, he says, "think of the place as a piece of art itself."

-Debbie Merion



#### CHIMNEY REPAIR & CLEANING

#### Lawrence Maintenance

- · CHIMNEY LINERS
- · CHIMNEY CAPS/DAMPERS
- · ROOF REPAIRS
- INTERIOR & EXTERIOR PAINTING
- WOOD STOVE INSTALLATION & SALES
- · GUTTER INSTALLATION, REPAIR & CLEANING
- · POWER WASHING

& SEALING DECKS

For safety and peace of mind, clean your chimney once a year. You don't want chimney fires.

Quality from Top to Bottom

(734) 925-2050



Are you struggling to do payroll by hand?

Is processing your small payroll with one of the big services costing you an arm and a leg?

Call us. We can help! 734-395-5417

Receive a no obligation quote www.Go-Payroll.com plete • Comprehensive • Afforda From 1 to 13,000 employees

#### G<del>O</del>→PAYROLL.COM

Providing payroll, bookkeeping & accounting services since 1984 Locally owned & operated, a division of GO INDUSTRIES, LLC

### On-Site

Never Be Without Your Blinds!

#### **Dirty Window Blinds?**

\$25 OFF Blind Cleaning Over \$150 Some restrictions may apply. Call for details. Limited time offer. Must present ad upon service to receive discount.

#### **Need New Blinds?**

Free In-Home/Office Shopping SFS is your Hunter Douglas **Priority Dealer** 

Up to \$500 Tax Credit for 2011 still available!

sfs-blindcleaning.com 734.971.0311



## Talking Cures

Myths about Psychoanalysis #1: Psychoanalysts Can't Help with the Crisis I'm Having Right Now

A personal crisis can feel like a perfect storm--a buildup of many things going wrong, often at the same time.

Psychoanalysts understand that each individual possesses a unique combination of strengths and vulnerabilities that are brought into play during times of crisis. Because we have an intimate knowledge of the kinds of personal issues that cause crises, we can help you resolve them, often quickly, creating a unique opportunity for growth and strengthening.

Psychoanalysts help turn a crisis into change that lasts a lifetime.

Michigan Psychoanalytic NSTITUTE | SOCIET Look for us online at www.mpi-mps.org

Lena Ehrlich, PsyD Harvey Falit, MD James Hansell, PhD Mark Ziegler, PhD

Martin Heggestad, PhD, LCSW Richard Hertel, PhD Erika Homann, PhD Alan Krohn, PhD Howard Lerner, PhD Barry Miller, MD Julie Nagel, PhD Jack Novick, PhD Kerry Kelly Novick lean-Paul Pegeron, MD Dwarakanath Rao, MD Ivan Sherick, PhD Merton Shill, PhD Michael Shulman, PhD Michael Singer, PhD Marvin Starman, MD Jonathan Sugar, MD Marie Thompson, MD Dushyant Trivedi, MD Jeffrey Urist, PhD Gail van Langen, PhD Margaret Walsh, PhD Elisabeth Weinstein, MD

Carol Austad, MD Carol Barbour, PhD

Ronald Benson, MD Meryl Berlin, PhD

Peter Blos, Jr., MD Linda Brakel, MD

Charles Burch, PhD Robert Cohen, PhD

Susan Cutler, PhD

Join us this summer... www.a2gov.org/parks

Golf tournaments, summer camps, canoeing/kayaking, Huron River Day, the new Wednesday Evening Farmers Market, swim at our outdoor pools, take a class at the Senior Center, learn to golf and swim... SO MANY POSSIBILITIES. See you in the parks!



CITY OF ANN ARBO

#### he four challengers in the August 2 Democratic primary might seem to have a difficult-if not impossible-task.

Stephen Rapundalo, Ward Two's representative since 2005, is well known for his tough negotiating stance with the city's police and fire unions. Steve Kunselman, first elected in Ward Three in 2006, recently has been outspoken in his criticism of the Downtown Development Authority. And Mike Anglin, the Fifth Ward incumbent who voted against the new municipal building and underground parking structure, beat his most recent opponent by a two-thirds margin.

But consider that Tim Hull, Ward Two's challenger, has youthful passion plus experience on the Michigan Student Assembly-and Rapundalo beat a write-in candidate with only 52

percent of the vote in 2007, his last contested

Then consider that Kunselman faces two challengers in the Third Ward-Ingrid Ault, who has tons of contacts through Think Local First, the nonprofit she's been directing for the last three years, and Marwan Issa, who knows tons of people through his family's business and educational activities-and that two years ago, Kunselman won a three-way race by just

While Anglin is familiar from the Kiwanis, the Sierra Club, and the Family Learning Institute, Fifth Ward challenger Neal Elyakin may know as many people through the Jewish Human Rights Commission.

Though at least two of the Democratic nominees will face GOP opponents this fall, Ann Arbor's dark-blue electorate hasn't elected a Republican to council since 2003. So August's winners are likely to

Just because council is all Democratic doesn't mean its members always agree. Kunselman and Anglin have vocally dissented from some policies of the majority headed by mayor John Hieftje. Hieftje says he doesn't "endorse" candidates running against sitting council members, but he has only good things to say about Elyakin and Aultsuggesting the mayor would be more than happy to see them replace his critics at the council table.

Ward 2: Rapundalo, a former Pfizer researcher and currently executive director for life sciences trade group MichBio, says his campaign will center on his "experience and leadership. I've been on the labor committee, the budget committee, the audit committee, and [my opponent] can't point to experience in the areas we tackle and has no proven leadership ability."

Though Rapundalo's determination to get all city employees on the same benefit plan has earned him the antagonism of the police and fire unions, Hieftje appreciates his efforts. "Stephen Rapundalo is one of the council members who has worked the hardest to help the city maintain services and avoid the deeper cuts and facility closures that are happening in cities across the state," the mayor says. "He's willing to make the tough decisions; that's why I'm endorsing him."

Tim Hull doesn't see it that way. An Ann Arbor native

## Innocence vs. Experience

A quartet of challengers for a trio of city council stalwarts













Top row: city council challengers Tim Hull (Ward 2), Ingrid Ault and Marwan Issa (Ward 3), and Neal Elyakin (Ward 5). Bottom row: incumbents Stephen Rapundalo (Ward 2), Steve Kunselman (Ward 3), and Mike Anglin (Ward Federation of Greater Ann Arbor and the city's 5). Mayor Hieftje is endorsing Rapundalo, and praises Ault and Elyakinsuggesting he'd be glad to see them replace dissidents Kunselman and Anglin.

> with bachelor's and master's degrees from the U-M now working on human-computer interaction for the National Center for Integrative Biomedical Informatics, Hull says: "Protecting services like fire and police is essential, and as far as health care and pensions goes, we need to work with the unions. No union busting!"

Nor is Hull, twenty-five, overly impressed by the sixterm mayor. "John Hieftje has done good things for the city, but his decisions have not always been best for the city: look at the police and courts building." Hull believes part of the reason for this is that "city council hasn't consulted with citizens as much as they should have. Council needs to be more responsive and willing to listen to citizen's concerns."

Ward 3: Steve Kunselman says he's running again because he's been a "strong, effective voice for residents" and points to his "outspoken opposition to the conference center" and "effort to rein in the DDA" as examples. "The DDA has been using parking revenue to support their bureaucracy and duplicating functions already provided by the city," Kunselman asserts. "These are public dollars, and they are the purview of city government." He contrasts that to the DDA's role in economic developmentwhich, he says, "is not the purview of local government."

Ingrid Ault couldn't disagree more. The Ann Arbor native and executive director of Think Local First, Ault believes "our job is to add to the tax base with smart

Ault, forty-eight, hopes to make this happen by "shift-

ing 10 percent of city spending to local companies so we're reinvesting in our community and using the government as an economic engine." Ault, who has bachelor's and master's degrees from EMU, hasn't held elected office before, but she was appointed to a city board last year by the mayor. "She was eager to be involved and thought the housing and human services advisory board would be a good fit," says Hieftje. "She's dug into it and is doing a good job."

Marwan Issa is just as strongly for local businesses, and he knows them firsthand-his family owns the Ahmo's diner chain. Issa, who has bachelor's and master's degrees from the U-M and a PhD from EMU, is the IT director of Global Educational Excellence, which provides management services to Ann Arbor's Central Academy and other charter schools.

"I'm running because council isn't doing what it can to help Ann Arbor reach its full-

est potential," says Issa, an Ann Arbor native. "Ann Arbor should be the number one city in America. We have the best education, the best sports, the best entrepreneurs, and the best businessmen in America. And we should have the cleanest and the safest city."

To that end, Issa says he wouldn't cut fire or police or touch their pensions. "They've got different jobs from the city administrator. They're the ones running into burning buildings!"

Ward 5: Mike Anglin says he's the candidate of "fiscal responsibility. I voted against the police-courts building, the underground parking structure, and the conference center. I have not always been popular or on the winning side, but I have always been for fiscal

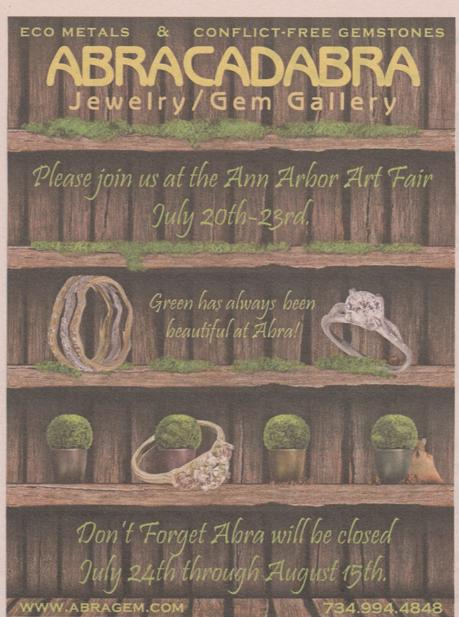
"We're taking on debt we'll have for thirty years to have something we don't really need," continues Anglin, who owns the First Street Garden Inn. "But we do need services, and people like to have their services-particularly safety services.

"I'm in favor of more cops on the street," Anglin says, "and we're under[staffed] in the fire department." To solve the rising cost of benefits, Anglin says he'd "change the city's negotiation unit. I would hire someone very skilled at labor negotiations and have the meetings be televised." Anglin has the support of the Sierra Club, which, like him, has often been at odds with the mayor.

"Mike is a very nice man," says Neal Elyakin, fiftyseven. "But because of my background, experience, and skills, I can offer more to the city and the ward to create systems and processes that are more citizen focused."

Elyakin, a Brooklyn, New York, native and a Washtenaw Intermediate School District special education supervisor, was appointed to the city's Human Rights Commission in 2009. "He called me, and I suggested he put in an application," says Hieftje. "Reading his resume and asking a few questions around town, I found he has a history of bringing people together." Elyakin returns the compliment. "John's done a very good job. He's a great leader."

Hieftje is in many ways a crucial part of the election. He's endorsed Rapundalo outright and come close with Ault and Elyakin. If all three win, the council's balance of power will shift further towards the mayor. If all lose, look for more, and more vocal, dissent in the year ahead.



**Johannes Brahms** 

## A GERMAN REQUIEM

Tuesday, July 26, 2011
Hill Auditorium
Blue Lake International Choir
Alumni Choir and Youth Symphony
Directed by Dr. Carole Ott

#### PLUS 2 MORE FREE CONCERTS

Mon, July 25
Blue Lake
International Choir
Works by Copland,
Rachmaninoff, & Reed

Wed, July 27
Blue Lake International
Youth Symphony
Rimsky-Korsakov
"Scheherazade"

All Concerts Begin at 7:30 p.m.

More information at bluelake.org/ebl







by DAVID STRINGER

sked for his definition of a good poem, Howard Moss, longtime poetry editor of the New Yorker magazine, replied, "One I like.

Artists who submit their work to any of the four Ann Arbor art fairs are likely to encounter the same kind of subjectivity. How can they not? "De gustibus non disputandum est," as the Latin maxim states: there is no arguing about taste, which implies that aesthetic disagreements cannot be objectively resolved.

Yet despite the obvious importance of personal taste in deciding who is admitted to the fairs, each one tries to make the process as fair and objective as possible. Some artists are admitted to the fairs, and some are turned away, so the matters of taste are eventually resolved. And, of course, being fair and objective is not the primary goal of the fairs. They want to have the highest quality of work possible, and they want to have work that fairgoers will buy.

The four fairs that constitute the Ann Arbor Art Fair total just over 1,000 booths. Some spots are not open to the jurying process because the artists have received an automatic invitation back because of the quality of their work, or, in the Guild of Artists and Artisans' Summer Art Fair, by virtue of seniority. Although in the past the fairs would disclose the number of re-invites and applicants for each fair, in 2011 the directors were unwilling to do so. Daniel Cherrin, spokesperson for the fairs, says that this year they're branding themselves as a single Ann Arbor Art Fair and so don't want to discuss their differences.

Fiber artist Jill Ault, a juror for the Ann Arbor Street Art Fair, the Original, says that her fair, centered around Burton Tower on Ingalls Mall, has 180 booths, with thirty to forty taken by re-invitations. The Original typically might get 900 applicants for its 140 to 150 open spots.

Until four years ago, artists would submit physical slides of their work, and jurors would sit in a room with projectors to evaluate them. But now submissions at all four fairs are digital. Artists are asked to provide slides of both their art and their booth, Guild director Max Clayton explains, "because art is subjective. We want to capture that subjectivity-how it looks to fairgoers on the street."

Digital submissions allow jurors to study thumbnails of an entire category and adjust their scores accordingly. And though the digital requirement may have made it difficult for the non-digitally inclined to apply, the computer made for higher quality images and easy access to information about how the work was made. Plus, says Ault, working five carousels made for "a lot of slide wrangling."

Jurors for the Guild and South University fairs review submissions online, working at their own time and pace. Clayton says that process does not allow for direct conversation and persuasion, but jurors do email one another with questions about technique.

At the Original fair, says Ault, disagreement "happens a lot." Zdzislaw Sikora, a veteran of the Original's Art Fair jury advisory board, adds that occasionally there is "a particularly sparky jury" with frequent disagreements—"for example, an artist who does very cutting-edge 3-D work in performance or video might not be comfortable with the more object-based aesthetic that is more of the norm in the better fairs ... We actually like differing

Inn. "It's a long day," according to director Kathy Krick, though not as long as it used to be. She estimates that ten years ago there were 1,200 applicants, a number that dropped to 350 when applications went digital four years ago, though it has been rising since. A higher entry fee, currently \$40 to \$50, may also have discouraged some applicants. The trade-off, says

points of view; it often leads to interesting

conversation, but, as in the normal popula-

tion of non-art folks, there can be people that like to push their opinions along with

The State Street Area Art Fair's jurors

meet for one day in a room at the Campus

Krick, is that "the quality [of submissions] is higher than it used to be.

All of the fairs try to balance consistency and freshness in the selection of jurors. The Original has the most complex system. Each medium has its own jury of three or four specialists, plus one member from the jury advisory board-six longserving people who, as Sikora says, "give memory to the fair." Each of the five or so juries sits down together, goes through all the slides for an overall look, and then goes back to score them. Ault says there is often some discussion, and jurors can be persuaded to change their scores. The media juries' decisions are then reviewed by the jury advisory board, which may tweak them further to balance the artists in different media when the scores are identical. Similarly, artists are ranked on the wait list in a way that ensures a desired mix of, say, potters, sculptors, and painters.

Clayton says Guild jurors generally serve for three years "in order to balance consistency and fresh eyes." The Original does not repeat media jurors from year to year. The Guild uses ten jurors from a variety of media, the State Street Fair nine, and all judge in all categories. "They don't just juror their specialty," Clayton says, "in order to create a parallel with the experience on the street.'

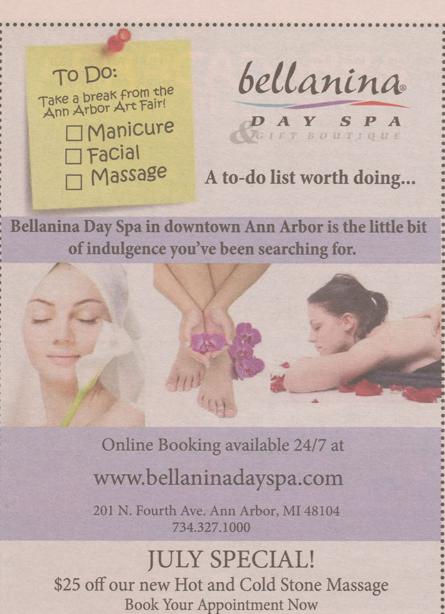
Jurors receive an honorarium for their service, usually between \$100 and \$200not much money for what Ault describes as "a grueling couple of days-and it takes a couple of days.'

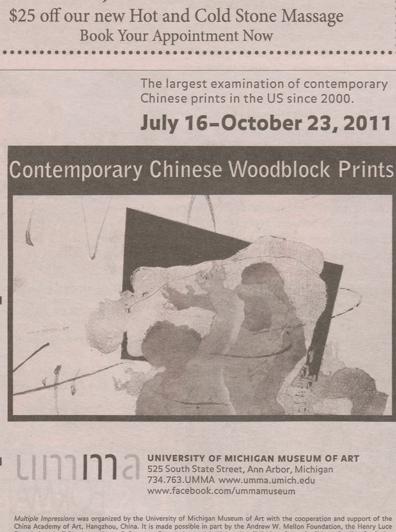


At the Original art fair, specialized juries review each medium. The longserving jury advisory board (above) provides balance and continuity.



FRAMING & GALLER





ne way that the fairs work to be fair is by using a numerical scoring system. Jurors rate the work they see on a scale—the Guild and Original a seven-point scale, State Street and Ann Arbor's South University Art Fair a ten-point scale. The numbers lead to an overall score that may appear objective but is in reality a sum of subjective ratings.

Another way to make fair and objective decisions is to evaluate according to explicit criteria. "Artists are not in competition with each other," Clayton says. "They are in competition with a standard."

Clayton says Guild jurors are informally directed to evaluate creativity and originality; technique and technical quality; and presentation—how the body of art will work on the street. State Street's criteria, says Krick, are similar: "skill, creativity, and presentation." But, she concludes realistically, "It is subjective."

All four Ann Arbor Art Fairs use "blind jurying" to minimize favoritism, so that friendships and reputations do not factor into decisions. To some extent, of course, this attempt at objectivity is a well-intended illusion. The world of top artists applying to shows the caliber of Ann Arbor is small. A joyful and childlike fabric collage by Chris Roberts-Antieu is unmistakably hers—and in fact, the unmistakable quality is a hallmark of good art. So jurors frequently know whose work they are evaluating—even though a staff member may blur the signature in an effort to preserve anonymity.

Perhaps the most important way that the fairs achieve fairness is through the expertise of their jurors. The fairs assemble their juries in different ways, but they all draw from a pool of academics, gallery owners, knowledgeable collectors, and practicing artists.

Within that circle of experts the fairs assemble an array of specialists, the number of jurors nudging Moss's "one I like" criterion toward "one we like." And they may like something because they understand the technique involved (and if they don't, they may ask a fellow jury member)—and they have seen, studied, and evaluated a broad enough range of art to know what is truly original and what is an imitation of another artist's creation.



"We actually like differing points of view," says jury advisory board veteran Zdzislaw Sikora.



in

fa

Sculptor James Eaton says "subjectivity is just inherent" in jurying art.

Does Sikora see jury decisions as subjective? "It's not subjective," he states, and then adds, "It is to some extent." He goes on to explain: "There is a presumption that the jury will be reasonable" in evaluating objectively in terms of originality and technical mastery. But there is also something "instinctual" in the way a work of art "grabs you." He describes how the way the form of a pot closes on top "feels just right." He elaborates: "It's like that cute puppy in the window who looks you in the eye and wiggles its butt. We respond to something in the [art] work that wiggles its butt."

rtists who are regulars in the Art Fair appear sanguine about the somewhat arbitrary and subjective nature of the jurying process, even though their livelihood depends on their getting into shows like Ann Arbor.

Sculptor Chris Rom applies to eight to ten shows per year and is accepted into six to eight of them. "You develop a skin," she says. "That [rejection] is just part of it. But at first it hurt—it's a rejection." She's been rejected by the same show that accepted her the previous year.

She says that apparent inconsistency is not that unusual, but she takes it in stride. "You realize that it's better [for the art fairs] if you keep things fresh," Rom says. "Otherwise you see the same old people showing the same old things. It can get stale, and patrons won't keep coming back."

But change for the sake of freshness, however, is not an explicit criterion in the selection of artists. And according to spokesperson Cherrin, the blind jurying "is definitely not done with the intent (or direction) of bringing in new artists or favoring past artists." Artists often create new work to be juried, and that, along with the competition and the tastes of the different jurors, may mean an artist is not readmitted.

As to the subjectivity of the judging, Rom explains that as a juror "you develop a sense of what you like and don't like" but also an understanding of what is technically very good or different. Her years of experience as an artist, with art school behind her, give her "a sense of what inspires us by its originality."

Sculptor James Eaton, a veteran of the Original since the early eighties, echoes Rom's view. He applies to six or eight

SSION

shows a year and estimates he's accepted about three-quarters of the time. Of being rejected, he says, "It was devastating—in the early days. But I understand the system now."

Eaton's experience as a juror outside of Ann Arbor has given him his understanding of the system. "When you are looking at 1,000 to 2,000 applicants, it becomes kind of a blur. You make very quick judgments." He accepts the fact that "subjectivity is just inherent, and I don't see an alternative." He argues that the point of the process is to weed people out—at the art fairs he juries, he says, often only one out of ten applicants is accepted.

The Ann Arbor fairs all take steps to minimize that "blur." The directors insist that their jurors are very careful, often slowing the process to examine details or get clarification on technical issues.

nd

es

at

at-

of

ist

ne

he

gh

ix

en

ed

in

he

m

an

ng

he

of

Eaton further acknowledges that even with blind jurying he sometimes can recognize whose work he is looking at, but he insists it doesn't cloud his judgment. In fact, he laughs that some artists are his good friends, but he does not care for their work. In these cases it helps to be an anonymous juror because he can blame other voters.

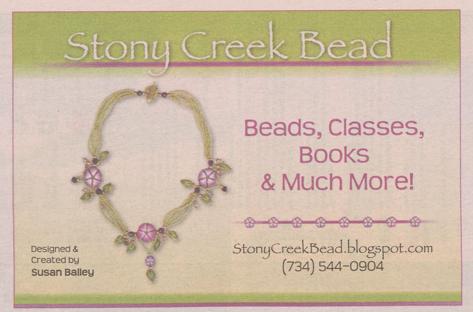
Like Rom, Eaton has been accepted into a show one year and rejected the next—he says it happens all the time. Once, his work was on the cover of a show's brochure—but he wasn't in the show, because the jury rejected him. The jurors and the marketers were working independently—an indication, he says, "that the system is basically on the up and up. Generally the jurying process weeds out the right people."

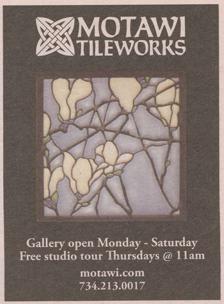
Printmaker Sikora describes how, back in the eighties, a print of his won a \$5,000 prize in an important show. He entered the same print in a small local and less prestigious show, but he was not accepted. He does not, however, see this as an indication that the process is whimsical or arbitrary, but rather that some artwork is simply a better fit for one show than another, and artists should learn where to apply. Sikora describes a stereotypical retired military officer who makes beautiful wooden toys. While the toys might sell well at a craft fair, they wouldn't be a good fit for the Original fair. Even if they can wiggle their butts.

utt-wiggling aside, art fair jurying is a serious business. "This is our sole income," Eaton says. "It's not a hobby. If we lose a major show, it's extremely serious."

The four fairs that make up the Ann Arbor Art Fair, each jurying independently with a different process, try to make the essentially subjective art of evaluating artwork fair and consistent. While their decisions are not objective, neither are they arbitrary. And artists who have chosen to make their living at art fairs have made their peace with jurying.

"De gustibus non disputandum est"? Hardly. There is plenty to dispute about taste, and what's more, the dispute is a healthy one. Fairgoers participate in the discussion every time we walk by a booth and ask, "What is that doing in the fair?"









Sterling Silver charms from \$25

## PANDÖRA® UNFORGETTABLE MOMENTS

PANDÖRA™ STORE

844 Briarwood Circle Ann Arbor, MI 48108 734.222.9700



Gift with Purchase • For the month of July

Receive a PANDORA Lariat with sterling silver ends (a \$25 US retail value) with your purchase of \$50 or more of PANDORA jewelry.\*

> \*Charms shown on lariat are sold separately. Good while supplies last, limit one per customer.

me of the jewelry displayed is protected by U.S. Patent No. 7,007,507 • © • All rights reserved • PANDORA.NET



A ELEBRICA PROPER L'ESTO PART GASSADRY LA VOCAPAN H SOSTÈ



ow many people attend the Ann Arbor Art Fair? I googled that question and found "over 500,000 visitors attend the fairs each year" (Wikipedia), "an estimated half-million visitors" (AnnArbor.com), and "The Art Fairs attract over 500,000 visitors to the Ann Arbor area each year" (visitannarbor. org). Sounds like an open-and-shut case.

But then I wondered: How do they know?

How do they count?

One possibility: someone flew Rain Man up in a helicopter, where he made a quick count. Another option: birders used to estimate the numbers of migrating songbirds by counting how many cross the full moon in a given pe riod of time. Then a simple process of geometry and arithmetic leads to an overall estimate. So someone sat at the window of Starbucks at Main and Liberty, counted the bodies going by, and applied some middle school math to come up with the figure. No?

My editor, who's covered the fair for thirty years, tells me the number has been used for decades. It originated with fair publicist Dick Brunvand, who looked at the crowds and thought, "This is as busy as a football-Saturday." He took the capacity of Michigan Stadium, multiplied by four, and came up with an estimate of 400,000—a number that, soon enough, crept up to a round half-million.

When I checked with the directors of the four fairs, they confirmed that no one really knows how many people attend. Max Clayton, director of the Michigan Guild of Artists and Artisans, says that municipalities used to use police helicopters to estimate attendance, but that no longer occurs because of the cost involved. All four directors routinely photograph the streets at their fairs and then compare the crowd density to photos from previous years at the same time. Like counting migrating birds across the full moon? This method does not lead to a hard figure such as half a million, but it does lead to a feel for attendance trends.

Or does it? A couple of years ago, the Observer looked up figures for the number of people riding the AATA's Art Fair shuttle buses over a fifteen-year period; the count had peaked in the mid-1990s, and had dropped since then by more than half. Yet the directors all say that attendance has remained steady, and according to Clayton may even be increasing. Mo Riley, director of the Original fair, says that it's difficult to analyze attendance "because weather is a serious factor," especially when using the snapshot method. And while attendance may appear to drop during the thunderstorms that are as much an Art Fair fixture as Mr. B, patrons all emerge from shelters, shops, and restaurants as soon as the "all clear"is given.

Mary Kerr, president of the Ann Arbor Convention and Visitors Bureau, tracks visitors to

town and their economic impact by examining a number of factors on a monthly basis. Her office looks at such things as hotel occupancy and the number of tour buses coming to town (twenty to twenty-five every July), but she does not break out Art Fair week from the rest of the month, and when the month includes conventions of ironworkers and electricians it becomes impossible to isolate its impact. But, Kerr notes, "We do track the availability of rooms that week [of the Art Fair], and the last few years there have been rooms availablethey were not 100 percent sold out." Still, Kerr declines to say that points to a drop in attendance, and the directors are emphatic that attendance has remained strong.

So how do they judge attendance trends? "It's experience," Clayton says, to nods from the others. "How crowded does it feel? How long does it take to cross the street?" They supplement their experienced eyes with anecdotal reports from artists about the number of new people at their booths and increases in their mailing lists.

The creation of wider walking paths may make it more difficult to rely on experience and feeling. "We made a concerted effort," Riley says, "to make traversing the Art Fair easier." Maggie Ladd from the South U Fair concurs: "We reduced bottlenecks. It will look like less

While Kerr reports that 2009 was a bad year economically for Ann Arbor and Michigan, with a gradual rebound in 2010 that she expects to continue through 2011, the Ann Arbor Art Fair saw no 2009 downturn. The directors attribute this to two factors: the loyalty of their "hard-core" fairgoers who would not miss it for the world, and "staycations" that meant folks traveled locally rather than to Petoskey or Italy.

Artist sales figures are another metric that could give a sense of Art Fair attendance, but since those figures are reported only on a voluntary basis with no way to confirm them, they are not much help. The state collects sales tax from the artists, but does not aggregate records for individual events. Kathy Krick, director of the State Street fair, says the high return rate of artists (and applications) indicates strong sales, which indicates the fairs are healthy. For artists, of course, sales are much more important than

Another indication of health: it's not unusual for artists who have been turned down for any one of the fairs to show up, spot an empty booth, and try to get "juried in" at the

Artists with whom I spoke describe Ann Arbor as a big moneymaker. Riley reports that sales of gift certificates, an innovation at the Original fair, are high—a good indication that whatever the size of the crowd, 2011 will be a good year for sales.

2000 W. Stadium Blvd.

Ann Arbor, MI 48103

734.994.5111



More than beads and classes. 30% off\* any single item Expires 8/15/11 \*Excludes specials & sale items 3925 Jackson Rd., Ann Arbor • 734-929-9751 Mon.-Wed. & Fri. 10-6, Thurs. 10-7, Sat. 10-5 & Sun. 11-4 www.beadseekers.com



of \$50 or more of PANDORA jewelry.\*

Receive a PANDORA Lariat with sterling silver

ends (a \$25 US retail value) with your purchase

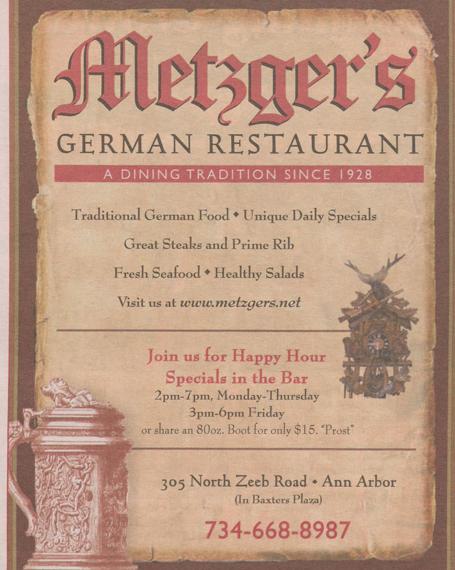
\*Charms shown on lariat are sold separately Good while supplies last, limit one per customer. Offer valid for in-store purchases only

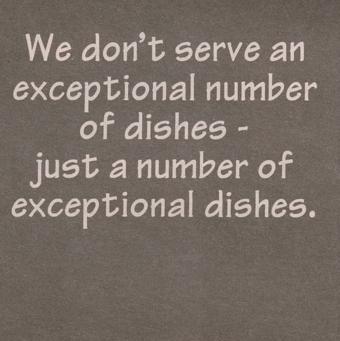
U.S. Pat. No. 7,007,507 • © • All rights reserved • PANDORA.NET

**Gift With Purchase** 

For the Month of July







Monday:

112 S. Main - Downtown Chelsea commongrill.com - [734] 475-0470

Friday -Saturday:



Closed



## Restaurant Reviews

## Can we chaat?

Indian snacks at Hut-K and Neehee's

Yeveral years ago my husband and I spent five weeks in India. We landed in the south, where it's particularly hot and humid, and where the food, primarily vegetarian, centers around rice and dal, sambhars and chutneys. My husband, who must have been Asian in a previous life, could live happily on this diet, but despite the intoxicating spices, I quickly grew tired of it. It wasn't the vegetarianism that wearied me, but the uniform texture of the food. Dals-split peas and lentils-are cooked until soft and then pureed. Vegetables and sambhars (thin lentil-and-vegetable soups) are also reduced to mush, and rice, of course, has very

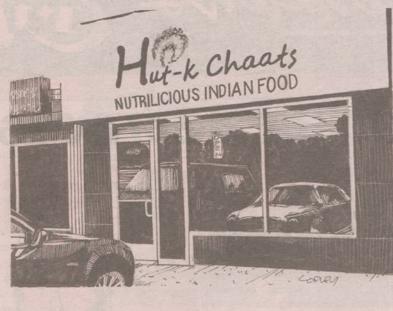
little intrinsic body. We had come from southeast Asia, where raw, crunchy vegetables and herbs garnish everything, crispy noodles sometimes replace rice, and salads are abundant.

When the humidity became too much for us, we insulated ourselves in an airconditioned train for a forty-hour ride north, watching through the windows as rice paddies gave way to wheat fields. We escaped the humidity, but not the heat. One day, outside Khajuraho, while on a blistering bike ride one could only call foolhardy, we stopped at a corner cart where a man was selling Cokes and snacks. Into disposable bowls fashioned from dried leaves, he spooned warm whole spiced lentils, a thin, dark, sweet-tart tamarind chutney, yogurt, and a tiny pile of sev, crispy dried noodles.

Rarely has food or drink tasted so good. The ice-cold (unusual!) Cokes, sticky sweet and effervescent, cooled our insides and revived our blood sugar, and the food—chewy, creamy, crunchy, and spicy—sparked our taste buds in ways nothing had since we'd arrived in India. We had discovered Indian snack food, an enormous range of dishes that we might categorize as embellished chips, appetizers, sandwiches, wraps, or savory pancakes, but which Indians simply call chaats.

Indians regard many chaats as snacks, morsels to stave off hunger, but some are substantial enough to comprise a light meal. All include the revelatory tastes and textures we experienced that day in India.

I recently tasted that dish from Khajuraho—well, not exactly that one,





but another quite similar-at the newly opened Hut-K Chaats on Packard. Their multigrain papdi chaat (C3 on the menu) combines toasted flatbread crumbs, spiced green split peas, chickpeas, potatoes, sweet cilantro chutney, yogurt, and sev. Hut-K is trying to make chaats healthier, using less sugar and deep-fried elements and adding whole grains, but for me, this dish's selling point is its deliciousness. Equally tasty is the nontraditional quinoa-lentil wrap (W5), a combination of earthy yellow split peas, chewy quinoa, lettuce, and more sev and green chutney, rolled in a multigrain flatbread. If some of the components are nontraditional, the spicing is not, and each of these dishes made a satisfying lunch.

The menu at Hut-K is quite limited and much of it is truly snack food, as opposed to a meal. Dahi sev puri (C4) sports semolina puffs, almost insignificant in their lightness but wheaty and crunchy, with potato masala (potatoes simmered with chiles, turmeric, mustard seeds, and other spices) and fruity green chutney swirled with yogurt. Shanu chaat (C7) is toasted pieces of flatbread topped with split peas, potatoes, chutneys, sev, and spiced chickpeas rolled in colocasia (taro/dasheen) leaves. Coconuss chilli shot (B3) is a house-made roti. or flatbread, dense and chewy with whole grains, that met with mixed success at our table. While I enjoyed its nutty texture, others found it dry, and the undressed vegetable-apple slaw served alongside definitely needed moistening. We found the accompanying smooth pepper-nut chutney addictive, the pasty, unsweetened coconut one unpalatable.

ut-K is not the area's first restaurant specializing in vegetarian Indian street food: Neehee's, on Ford Road in Canton, has been open about two years. Its huge menu ranges from snacks to meals and fuses authentic with creative, stretching across the entire subcontinent and beyond.

In our admittedly small sampling of their extensive menu we found their dahi puri (C8) much like Hut-K's, though the chutney is sweeter, perhaps too sweet. The masala puri (C21) tops toasted flatbread with a split pea curry, chutney, tomatoes, and sev. Chana chaat (C24), a warm mix of spiced regular and black chickpeas, onions, tomatoes, and lime, is a wonderfully simple side dish. Raj kachori chaat (C29) features a large, dalstuffed flatbread that's

fried, torn apart, and topped with potatoes, beets, peanuts, chutney, and yogurt; it would be better if it weren't so sweet. I prefer the substantial samosa *ragda* (C13), fried vegetable samosas smashed and piled with split-pea curry, chutney, onions, and sev. We found vegetable *pakoda* (P6), fried mixed-vegetable fritters, too dry and hard. And *idly* sambhar (D1), steamed rice-flour cakes accompanied by chutney and sambhar, are exactly as I remember them in southern India—bland, glutinous, and unappealing.

Interested in dishes that might provide more of a meal, we dipped into the dosas, South Indian rice- and lentil-flour crepes, with dabeli dosa (D36). The dosa, thinner and crisper than I remember from India, is delicious nonetheless, and the filling, savory potatoes with peanuts and onions, is a wonderful counterpoint. Almost better is the onion rava masala (D24) a lacy, ephemeral semolina crepe cooked with onion and cilantro and enclosing potato masala. Both came with the traditional accompaniments of sambhar and chutneys. In the Indian-Chinese section, gobi 65 (H7), deep-fried cauliflower coated in a fiery, garlicky chile sauce, proved irresistible.

Singapore noodles (H16) is not the yellow curry noodle dish typical in Chinese restaurants; Neehee's version sports a piquant red chile sauce with vegetables, nuts, and pineapple. At one lunch my husband ordered the corn-chutney-paneer grilled sandwich (C11), a quartered yellow, green, and white tri-layer concoction. He found it disappointingly bland, but I enjoyed its simplicity and could imagine



**Happy Hour:** 

Monday – Thursday 3–6pm One dollar off all beer, wine, liquor & appetizers

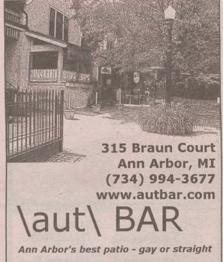
304 Depot (Corner of 5th)
Ann Arbor • 734.665.6775
Open Mon. through Sat.
www.caseys-tavern.com
Locally owned and operated since 1986

### Fresh imaginative vegetarian cuisine

Cool air-conditioned indoors or delightful outdoor seating!



ANN ARBOR 662 • 1 1 1 1 www.sevarestaurant.com



bar cafe saturday and sunday brunch mojitos & martinis mexican food & more



## Tingermans Zi



02011 DSE Inc

Printed in Ann Arbor

Land of a thousand flavors

**ANDRE WILLIAMS and** 

Mekons frontman

JON LANGFORD kick off

Zingerman's Camp Bacon

with a benefit show at

THE ARK on July 1st!

oceeds benes

#### Charges of High Voltage Caffeine at Zingerman's Coffee Company!

It's so smooth and sweet, and packs such a punch, cold brewed coffee is known in certain circles as "the velvet hammer." At Zingerman's Coffee Company, it's made by soaking coffee grounds in cool water for 24 hours and then filtering the grounds, leaving a super strong concentrate which is diluted with cold water. This slow steep extracts an incredibly sweet coffee with no acidity. Experts warn cold brewed coffee also tends to have a bit more caffeine, so drink responsibly!



#### bread of the month

Better than San Francisco Sourdough

Good enough to ship back to California. Crisp, crackly crust, moist honey combed interior and the trademark sour tang that will tickle your tongue.

roadhouse

2501 Jackson Rd. 734.663.FOOD

7 ingermans atering

734.663.3354 422 Detroit St.

422 Detroit St.

Events

734.663.3400 3711 Plaza Dr.

734.761.2095

BAKEHOUSE 7 ingerman's

610 Phoenix Dr. 888.636.8162

mail order

PO Box 1837 734.930.1919



3723 Plaza Dr. 734.929.0500



3723 Plaza Dr. 734.929.6060



3711 Plaza Dr. 734.277.1922

www. Zingermans. Com

## ann arbor declares

2nd Annual Camp Bacon Aims to Cement Ann Arbor's Status as "Bacon Capital of the Midwest"

With Camp Bacon just a few short days away, an army of pork belly lovers are declaring their Bacon-dependence. Beginning with a special Zingerman's Roadhouse dinner starring two James Beard Award winning chefs, Zingerman's Alex Young and Andrea Reusing from the Lantern restaurant in North Carolina, on Thursday, June 30, the crowds are moving on to The Ark for a wild show featuring "Bacon Fat" originator Andre Williams and Waco Brothers and Mekons founder Jon Langford on July 1. The bacon army plans their most ambitious operations Saturday, July 2 with the "Main Event" at Zingerman's Roadhouse. The day-long event stars some of the biggest names in bacon and features cooking demos, poetry, history and loads and loads of bacon and it benefits the Southern Foodways Alliance. With victory in hand, bacon army will wind down at a free bacon street fair at the Kerrytown Farmers market from 11am-2pm on Sunday, July 3 with donations going to the Washtenaw County 4H. Space is limited—reserve now online!

www.zingermanscampbacon.com

A 4-day celebration of great food find us on facebook!

#### **Times Readers Get Fresh in** Zingerman's Roadhouse Parking Lot!

Fresh fruits and veggies from local producers, that is, as the WSFM returns

Times readers have been spotted shopping for fresh fruit and vegetables (as well as meat and baked goods) from local producers that are sprouting up

in the parking lot at Zingerman's Roadhouse.

For the sixth summer season, this unlikely location is home to the popular Westside Farmers Market, open 3-7 pm every Thursday, at the intersection at Jackson and Maple Roads.

In addition to bringing peo-

Every Thursday from 3-7pm!

ple together with the folks who grow their food, the WSFM features weekly culinary demonstrations and an educational component sponsored by local non-profit organizations. For more information, visit www.westsidefarmersmarket.com.

**Deli Construction Continues, but Courtyard Opens!** 

Times readers have been spotted enjoying ruebens and other favorite sandwiches and salads in the sunshine at the new courtyard at Zingerman's Delicatessen.

An inside source confirms "We will have some space next to the Deli and the front of our property for outdoor seating. The new approach to our future patio will be lively while all the remaining construction work continues in the back half."

Deli build-out updates at www.zingermansdeli.com

#### Zingerman's Asian Street Food Cart Starts Up

San Street Cited as Center of Asian Street Food Craze

According to Times investigators, the source of the Asian street food mania spreading throughout Ann Arbor has been traced to the San Street food cart, located behind Downtown Home & Garden.

Sources confirm the cart is operated by Zingerman's Deli staffers Kristen Hogue and Ji Hye Kim, and currently serves handmade Taiwanese pork buns and mushroom buns, with plans to rotate new items into the menu. Traditional Asian street fare is "really simple, really delicious comfort food," Kim recently told the Times, adding, "We use the freshest and best quality ingredients we can find."

After over two years of developing recipes and researching Asian culinary traditions, Kristen and Ji Hye are now focusing on helping build the community at Mark's Carts. Mark's Carts offers an array of fresh dishes every day from 8am to 10pm, in a brand new courtyard garden on Washington Street between First and Ashley.



For more information check 'em out at www.sanstreetfood.com

#### Restaurant Reviews

a small child delighting in such colorful triangles.

oth restaurants round out their menus with tropical ice creams and a variety of exotic beverages, including mango lassi. Hut-K's, blended with real fruit rather than mango juice, is clearly superior. Although both places are storefront enterprises, Neehee's is slicker and more chic-like its menu, almost overly stimulating.

Neither ambience invites lingering over a meal, and each offers takeout, but I recommend eating in if possible. Both restaurants sport pictures and explanations of the dishes and friendly staff to help you sort out the menus. Look at the items as you might a tapas menu, small plates to be mixed at whim. Be warned that much of the appeal of Indian street food lies in its freshness-in contrasting textures and tastes of crispy and crunchy, soft and chewy, tart and sweet, pungent and soothing-and taking it home often produces the soggy mush that bedeviled me in southern India.

On that trip, as my husband and I moved farther north, we tried other street food, switched rice for wheat breads, and added meat to our diet. In America, too, chaats can guide a voyage of discovery. For the non-native consumer, Hut-K and Neehee's menus may be difficult to wade through at first, but both offer utterly delicious vegetarian food, with invigorating and enticing flavors that beg you to try more.

-Lee Lawrence

Hut-K Chaats, 3022 Packard, 786-8312 hut-k.com

Tues.-Sat. 11 a.m.-9 p.m., Sun. 11 a.m.-7 p.m. Closed Mon.

\$4.99-\$6.99

5 Wheelchair friendly

Hut-K also will soon open a cart at Mark's Carts on Washington.

Neehee's 45656 Ford Rd, Canton, 737-9777 neehees.com

Mon-Thurs. 11 a.m.-9:30 p.m., Fri.-Sat. 11 a.m.-10 p.m. Closed Sun.

\$2.49-\$13

Wheelchair friendly

Five Guys Burgers and Fries 311 S. State St., 213-3483 www.fiveguys.com

Open daily 11 a.m.-10 p.m.

Burgers, dogs, and sandwiches \$2.99-\$6.19. Fries \$2.69-\$4.79.



Wheelchair-friendly (although there isn't a lot of room to maneuver inside)



#### **Five Guys**

Bully good

The stage for this reckoning was set in the November 2010 Observer. Before she left to write about restaurants in Seattle, reviewer Hanna Raskin asked whether Ann Arbor would have "the local meat to compete" when Five Guys Burgers and Fries arrived in town. (It has since taken over the Shaman Drum space on State.) "Five Guys has a nasty habit of demolishing its homegrown rivals, taking the best burger crown in reader polls across the country, including Zagat's," Raskin warned. Swelling to more than 750 stores in its first decade, with forty planned soon for Michigan, this mega-franchise makes you wonder whether said guys have found the magic chew—the alchemy to turn beef into big bucks without completely going over to the fast-food dark side.

After three visits, I think I get what's

going on, and it's only partly about what you've come to eat. Which is not to disrespect the classic American fare served here. Those burgers and fries are good. Never frozen, the burgers come out well done in the best meaning of the term (brown but not dry or rubbery). Toppings have slowfood integrity: crispy iceberg lettuce and green peppers, bright red tomato slices, juicy, lightly fried mushrooms. Only tiny squares of cooked chopped onions disappoint by being mushy and stale tasting, so go ahead and splurge on a fresh onion slice. In fact, splurge on all the toppingsonly the cheese costs extra. (It's 50 cents and American only; no Swiss or other sissy cheese available here.) I sense the meager cost of toppings is built into the \$4.99 burger price, which isn't likely to change until the guys are ready to reprint menus and forgo displaying their GQ Magazine accolade as "The Best \$5 Burger a Man

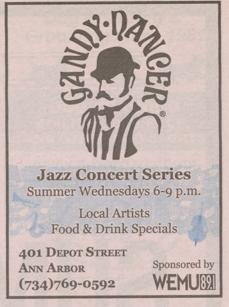
I suspect part of Five Guys' appeal comes from a marketing strategy and a milieu that make customers feel machomore hunter-like-even if all that's being

hunted is an urban lunch. My evidence? The limited menu, with no dessert or fruit in the house except lemons for iced tea. Huge orders of fries (Cajun or plain) that come dumped into paper bags. Highcontrast red and white decor, with no pastel tones anywhere. (Shaman Drum's beautiful wood entrance has been retained, but it looks now as if it should have a bear head or whitened steer skull pegged onto it.) Buns are basically beige and inoffensive; the burger buns get an extra, unexceptional sprinkle of sesame seeds.

The sizzle of the grill is always audible inside, over a throbbing satellite radio stream of Bon Jovi, Bruce "the Boss" Springsteen, Billy Idol, and other East Coast beach tunes. Forget Value Menus or Happy Meals; without a kids' menu in the house, the sprouts will have to settle for a single-patty "little burger" or a hot dog (tasty enough that Dad won't mind finishing it off if the kiddos can't). Vegetarians are similarly dismissed with a patty-free "veggie sandwich." Joke was on me when I first ordered it and went back up to tell them they'd forgotten the patty. They laughed-the guys apparently don't make mistakes. But the joke was on them when my vegetarian son came with me the next time and marginalized profits on the \$2.99 sandwich by ordering it with all nine vegetable toppings, and then made four trips to the free peanut trough.

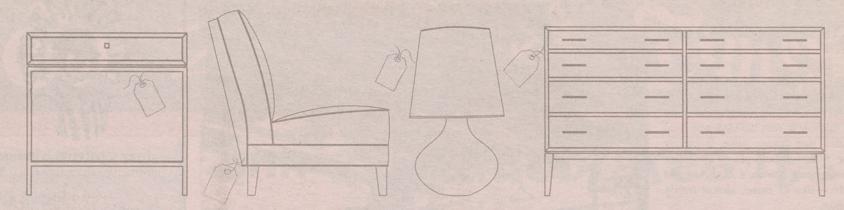
can't predict whether Five Guys will crowd out other Ann Arbor burger joints. But now that I've pretty much guaranteed that this review won't be posted alongside the dozens of others on the restaurant walls (except perhaps in the women's bathroom, but they'd have to take down the ones already there to make room), I will close by saying I actually liked Five Guys. I would go back for a straightforward burger on the rare occasion I'm sure that's all I want. There isn't much else to be had. Except fries, and free peanuts while you're waiting-not that waiting's much of an issue. Real men, after all, aren't too good at waiting.

-M. B. Lewis









## SUMMER TAG SALE

30% TO 70% OFF THRU 7/31 FLOOR SAMPLES AND SELECT STOCK

Because they are specially priced: love and stock options plus programs are not included.



THREE CHAIRS CO

featuring:

Mitchell Gold +Bob Williams

208 South Ashley, Ann Arbor, MI 48104 / 734.665.2314 / www.threechairs.com



## Marketplace Changes by Tony McReynolds & Sally Mitani

#### Mani Osteria

Filling the dead zone on Liberty

ere's a "hometown boy makes good" story. Adam Baru, son of a local orthodontist, who has worked with some restaurant industry giants-Masaharu Morimoto and Danny Meyerhas returned home to open his own restaurant, Mani Osteria. "Mani" means "hands" in Italian, while "osteria" means what "bistro" means in French-a familyowned neighborhood eatery. Which is appropriate, because Baru's parents, David and Lois, are hands-on helpers.

"The first couple of weeks, they were here every night," he says. "If my dad wasn't eating here, he was changing the light bulbs." They've even lent their names to a menu item: D & L roast chicken, which Baru says is a tip of the hat to his mother's Sunday dinners.

His parents, who, sure enough, could be found entertaining friends there that very Saturday night, might consider themselves lucky to get a table, because there was a line of people waiting to get in. Many retailers used to consider the stretch of Liberty between State and Main to be a fateful Bermuda Triangle, but Baru says

Many retailers used to

consider the stretch of Lib-

erty between State and Main

that Google, Bar Louie, and Tomukun have changed that. "This has become a real foodie and beverage part of town."

Baru, forty, graduated from to be a fateful Bermuda Skidmore, worked Triangle, but Baru says that a while in advertising and marketing in Google, Bar Louie, and To-Chicago, then went mukun have changed that. through Cornell's MBA program in hospitality. He man-

aged high-profile restaurants for several years in Philadelphia and New York before returning here with a plan of his own.

"I'm absolutely not a chef, but I know how to find good chefs," he says. "It's a partnership you build." The good chef he's talking to these days is Arthur Cavaliere, whom Baru worked with in Philadelphia and brought here to create Mani's menu. Cavaliere will eventually hand the reins to local chef Brendan McCall (Eve, Everyday Cook), and "McCall has risen to the occasion. The two of them have formed an unbelievable partnership," says Baru.

Despite the informal connotations of the name, Mani Osteria is slick and urban looking, with a large bar and an open kitchen that showcases the wood-fired pizza oven. It was a huge undertaking for Baru who, with wife Lucia and young daughter Isabel, lived with his parents for six months during construction. The former furniture store was an empty box, but things actually moved fairly swiftly: "We



At Mani Osteria, Adam Baru started with wood-fired pizza, then built from there—"we realized that people might not want pizza all the time," he says.

signed the lease last June."

"The concept was that wood-fired pizza would be the cornerstone of the menu, then we realized that people might not want pizza all the time," he says of the menu. Some of Baru's personal favorites serve as a break from pizza: pickled tomatoes, mussels, charred octopus, calamari.

Not all the bugs are worked out yet.

"We're still working on pasta selection,' he says candidly. "All our pastas are made fresh every day. We're trying to figure out the best way to present those dishes so people understand they're a little more expensive than a traditional bowl of pasta. There's a lot

of love that goes into making our pasta."

Mani Osteria, 341 E. Liberty, 769-6700. Tues.-Thurs. 11:30 a.m.-10 p.m., Fri. 11:30 a.m.-11 p.m., Sat. 4-11 p.m., Sun. 4-10 p.m. www.maniosteria.com

#### Himalayan Bazaar moves to Main

A friendship crosses the world.

new shop on Main Street is redolent of an older Ann Arbor many people hold dear, whether it is the Ann Arbor of 1970s head shops or of the 1990s Jewel Heart: incense, singing bowls, silver jewelry, scarves, and other textiles.

"I want to either take you around the world or bring the world around to you," says Heather O'Neal, one of the owners

looked at the space a year ago March, of the Himalayan Bazaar, who also runs trekking tours to Nepal, her favorite country in the world.

> The Himalayan Bazaar isn't exactly new. It has existed for a number of years in the garage of O'Neal's small west side home, where she periodically staged exotic yard sales. Guests at her whimsical Eighth Street Trekkers Lodge Bed and Breakfast (i.e., that same west side home) also liked her merchandise. But in the last few years she's acquired a dog, a husband, and a baby, and things were getting crowded. With her business partner, Pem Dorjee Sherpa, she made the leap to Main Street. The store will also function as the office for O'Neal's tour business, Of Global Interest, and she hopes to host slideshows and lectures ("virtual treks") there.

> The Himalayan Bazaar is also a story about a deep cross-cultural friendship. O'Neal fell in love with Nepal in the late 1980s during her junior year abroad. She managed to return ten years later and decided that she could never again be away so long. She had a good feeling about the Sherpa guide who helped her reach Everest base camp. (She's not a climber, but Everest base camp, at 17,000 feet, is a destination in its own right.) So she started her trekking business, and hired him.

> Pem Dorjee Sherpa (Sherpa denotes an ethnic group, but many Sherpas use it as a surname), was only nineteen when he met O'Neal, spoke no English, and had never seen a city. In the decade that followed, he summited Everest twice; married his wife, Moni, on the summit; became fluent in English; traveled to quite a few cities; and eventually landed in Boulder, Colorado-all while remaining a close friend of O'Neal's and advisor to her trek-

> Boulder has a large Nepalese population, and Sherpa integrated easily into the climbing and trekking community, but it was hard to make a living there. "Here's a two-time Everest climber washing dishes at a Boulder restaurant," says O'Neal in-







\$25 or more

We Bring People and Nature Together



2208 S. Main, Ann Arbor 734.665.7427 www.wbu.com/annarbor

Valid at this store only. Not valid on previous purchases. Coupon



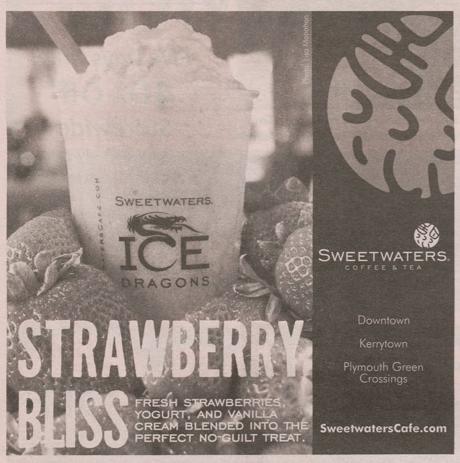
M-F 9-7 • Sat 9-6 • Sun 11-5

Donations Accepted Mon-Sat Call for Details and FREE Furniture Pick-up

Find us on Facebook

Proceeds benefit Ann Arbor Public Schools' Student Programs







#### Marketplace Changes



Pem Dorjee Sherpa twice summited Mt. Everest. Now he and business partner Heather O'Neal run the Himalayan Bazaar on Main.

dignantly. So she proposed a new partnership, and Pem, Moni, and their four-yearold daughter, Pelzom, moved here this spring. Among the four of them, they keep the store staffed. The remarkable story of Pem and Moni's wedding is recounted in several newspaper clippings posted on the wall.

The Himalayan Bazaar, 218 S. Main, 997–7229. Mon.—Sat. 11 a.m.—9 p.m., Sun. noon—7 p.m. thehimalayanbazaar.com.

#### The Rise of Cherry Republic

Bob Sutherland's up north empire started with T-shirts.

nn Arbor's new Cherry Republic sells cherry jams, cherry butters, cherry jellies, cherry cookies, cherry BBQ sauce, cherry bath salts, cherry soda, cherry soap, cherry coffee, cherry candy, and of course cherry pie. In all, the company carries 163 more products made with Michigan's best-known fruit: at Cherry Republic, the cherry reigns supreme.

But Bob Sutherland's cherry empire (the Ann Arbor store is his fourth) didn't begin with actual cherries. It began with a T-shirt he designed that featured a drawing of a cherry tree and the slogan "Cherry Republic ... Life, Liberty, Beaches & Pie: the Michigan Northwest." In 1989 the twenty-eight-year-old was living up north and selling his T-shirts to tourists out of the trunk of his car. After a couple of years and several thousand shirt sales, he put the logo on a label and slapped it on bags of dried cherries and of their first signature product, Cherry Boomchunka Cookies. Every product since has had something to do with cherries.

The inside of the Ann Arbor store, formerly Occasionally Gift Baskets on Main, has a rustic, northern Michigan look, with products piled high on pine shelving and wooden crates. You pay for your purchases at a magnificent cherry wood counter. And if you can't decide which of the dizzying selection of products to try, there are free samples all over the store.

Sutherland's other stores are in Glen Arbor, Charlevoix, and Traverse City. As his online business grew, he began to look at opening a fourth. "We thought, do we do another Northern Michigan location ... or go down to another spot that we kind of look at as another tourist area," he remembers.

Sutherland thinks Ann Arbor is the perfect choice. "It hits a core of our [up north] customers, but it also hits a large group of visitors to Michigan that never make it up," he says—for instance, parents picking up their kids from college, or people in town for a conference. He likes the Main Street location, too. "We thought if we're going to be in Ann Arbor, let's make a big splash and be in the best spot we can, and we're lucky enough to make that happen," he says.

Sutherland confirms a rumor regarding the famous Traverse City cherry festival held every July. Michigan may be the cherry capital of the world, and Traverse City the red-hot center of cherrydom, but not all the cherries sold in Traverse City are necessarily from the Traverse City area, or even from Michigan. But that's true only during the cherry festival. "Sometimes the cherries don't ripen until after the cherry festival is over, or right at the end of it," Sutherland explains. "So for the first couple of days we bring in cherries from out of state or downstate to serve the people." But once the harvest is in, its sheer size is staggering. "I think there's 175 million pounds that'll be grown up here this year."

Cherry Republic, 223 S. Main, 585–5231. Sun.—Thurs. 10 a.m.—9 p.m., Fri. & Sat. 10 a.m.—10 p.m. www.cherryrepublic.com

## The Full Moon Is Now the Ravens Club

## Retro cocktails on Main

he passing of longtime local barkeep Andy Gulvezan left his ground-breaking Full Moon space on Main Street standing empty. Another longtime local restaurateur, Chris Pawlicki, owner of the Old Town, has filled it. On Friday the 13th of May, Pawlicki and business partner Jeff Paquin reopened it as the Ravens Club.

Pawlicki says they wanted to keep some of the Full Moon's best-loved features, like the oversized lamp posts and massive oak bar, but also to redefine the space. Paquin says they asked local design firm Momus for "a 1920s, '30s kind of vibe," looking to upscale jazz clubs, speakeasies, and classic film noir for inspiration. The result, which blends reproductions with the work of contemporary artists and artisans, is lush, intimate, dark, and cozy.

In a nod to speakeasy tradition, the Ravens Club doesn't splash its name across the front of the building; the sign is simply a drawing of a raven on a white background. As with Knight's steakhouse, which displays a cutout of the chess piece, you have to know what the sign means to know what the place is.

ain,

ith

ses

and

ing

len

As

ook

we

ion

we

he

er-

rth]

oup

e it

ck-

ain

e're

big

and

n,"

val

city

not

are

, or

nly

the

it.

ou-

out

le."

ize

ion

ar."

31.

10

Pawlicki and Paquin, both Ann Arbor natives, have known each other for fifteen years. Pawlicki, forty-six, is well known through the Old Town. Paquin, forty-three, graduated from Eastern with a degree in hotel and restaurant management, spent two years with Domino's, then jumped ship for the automotive industry. "But my passion was really food service, the creative side of the business," he says. "Chris and I had known each other for a while and always looked at opportunities, and then this one popped up [that] we couldn't pass up."

When Pawlicki and Paquin learned that Dan Vernia, then banquet chef at the Royal Park Hotel in Rochester, Michigan, had spent time at the Clements Library researching menus from the 1800s, they knew they had to meet him. "We were looking at cocktails from that period, and to find a guy who can make food from that time—it was lightning in a bottle," Pawlicki says.

As the Rayen's executive chef, Vernia is offering what he calls "heirloom cuisine": slow cooking with lots of roasting and braising. "Everything we do here is from scratch," Paquin says, "from the desserts to all the sauces to the fish stock. It's amazing what you can do with bones."

To head up the bar, the partners were lucky enough to grab Ari Sussman, the man behind many of the creative cocktails at Eve. "When Eve closed, we swooped him up," Paquin says. "Ari's a genius."

The partners say their customers range from post-grads to grandparents. The older crowd comes in at 5 o'clock, when the club opens; as the evening gets later, the crowd gets younger. Paquin says younger customers don't always take to the Raven's classic drinks: "Our cocktails are

very boozy, very old-school, and sometimes they don't like it. They're used to something with more sweet, more sugary flavor." The older crowd likes them just fine.

For now, Paquin is spending most of his time at the Ravens Club and Pawlicki is holding the fort at the Old Town until things settle into a routine. Meanwhile, Paquin says, it's "a mad dash between the two." Pawlicki laughs, adding that he does a lot of jaywalking.

The Ravens Club, 207 S. Main, 214–0400. Tues.—Fri. 4 p.m.—1 a.m., Sat. 5 p.m.—1 a.m., Sun. 5 p.m.—9 p.m. www.theravensclub.com

## **Briefly Noted**

Kassem Chammout (who goes by Kasey) knows how to run a full-service restaurant. His La Pita Dearborn is a large complex, including restaurant, nightclub, catering business, and banquet rooms. So to him, opening the stripped-down Ann Arbor version called La Pita Fresh sounds more like a vacation than a new business. He's rented a "flat" (as he calls it in somewhat British-inflected English) here and enjoys walking through campus. "I love this city. We opened our doors two weeks ago and have been serving 150 customers a day."

Chammout opened his Dearborn place in 1990 after getting an MBA from American University in Beirut, another city he loves. Asked to characterize Lebanese food, he explains that it depends whether you're talking about rich people's or poor people's food. The meat dishes of Middle Eastern cuisine—kaftas and meat on skewers—were brought in by the Turkish Ottoman Empire, which occupied Lebanon for 500 years. Then there's falafel. "Everyone wants to claim it, but I insist it's Lebanese. I raise my hand on this one."

The vegetable- and grain-based dishes, he says, were what the poor ate. "Here's how the *fattoush* salad was born. People were very poor. They used to break the tomato and cucumber into pieces and salvage what was good. And they would toast the bread and add it to make it go farther. They used sumac [a lemony-tasting herb] because they often had no lemon. Add the dried mint, and you've got a fattoush salad that's very healthy."

His *mujadra* is a southern Lebanese dish of "baked lentils, spices, and cracked wheat. Wrap it up with onions, tomatoes, lettuce—I call it a powerful superfood. And tabbouli is a superfood as well."

He bakes two kinds of bread, a paperthin pita and a thick oregano-spiced flatbread called *man-ushi*. "The beauty of this cuisine is it's all natural ingredients. You have to prepare it from scratch." He also offers a long menu of freshly made juices and smoothies.

Chammout is not worried about the competition posed by the impending opening of La Marsa just down Liberty. "It's two different styles. He has full-service dining. I have grab and go. If you want lamb chops, go there. My food is very fresh, fast, and affordable."

La Pita Fresh, 529 E. Liberty, 997–7482. 10 a.m.–10 p.m. daily. www. lapitafresh.com

## Found vintage · artisan · eco-funky



Whimsical art & jewelry crafted from found materials, unique gifts, vintage finds and artsy doodads.

Time for summer fun at FOUND!

July 15-17. Mixed Media Artists Lynn & John Whipple. Trunk Show Friday night. Workshops Sat & Sun.

August 6-7. Textile Wit & Wonder! Applique workshop with Chris Roberts-Antieau. Register at foundgallery.com

Cool Off with FREE Lemonade and Great Sales
During Art Fair Week at FOUND!

407 N. FIFTH AVE • KERRYTOWN • ANN ARBOR 734.302.3060 • FOUNDGALLERY.COM

## PASSIONATE PERFORMANCE IN REAL ESTATE

For 25 years, music and the operatic stage were her life, but today she is just as passionate about her career in real estate. Where once her performance was measured by applause, she now gauges success by the satisfaction of her clients. Let Maryanne help make your next move in Ann Arbor your best yet.

## MARYANNE TELESE, REALTOR®

Cellular 734.645.3065 Voice Mail 734 741 4149 E-mail

Website maryannetelese.com

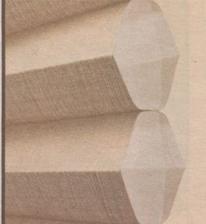




RUNNING

"get out and run"

## SUSTAINABLE BEAUTY



## **DUETTE® ARCHITELLA®** FABRICS WITH ILLUMICELL™

Introducing Architella® Batiste Bamboo and Batiste Textured,™our two new eco-friendly fabrics.

- >Superior energy efficiency
- >Made from sustainable and recycled materials



## CONTACT US TODAY.

## Delux Drapery & Shade Co.

624 S. Main St. Ann Arbor, MI 48104 M-W: 9:00-6:00, Th: 9:00-7:00, Fri: 9:00-6:00, Sat: 9:00-4:00 Sunday: Closed 734-662-6524 deluxdrapery.com



## **HunterDouglas**



DUETTE\*

o 2011 Hunter Douglas. 

● Registered trademark of Hunter Douglas

Trademark of Hunter Douglas. 22844



Ball Canning Jars Weck Canning Jars Canning Funnels Extra Lids Pickling Crocks Books on Canning

Water Bath Canners Pressure Cookers Jar Lifters Cheese Cloth Jelly Bags

**Cherry Pitters** Cider Presses Apple Peelers

ENTER YOUR JAM MASTERPIECE IN OUR

ANNUAL JAM TASTING - OCTOBER 1ST ANYONE CAN ENTER AND ANYONE CAN JUDGE



210 S. Ashley

Monday-Saturday 7:30-7 Sunday 11-4

662-8122



HunterDouglas Gallery

dishes from all over Latin America to Ann Arbor residents!

## Happy Hour

Daily 3pm-6pm, 9pm-11pm

## Margarita Monday

\$3 Margaritas All Day

## T3 Tuesday

\$1 Tacos \$2 Teguila (Cuervo) Shots \$2.50 Tecate Beers All Day

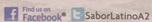
## Restaurant Week Wednesday

Fixed price dining Lunch 2 for \$12 Dinner 2 for \$25

To receive a \$3 off any drink coupon email: contact@annarborsabor.com

734-214-7775

www.annarborsabor.com



## Marketplace Changes

20 20 20

Michael Yang hasn't been in Michigan long enough to know that we use a hand to map our geography, but he smiles in recognition when he sees it. He says that China is shaped like a chicken, and quickly sketches one with a dot low on the breast, which is Fuzhou, his hometown in Fujian province. Yang has been in the U.S. for a while, mostly working, alongside his parents, in Chinese restaurants-other people's-in North Carolina. Now they have their own restaurant, China King, in the strip roughly across from Quality 16 movie theaters on Jackson Road.

While his parents are the owners, Yang is the on-site manager, as well as occasional cook and food prepper. "My parents are older and have worked hard. I'm trying to give them a rest," he says. A polite, slim, small-framed man, he claims to have lost ten pounds while overseeing the opening. The long menu looks to be pretty much boilerplate Ann Arbor Chineseeverything from chop suev to Szechuan and Hunan to the classic and poetic list of chef's specials (Dragon and Phoenix, Happy Family). However, Yang says that Fujian specializes in fresh and natural dishes that are low on salt and sauce and high on vegetables. "We start with everything fresh and cut it up ourselves."

China King replaces two short-lived pizza restaurants, and the people seem to have spoken. On a weekday midafternoon, the steady trickle of customers made it hard to conduct an interview. "We're the only Chinese restaurant in Scio Township," explains Yang, which apparently assured an instant customer base.

China King, 3901 Jackson Rd., 222-0033. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-10:30 p.m., Sun. noon-9:30 p.m.

20 20 20

"Marijuana is the undercurrent of our business," acknowledges Shane Callanan, owner of Garden Connections, a new hydroponics store in Jackson Road's Independence Plaza. Because of its fussiness and high value, marijuana is the posterchild crop for controlled indoor growing environments. But although medical marijuana is legal in Michigan, Callanan explains that most of his suppliers prefer that he follow federal laws, so hydroponic purveyors in states like Michigan try to cultivate other kinds of customers.

"We want to bring quality fertilizers, nutrients, and pest control options to people in this area who are food conscious, and you just can't get quality products from the box stores," says Callanan. His life-size rainbow trout tattoo seems a fitting emblem of his industry: sunny and natural, with a slightly subversive edge. He is a skateboarding Californian turned family man, with a degree from the San Francisco Art Institute. He got interested in hydroponics while working at San Francisco's Plant'It Earth store.

For Callanan, hydroponics is about

growing food: major food, not the occasional hobbyist's herb or tomato. Under construction in a back room of the small store is a CAE (controlled agricultural environment), a demo of what you could put in your garage or basement. "When all's said and done you're looking at about \$6,000 to \$8,000 in supplies" for a CAE of about 250 square feet. Which, he allows, is a lot, but "with a wife and two kids, I know what I spend at the grocery store on a monthly basis. You could sustain an entire family off a garden of this size.'

e a

les

ays

and

the

in

S.

ide

her

ney

, in

16

ing

ar-

po-

s to

the

etty

ian

list

ix.

hat

ral

and

гу-

red

to

on,

it

the

as-

2-

Fri.

our

an,

ew

ess

er-

W-

cal

nan

fer

nic

to

eo-

us,

cts

His

fit-

and

ge.

ned San

ted

an-

out

For less of an investment, say in the \$1,500 range, he points out a system that's currently growing what looks like enough peppers to supply a neighborhood. He quickly calculates that it uses 400 watts, and is "no more difficult than maintaining a fish tank. You'll have a pH meter and a salt meter. As long as you maintain that within the correct parameters and have a fresh water source, it's as easy as that."

Garden Connections, 5060 Jackson Rd., Ste. H, 369-2529. Mon.-Fri. 10 a.m.-7 p.m., Sat. & Sun. 11 a.m.-5 p.m. www.gardenconnectionshydro.com.

20 20 20

After five years at Copper Leaf Crossing on Ann Arbor-Saline Road, Beth and John Lebert have moved their Pet Emporium to Lamp Post Plaza, a couple of doors down from Trader Joe's. "I've always wanted to be there," Beth says. "I've always been inspired by Trader Joe's."

The Pet Emporium sets itself apart from the big chains by stocking a huge selection of all-natural and organic pet food. They also carry toys, collars, beds, dishes, shampoos, and other pet care products, with a particular emphasis on those made in Michigan. Shelves are piled high with both meat-based and vegetarian dog food, and refrigerators are stocked with raw dog food-sort of a canine version of Trader Joe's wildly popular ready-to-cook dinners-in flavors that include venison, chicken, lamb, beef, rabbit, pheasant, bison, and even kangaroo.

The Leberts own another pet supply shop, Pets N Things in Saline, known for its mainstream and offbeat pets for sale. The Pet Emporium doesn't sell animals, but it does host weekly pet adoption open

Pet Emporium, Lamp Post Plaza, 2394 E. Stadium, 929-6533. Mon.-Fri. 9 a.m.-8 p.m., Sat. 9 a.m.-6 p.m., Sun. 11 a.m.-5 p.m. thepetemporium.com

## Closings

Suwanee Springs closed at the end of May, and its owner, Wally Meyers, a downtown retailer whose stores have been pretty much a reprise of the Ann Arbor zeitgeist over forty years, is moving to Thailand. The first Suwanee Springs opened on State Street in 1968. Meyers made his own inventory: leather sandals, bags, and jackets. In the 1970s, as the counterculture went mainstream, Meyers moved to Liberty, bought a building on Main, and opened a second store where Peaceable Kingdom is now. Handmade rustic leather went out, imported leather came in, and his stores changed with the times. He also briefly had stores in Birmingham and on South U.

He closed the Main Street store in the 1990s and bought Kioti on Liberty, which sold loose, flowing batik fashions from Southeast Asia. In 2005, he closed both Liberty stores. "People didn't want onesize-fits-all anymore. That kind of arty batik went out of fashion." (What? It did? cry ten thousand Ann Arbor women of a certain age.) He opened Suwanee Springs on Main Street, shifting to more structured, edgy women's fashions, and promoting American brands.

Meyers briefly recounted this history from Detroit Metro while waiting to board a flight to Bangkok. During the Kioti years, he says, "I spent a lot of time manufacturing clothes in the Far East, traveling back and forth. So it's not a sad thing," he emphasizes. "It's just time to move on. It was the economics of the Internet. It's hard to cover the cost of rent and compete with all the online vendors."

Landlord Ed Shaffran concurs about the Internet, but laments Suwanee Springs' passing. "The owner-in-the-store-it's a classic," he muses. "It's synonymous with what downtown is all about: the owner who is working to earn your trust, who's there behind the counter every day. You don't get that feeling when you go into Best Buy.'

Shaffran says he has "a number of suitors for the space. It won't be a restaurant," he promises, but admits that it's getting harder to find people willing to enter the retail fray: "I hope banking isn't Ann Arbor's retail future."

20 20 20

Ed Koster closed David's Books in June after a twenty-seven-year run. The bookstore, founded in the late 1970s by David Kozubei, had occupied a series of spaces on Liberty and State streets.

Koster is philosophical about the closure. "The rent was going up and the profit from the books was going down," he says. "I guess the landlord just wanted to pursue a higher-paying tenant."

David's-and Koster's-biggest claim to fame may be the mural that still graces its next-to-last location, the corner of Liberty and State. Featuring portraits of authors Woody Allen, Edgar Allan Poe, Herman Hesse, Franz Kafka, and Anaïs Nin, it seems ideal for a bookstore, but Koster modestly credits both the idea and the choice of authors to local artist Richard

Koster, fifty-seven, says he doesn't know what he'll do next, but he does plan to put David's Books online eventually. That will be with a new inventory, though, since he's getting rid of all the books that didn't sell during his going-out-of-business sale. "I can't afford to store [them]," he says.

davidsbooksonline.com

Got a retail or restaurant change? Email tonymcreynolds@tds.net or sallymitani@gmail.com or leave voicemail at 769-3175, ext. 309.









3400 Washtenaw Ave Ann Arbor, MI 734.971.2121 www.wheelsinmotion.us

## Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at arborweb. com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

### The Ark 316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music Shows almost every night at 8 p.m., Mon-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. July 1: Andre Williams. Veteran Alabama-born and Detroit-bred R&B and punk blues singer who first gained fame with his 1957 hit "Bacon Fat," which is one reason he's again headlining the concert at Zingerman's annual Camp Bacon (see 3 Sunday events listing). Opening act is alt-country punk legend Jon Langford, the founder of the Mekons and the Waco Bros. who performs an acoustic show tonight with his new band Skull Orchard, \$20-\$30. 7:30 p.m. July 2: Dave Alvin & the Guilty Ones. Roots-rock band led by Alvin, cofounder of the Blasters and later a member of the seminal L.A. punk band X. His songs are known for their seamless blend of blues, rockabilly, honky-tonk, and gospel strains, and for their vivid vernacular portraits of the inner lives and outer conditions of ordinary people. \$22. July 3: Boulder Acoustic Society. Fronted by the dual lead vocals of multi-instrumentalists Scott McCormick and Aaron Keim, this heralded young alt-folk string quartet plays pulsing, groove-oriented music that blends Appalachian, gospel, and contemporary urban soundscapes. \$15. July 7: Zoe Muth & the Lost High Rollers. See review, p. 47. Ann Arbor debut of this acclaimed Seattle alt-country band led by Muth, a young singer-songwriter whose heartfelt vocal style has provoked comparisons to Loretta Lynn and Kitty Wills, and whose limpid, pungent lyrics have evoked the image of Iris DeMent. Former WCBN DJ and pioneer of the local Americana scene Chad Williams says Muth writes "the most simple and elegant lyrical hooks and turns these ears have heard in probably 10 years or more." \$13.50. July 8: Gandalf Murphy & the Slambovian Circus of Dreams. Popular folkrock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded Hunky Dory with the Band in the basement of Big Pink." \$20. July 9: Shawn Phillips. This veteran folk-rocker sings engagingly melodic, lushly arranged, moodily atmospheric music that has been described as something of a cross between Cat Stevens and Crosby, Stills, and Nash. He accompanies himself on acoustic guitar and his "infinity device," a complex synthesizer he invented that allows him to function as a one-man symphony orchestra. \$15. July 10: Tom Rush. One of the seminal figures of the 1960s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP Take a Little Walk with Me was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, The Circle Game, introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sens of loss and a resilient sense of humor. \$30. July 11: Jolie Holland. Widely heralded young East Texas singer-songwriter known for her edgy, penetrating lyrical songs and quietly surreal ballads and a lilting, fadeaway vocal style that bristles with a protopunk tension. "Whoever decided to associate Jolie Holland with Elizabeth Cotton knew what they were doing, says celestialmonochord.org host Kurt Gegenhuber, after seeing Holland on a bill with Taj Mahal and Mike Seeger in a tribute to Elizabeth Cotton at the New York Guitar Festival. "Holland and Cotton are both parlor musicians, through and through. Their work is native to the living room-very small, close, antique, and feminine. It's common to associate privacy with concealing the truth. But Holland and Cotton remind us that it's behind closed doors that the real disclosures

Jehovah's Witness Protection Program

Gritty fun

The Jehovah's Witness Protection Program has a great band name-and knows how to have a good time. The Ypsilanti duo, featuring Anthony Anonymous on guitar and vocals and Jehan Dough on drums (those are their "protection program" surnames-they were born Gentile and Burki), play a filthy hard-rock style that borrows from punk and metal in both sound and attitude. Anthony's guitar work is fast and rough, and he makes use of foot pedals to create riff loops to either play over top of or take a break from playing all together. Jehan, meanwhile, does little more than beat the crap out of his drum kit with wild but astute ferocity. That's the band in a gist, but a JWPP show is much

They take the stage at Woodruff's with beers in hand. It's been a long night of music, and the JWPP's set is starting after midnight. Before any music is played, a shot arrives for Anthony. "I don't want to do it by myself," he mumbles to no one in particular, before turning to the audience and asking, "Who wants to go buy a shot and do it with me?" He asks several more times, until finally a shot partner materializes and the alcohol is deposited. JWPP then jumps into a fastpaced punkish song that involves the lyric 'I want to fight," which eventually breaks down to Anthony just yelling "Fight!" while pumping his fist into the air. The effect is immediate. The crowd loves it, and wild dancing ensues.

The second song sounds like some sort of mixture of psychedelic grunge and punk with humor. Anthony sings a lyric comparing eyes to lasers, his own eyes bugging out of a face that appears to be a strange cross between Jerry Garcia and Charles Manson.



His guitar riff has been looped, and he eventually puts the guitar down to concentrate fully on his screeching vocals. After the song, he takes another shot (this time he has no qualms about taking it solo) and makes a shocking announcement: "We're gonna play another ten minutes, but that's the best we got." He even mentions that perhaps it's a good time to catch a smoke break.

No one goes anywhere, and the next song is the musical highlight of the set. It's slower and has more intricate guitar parts, along with bursts of frenzied playing. Again, Anthony loses the guitar partway through, and the music is sustained by his recorded loop and Jehan's smashing beats. After the song ends, Anthony looks spent, but asks, "Hey, have we done 'Well Song' yet?" Apparently none of the prior three was "Well Song," so that's the next selection.

While Anthony does everything in his power to downplay the band's ability, the au-

dience clearly has a great time. One guy with dreadlocks stands out, as he's spent the band's first three songs feverishly dancing with a large mascot-style rabbit head over his own. I can only imagine that it must be hot inside with all that hair and minimal ventilation. He suddenly loses the rabbit head, however, and moments later he's sitting up on stage on Anthony's amplifier, thrashing his dreads and kicking his feet. This seems to amp up the crazy level. He eventually leaves his perch, and, doing a dance that vaguely resembles a man drowning, he ambles across the stage and joins Anthony in the chorus: "What you gonna do when the well runs dry ..." This incites a stage invasion, and the song ends with a dozen extra people on stage singing along.

rock 'n' roll

And that's JWPP in a snap; not necessarily groundbreaking, but gritty, fun, and a damn entertaining bar band. JWPP is back at Woodruff's on Friday, July 22.

-Chris Berggren

are made. And when they sit you down in their parlor, we're reminded that the supposedly traditional domain of women is at least as hard and gritty as the world outside." Holland has a brand-new CD, Pint of Blood. Opening act is Sallie Ford & the Sound Outside, a Portland (OR) rock 'n' roll quartet led by Ford. an Asheville-bred singer-songwriter whose songs evince what Avett Brothers singer Seth Avett calls "the rare quality of somehow combining fun with emotional and artistic integrity." \$15. July 12: Terrance Simien & the Zydeco Experience. A big local favorite for more than 2 decades, Simien is a vocalist and accordionist from Mallett, Louisiana, and his band is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Simien is an expressively nimble, at times achingly soulful vocalist, and his band plays with a ferocious, pulsing verve that over the years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of roots-country dance music. \$15 July 13: Open Stage. All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). July 14: The Tartan Terrors. Dubbed "North America's premier Celtic Event," this Canadian septet blends rousing bagpipe-driven Celtic music and Highland dance with comic mayhem. \$15. July 15: Chris Bathgate and Abigail Stauffer. Local singer-songwriter double bill. Bathgate, who writes heartfelt, poetic folk-rock story songs in a variety of moods, is celebrating the release of his acclaimed new

CD Salt Year. Stauffer is a pop-folk singer-songwriter who also has a new CD, Alone to Dream. \$15. July 16: Steve Forbert. Folk-rock singer-songwriter from Meridian, Mississippi, who took New York City by storm in the mid-70s with his neo-Dylanesque blend of rough-mannered plain talk and romantic selfmythologizing. He's still best known for the songs on his early LPs, Alive on Arrival and Jackrabbit Slim, but his 90s CDs, The American in Me and Streets of This Town, have earned him greater critical favor as a deft chronicler of ordinary lives. Tonight he showcases songs from his new CD, Stolen Identity. \$22.50 July 17: Sierra Maestra. Founded in the mid-1970s by 9 University of Havana engineering students, this veteran Cuban ensemble specializes in son, the classic 1930s Cuban dance music blending Spanish song forms with African rhythms and percussion instruments that gave rise to salsa and other dance genres. Their repertoire includes both classic pieces and originals. \$20. July 24: Junior Brown. This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Voted #1 House Rocker in a Guitar Player readers poll, he's a big local favor-

ite. \$25. July 25: Danny Britt. Veteran Austin progressive folk-style singer-songwriter who's also a famous PGA golf instructor. He is accompanied by veteran Austin multi-instrumentalist Marvin Dykhuis. \$15. July 26: Michael on Fire. The stage name of Michael Colone, a veteran southern California singersongwriter who grew up in Detroit. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. July 27: Marc Cohn. Sold out. \$45. July 28: Danielia Cotton. New Jersey-bred singer-songwriter whose driving, funk-heavy music blends no-nonsense rock 'n' roll with soul, folk, blues, and jazz elements. The L.A. Times calls her "a cross between Thin Lizzy and Sly Stone." \$15. July 29: Ricky Skaggs. Skaggs is widely recognized as a crucial figure in keeping alive a popular awareness of and appetite for traditional country music. A member of Ralph Stanley's bluegrass band at age 15, Skaggs also erved apprenticeships with the Country Gentlemen, J. D. Crowe, and Emmylou Harris before setting out on his own in 1981 with Waiting for the Sun to Shine, an LP that produced 2 number-one country hits. A virtuoso on guitar, mandolin, fiddle, and banjo, Skaggs possesses a classic high, hairy tenor that lends even songs on contemporary themes a traditional resonance and depth of feeling. His new CD, Mosaic, returns to the sound of his pioneering bluegrass-country fusion hits of the 1980s. He performs tonight with his superb band, Kentucky Thunder. Skaggs' Ark shows usually sell out in advance. \$30. 7 & 9:30 p.m. July 30: Chris Smither. This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man," is also a wonderfully lyrical and expressive guitarist

(Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. \$22.50. July 31: Maura O'Connell. Dubbed "the girl with the nightingale voice," this Irish American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish American standards like "Irish Molly," and even jazz and southern gospel tunes. A longtime local favorite. \$25.

### The Black Pearl 222-0400 302 S. Main

This seafoo'd and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. Every Tues.: Laith Al-Saadi. Soulful acoustic rock and blues covers and originals by this local singerguitarist. July 6: Hailey Hewitt Clark. Classically trained soprano from Cary (NC) whose songs reflect traditional folk, blues, country, bluegrass and gospel influences. July 13: Jody Raffoul. Canadian poprock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist Wes Buckley. July 20: No music. July 27: Beth Stalker & Jim Rawlings. An eclectic mix of styles, from blues, R&B. and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings.

### The Blind Pig 208 S. First St. 996-8555

nd

h,

en

a fa-

vet-

nuis.

ne of

nger-

out.

-bred

nusic

lues,

cross

29:

cru-

also

men,

g out

hine.

Vir-

aggs

even

iperb

ually

Chris

riter,

e her

n," is

tarist

This local music club features live music 5 nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. Every Tues. (except July 12): "Showcase Night." With 4 different young local bands TBA each week. July 1: Ann Arbor Soul Club. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. July 6: Nine Years Away. Detroit punk-rock quartet. Opening act is Burton's Garden, a Lansing-area blues-funk jam quintet. July 7: Celsius Electronics. Local hip-hop ensemble. Opening acts are several other local hip-hop acts, including D Squeeze x Man in Charge, Nickie P., Hir-o & Friends, Clavius Crates, Phryme Rhyme Boss, and DJ Cataclysmic. July 8: Chris Webby. Suburban Connecticut hip-hop MC. Opening acts are Ajax & the Midwest Connoisseurs, a Livonia alternative hip-hop duo, and another band TBA. July 9: Ann Arbor Soul Club. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. July 12: Steddy P & DJ Mahf. Local hip-hop duo. Opening acts are local hip-hop performers Progress Report, S.A., Obie Iyoha, Raw, Dastardly Kids, and DJ Cataclysmic. July 13: God Against God. Keyboard-driven prog-rock quartet from Montreal fronted by the Jim Morrison-style vocals of Eric Violette, who is best known for playing the curly-haired slacker guitarist in the Free Credit Report TV commercials. Opening acts TBA. July 14: The Square Boys. Redford blues-rock jam band. Opening acts TBA. July 15: The Cult Heroes. Pioneering local punk band led by vocalist Hiawatha Bailey that's been riding its own rock 'n' roll maelstrom for more than 3 decades. Opening acts are 60 Second Crush, a veteran Detroit hard-rock band led by Motordolls bassist Dana Forrester, and Ola Ray, an Ypsilanti postpunk power trio. July 16: Frontier Ruckus. Popular Orion Township experimental bluegrassbased folk-rock quartet. Opening acts are The Appleseed Collective, a popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk rock with Dixieland and gypsy jazz rhythms and harmonies, and Robert Ellis, a Houston country-rock singer-songwriter whose influences range from Ray Price and Buck Owens to Jackson Browne and the Rolling Stones. Advance tickets: \$10 (\$12 at the door). July 20: The Anatomy of Frank. Experimental pop-rock quintet from Charlottesville (VA) that describes its music as "based on a tug of war between pleasantness and dissonance." Opening

act is Syropoulos Rex, a local experimental jazzfunk band led by saxophonist Alekos Syropoulos.

July 21: "Fart Air." Showcase of local hip-hop DJs, including A-Bomb & Mogi Grumbles, Charles Trees, Satta Don Dadda, and Baron Knoxbury. July 22: Tally Hall, All ages admitted, Nationally acclaimed pop-rock quintet of U-M grads whose music draws on a wide range of influences from Bach and the Beatles to Motown and Eminem. Opening acts are Speak, an Austin pop-electronica quartet, and Casey Shea, a NYC-based folk-rock quintet fronted by singer-songwriter Shea, who describes his lyrical sensibility as "Bill Murray meets John Lennon." Advance tickets: \$15. 8 p.m.-midnight. July 23: "House of Chanel 21st Anniversary." Performance by the Ypsilanti drag queen diva Maxi Chanel. July 26: Joe Jack Talcum. Indie punk singer-songwriter from Philadelphia best known as the founder of the (recently reunited) Dead Milkmen. Opening acts are The Bassturd, an experimental inger-songwriter and rapper from Las Vegas, and Wolfie Complex, a local quartet, fronted by singerguitarist Wolfie Geske, whose music mixes folk, jazz, and hip-hop. July 27: TBA. July 28: One Be Lo. Local hip-hop MC also known as One Man Army. opening acts TBA. July 29: Local metal bands TBA. July 30: Going away party for Encore Records owner Peter Dale, with bands TBA.

### The Circus 210 S. First St. 913-8890

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level Millennium Club or basement Cavern Club (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. July 6: The Defibulators. Brooklyn (NY) postpunk roots music acoustic septet, fronted by vocalist Erin Bru, whose music melds bluegrass, rockabilly, and honky-tonk. Crawdaddy describes the band as "roots-heavy, postpunk music that reinvents the conventions of country nusic with a CBGB's-meets-Grand Ole Opry feel.' July 9: Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. July 13: Dragon Wagon. Highly regarded local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey. July 16: Killer Flamingos. See above. July 20: Dragon Wagon. See above. July 27: Whistle Pigs String Band. Bluegrass-flavored alt-country Americana trio from Carbondale (IL) whose instrumentation features banjo, accordion, and upright bass.

### Conor O'Neill's 665-2968 318 S. Main

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. Every Sun.: Traditional Irish Session. All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. July 2: Red Swill. Local classic rock jam band. July 7: George Martha Band. Detroit trio that plays traditional Celtic music with a Middle Eastern accent. July 9: One Love. Detroit roots-reggae band July 14: Lucas Paul Band. Local quartet led by pop-rock singer-songwriter Paul. July 16: The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. July 21: Nick Strange Band. Popular local jam-prog rock trio led by singer-guitarist Strange, with drummer John Churchville and bassist Sam Monroe. The band plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. July 23: Michael May & the Messarounds. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. July 28: Mossy Moran. Traditional singer from Ireland. July 30: Lucas Paul Band. See above.

### **Crazy Wisdom Tea Room** 114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music Thurs.-Sat., 8:30-10:30 p.m. No cover, no dancing. July 1: Ghost City Searchlight. Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. July 2: Creole Jazz. Local duo of guitarist Alex Belhaj and cornettist David

Kosmyna that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to oop tunes, marches, and classical favorites. July 7: STEM. Local trio whose improvised groove-based music incorporates elements of jazz, hip-hop, R&B, rock, and other genres. With Keven McKinney on keyboards and synthesizers, bassist Henry Rensch, and drummer Floyd Cheeseman, July 8: Bill Bynum & Co. Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. July 9: Dr. Mike & the Sea Monkeys. Whitmore Lake acoustic duo whose quirky, funny, and sometimes heart-rending blues and folk-style originals are based on work of the award-winning humorist and nationally syndicated columnist Mike Ball, July 14: Adam Labeaux. An electic mix of jazz. folk. soul, funk, and rock originals by this local singersongwriter, a former Ragbirds guitarist. July 15: Kara Kaufmann. Local singer-songwriter whose piano-based pop-rock and pop-folk songs blend seductively atmospheric melodies with sensual, edgy, thoughtful lyrics. She has a new CD, The Curious Case of the Past. July 16: The Potter's Field. Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton. July 21: Before Pictures. Ferndale indie rock quintet whose influences range from Sonic Youth to the Foo Fighters, July 22: The White Ravens, Popular local self-styled "pop-geek-cabaret" rock quartet, led by local siblings Amy and Will Bennett, whose influences range from the Beatles and Dylan to Bach and Brecht, July 23: John Churchville. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. July 28: Hopeless Saints. Ypsilanti roots-oriented indie rock and hillbilly blues trio whose music draws on a variety of 60s and 70s influences. July 29: Joe Kidd & the Sedition World Orchestra. Local ensemble led by Kidd, a veteran Dearborn Americana singer-songwriter who writes socially conscious songs of struggle, liberation, thanksgiving, and celebration. July 30: Max & Ruth Bloomquist. Acoustic Americana by this Muskegon husband-and-wife singer-songwriter duo whose latest CD, Turn Back a Page, reached #5 on the Folk Radio Airplay chart.

### Creekside Grill and Bar 5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. July 31: II-V-I Orchestra. Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

## **Dreamland Theater** 26 N. Washington

657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. July schedule TBA.

## **Gandy Dancer** 401 Depot

769-0592

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6-9 p.m. June 15-Sept. 14. No cover, no dancing. July 6: Dobbins, Krahnke, & Weed. Veteran local straightahead jazz trio of drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke. July 13: Vincent York's Jazzistry. Local saxophonist and clarinetist Vincent York leads Jazzistry, his educational jazz history ensemble, in a program of jazz favorites from the 30s, 40s, and 50s, including some jump blues, the swinging, up-tempo, dance-oriented hybrid of jazz, blues, and boogie-woogie made famous by Louis Jordan. The ensemble comprises students York has mentored, as well as Detroit jazz professionals. July 20: Brad McNett Quartet. Local jazz quartet led by McNett, a vocalist who who specializes in tunes from the Great American Songbook. With pianist Scott Gwinnell, bassist Jordan Schug, and drummer Rob Avsharian. July 27: Bobby Streng Quartet. Jazz-funk-blues fusion quartet led by local composer-saxophonist Streng. With pianist Matt Endahl, bassist Jeff Halsey, and drummer Jonathan Orvalle.



If you live to laugh. life is here

## Kevin McPeek

July 1 & 2

HRO **Comedy Central** "The Bob & Tom Show"



## Dean Edwards

July 8 & 9



"Saturday Night Live" "Def Comedy Jam" 'The Sopranos' "Spiderman 3" "Showtime at the Apollo' and tons more! A don't miss show this week!!

## Kevin Downey Jr.

July 15 & 16

"The Bob & Tom Show" 'New Joke City"

TLC's "What Not to Wear" Bravo's "Queer Eye for the Straight Guy" Comedy Central's "Short Attention Span Theater"

July 21, 22 & 23 - Closed for Art Fairs



## Reese Waters

July 29 & 30



"The Daily Line" Versus "Live at Gotham" "Comics Unleashed" "Good Morning America" "The Late Show w/Letterman" "The Late Late Show" VH1's "Big Morning Buzz" and more!!

## **SHOWTIMES**

Thurs. - 8pm (Comedy Jamm unless noted) Fri. & Sat. - 8 & 10:30pm

**Curious or Confused?** 734-996-9080 www.aacomedy.com

## . . . . . . . . . . . . . \$4 OFF

This coupon valid for \$4 off one general admission at the door. Valid Thursday, Friday & Saturday Late Show Expires July 30, 2011
Excludes Special Engagements & Select Shows

### Goodnite Gracie 301 W. Huron

623-1443

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 8:30 or 9 p.m.-2 a.m. & occasional other nights, along with Thurs. & 1st Fri. 6:30-9 p.m. happy hours. Funk DJ on Wed. 9 p.m.-2 a.m. Cover, dancing. July 2: Stupidity. Garage rock quartet from Stockholm that takes its name from the Solomon Burke song. Opening acts are the self-styled "fullon Brian Setzeresque meets Wanda Jackson" band The Canasta's, the veteran Ypsilanti 60s powerpop garage rock band The Modfather, and the Port Huron garage-rockabilly singer-songwriter Subourbon Son. DJ Linda Rizzo spins records between sets. 9 p.m.-2 a.m. July 7: Gary Quackenbush & the New SRC. This band led by former SRC guitarist Quackenbush performs songs from that influential Ann Arbor-based rock band-like "I'm So Glad," "Black Sheep," and "Bolero"-and other vintage rock and blues-rock songs in the same vein. 6-9:30 p.m. July 9: "P-Funk Night." Members TBA of the P-Funk All-Stars, the legendary funk-rock collective, are joined by several Funk Night Records DJs. 9 p.m.-2 a.m. July 14: Gary Quackenbush & the New SRC. See above. 6-9:30 p.m. July 16: Third Coast Kings. Local horn-driven retro funk band that recently released its debut 45 "Give Me Your Love" on the Italian funk label Record Kicks. 9 p.m.-2 a.m. July 21: Chris Goerke & the Houserockers. Blues, classic rock, and classic country by this local band fronted by bassist Chris Goerke. With guitarists John Rasmussen and Scott Hutchinson, keyboardist Don Emerson, and drummer Bill Shurtliff. 6-9:30 p.m. July 23: Hopeless Saints. See Crazy Wisdom. Opening acts TBA. July 28: The Sound Dogs. An eclectic, danceable mix of blues, jazz, and vintage rock by this new local sextet led by guitarist Jack Scheerer and fronted by his wife, vocalist Surry Scheerer. 6-9:30 p.m. July 30: TBA.

### Guy Hollerin's 3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. July 2: No music. July 9: Broken Arrow Blues Band. Detroitarea blues band. July 16: Measured Chaos. Detroit blues and rock 'n' soul quartet. July 23: Harper & His Midwest Kind. Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, Down to the Rhythm. July 30: Lady Sunshine & the X Band. Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle.

## The Habitat Lounge 3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. July 1 & 2: Dal Bouey. Detroit R&B and neo-soul show band led by vocalist Bouey. July 5: No music. July 6 & 7: Herbie Russ. Solo saxophonist. July 8: Rockestra. Versatile rock cover band whose repertoire ranges from the 60s to the present, July 9: Remedy. Detroit dance band. July 12-14: Green-Eyed Soul. Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. July 15 & 16: Dr. Smith. Detroit classic rock quintet July 19-21: Slice. East Lansing pop dance quartet. July 22 & 23: Collision 6. Detroit rock quintet that plays originals and 80s and 90s covers. July 26-28: Scottle Alexander. Singer-pianist. July 29: Dan Rafferty Band. 8-piece Detroit pop dance band. July 30: Rockestra. See above.

## Live at PJ's 102 S. First St.

623-1443

This lounge features live music Sun. 5–8:30 p.m., Thurs. 10 p.m.–1:30 a.m., along with Fri. happy hour 6:30–9 p.m. (The former Thurs. happy hour bands play downstairs now at Goodnite Gracie.) Dance DJs (or occasional live music) Fri. 11 p.m.–2 a.m. & Sat. 10 p.m.–2 a.m. Cover (except happy hour), dancing.

Every Sun.: Phil Ogilvie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver, Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith, Every Thurs.: Laith Al-Saadi Trio. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. July 8: Steve Newhouse & the Nuke-a-billies. See Old Town. 6-9:30 p.m. July 8: Pinot. High-energy, highvolume L.A.-based funk jam band. 9:30-11:30 p.m. July 15: Rubie & the Red Hots. Rockabilly, blues, country, and rock 'n' roll by this local quintet led by guitarist David Swain and featuring vocalist Kathy Butler. 6-9:30 p.m. July 22: The BlueRays. Local blues band led by guitarist Dave Kaftan. 6-9:30 p.m. July 29: Cloud 10 All-Stars. Veteran local blues, funk, soul, and rock 'n' roll dance quartet led by bassist Ben Piner. 6-9:30 p.m.

## The Necto 516 E. Liberty

994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.—Sat., 9 p.m.—2 a.m. Also, occasional live shows. Cover, dancing. July 9: "Plastic Passion." DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. July 14: "MEDMA Presents Impulse!" The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA.

## **Old Town**

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. July 3: No music. July 10: Steve Newhouse & the Nuke-a-billies. Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. July 17: Dan Orcutt. Veteran local singer-songwriter best known through his blues-rock alter ego Nick Strange (see Conor O'Neill's). July 24: Dylan Charles. Versatile Americana singersongwriter, multi-instrumentalist, and storyteller from Arizona who recently released his debut CD, Time for Breakfast. July 31: Mammoth. Local jazz quartet featuring saxophonists Dan Bennett and Tim Haldeman, bassist Jordan Schug, and drummer Nick

## Oz's Music Environment 1920 Packard 662–8283

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. July 5: "Songwriters Open Mike." All songwriters invited. Hosted by Jim Novak. July 12: "Anything Goes Open Stage & Song Circle." All musicians invited. Hosted by Laura MacKimmie. July 26: "Ukulele Jam." Musicians of all ability levels invited.

## Passport 3776 S. State

76 S. State 222–1111

This southside restaurant features live music, Wed. 5–8 p.m., Thurs. 6–11 p.m., Fri. 6–9:30 p.m., & Sun. 6–9 p.m. Also, karaoke, Mon 6–9 p.m. & Fri. 9:30 p.m.–1:30 a.m., and DJs, Tues. 7–10 p.m. & Sat. 7 p.m.–midnight. No cover, dancing. Every Wed., Thurs. & Fri.: TBA. Every Sun.: Creole du Nord. This Manchester band plays Cajun, zydeco, swing, and line dance music. Dance lessons.

## The Quarter Bistro 300 S. Maple 929–9200

This west-side restaurant features live music Thurs. 6:30–9 p.m., Sat. 7:30–10 p.m., and occasional other nights. Also, a DJ on Fri., 6–11 p.m. No cover, no dancing. Every Thurs: Hal Davis. Solo jazz guitarist. July 2: No music. July 9: Teddy Richards. Singer-guitarist (and son of soul legend Aretha Franklin) whose band plays rock 'n' roll and R&B originals and covers. July 16 & 23: Jimmy Auquier. Acoustic pop-rock singer-guitarist from Detroit. July 30: Teddy Richards. See above.

## Silvio's Organic Pizza 715 North University 214–6666

This campus-area restaurant features live music Fri. 7-9 p.m., and occasional Sat. 7:30-10 p.m. No cover, no dancing. July 1: Tim Berla. This local singer-songwriter is joined by a guest musician TBA for a program of covers and originals. July 8: The Dellwoods. Local jazz quintet. July 15: Shekinah & Friends. Jazz, swing, pop, and folk by this local ensemble led by multi-instrumental chanteuse Shekinah Errington. July 22: Rock Paper Scissors. The local alt-country duo of Black Train singer-guitarist Vicki Dischler and cellist Tom Lyon performs a varied array of covers by the likes of Lucinda Williams, Son Volt, the Rolling Stones, and Robyn Hitchcock. July 29: Team Love. Local trio led by singersongwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With clarinetist and percussionist Charles Dayringer and guitarist Kip Godwin. Tonight they are joined by vocalist Julia

## Tap Room 201 W. Michigan

/psilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. Every Thurs.: Electric Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. July 1: "Crossroads Benefit." A benefit for the Crossroads Summer Festival (see 8 Friday events listing) with by music the local classic rock band Six Foot Poles and other bands TBA. 9:30 p.m.-12:30 a.m. July 2: Bull Halsey. Popular Chelsea garage blues band. July 9: Wellfire. Ypsilanti Americana folk-rock band led by singersongwriter Gary Butterwick. July 15: Crossroads Festival Afterglow. With various local folk/rootsoriented bands TBA. 9 p.m.-12:30 a.m. July 16, 23,

## Vinology

222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). July 7: Edie Herrold & Red Shoes, Latin and modern jazz standards and originals by this local trio led by bassist Herrold. With guitarist Al Ayoub and percussionist Dennis Sheridan. July 14: Brad Felt Trio. Warm, swinging jazz ensemble led by Felt, Detroit's premier tuba and euphonium player. July 21: Gary Schunk Trio. Jazz ensemble led by Schunk, a classically trained Detroit jazz pianist and keyboardist. One of 10 winners in Jazziz magazine's 1995 "Keyboards on Fire" contest, he plays with an energetic, electric verve. July 27: Los Gatos. Dancing (in the downstairs Bubble Room) to mambos and cha-chas by this local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Also beginning (9 p.m.) and intermediate (10:30 p.m.) dance lessons by Laura Geldys. 9 p.m.-midnight. July 28: Doug Horn Trio. 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn.

## Woodruff's 36 E. Cross

Ypsilanti

This new club in Ypsilanti's Depot Town features live music Sun. & Thurs. 8-11 p.m., Tues. 7-10 p.m., and Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover (except Tues.), dancing. Every Sun.: Dan Bennett Quartet. Experimental jazz ensemble led by Nomo saxophonist Bennett. 8-11 p.m. Every Sun.: Todd Osborne. This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.-2 a.m. Every Mon.: Laith Al-Saadi. See Black Pearl. Every Tues.: "Acoustic Open Mike." All acoustic musicians invited. Hosted by local singer-songwriter Dave Boutette. 7-10 p.m. Every Tues.: "Absolute Beginners." DJs Tim Sendra and Fred Thomas play 60s-style pop music. 10 p.m.-2 a.m. July 1: TBA. July 2: Err... Ypsilanti noise-rock duo. Opening acts are the Detroit experi-

psychedelic emo-rock band Huggabroomstik, and Zombie Jesus & the Chocolate Sunshine Band. an Ypsilanti quartet that plays upbeat, melodic rock 'n' roll mixed with swinging country twang and hints of psychedelia. July 4: TBA. July 6: Future Genies. Ypsilanti rock trio. Opening acts are Derby Mama, an Ypsilanti experimental blues quartet, and Almost Free, a Detroit pop-rock trio. July 7: Chop Chop. L.A.-based electro-pop trio led by singer-songwriter Catherine Cavanagh whose new CD, Spark, is a rock opera about a teen girl kidnapped by aliens and replaced by a devious shapeshifter. Opening acts TBA. 8-11 p.m. July 8: TBA. July 9: TBA. July 13: TBA. July 14: The Boys Themselves. Local fuzzpop power trio. Opening acts are Zoos of Berlin, a Detroit experimental pop quintet whose influences range from Bowie and Eno to German pop, and Deleted Scenes, a highly regarded Talking Headsstyle pop-rock quartet from NYC and D.C. 8-11 p.m. July 15: Mazinga. Veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are Scissor Now, a local sax-driven postpunk drum 'n' bass trio featuring former members of the Pussy Pirates, and Lord Centipede, a local hardcore-metal band. The evening also includes The Ultimate Woman's Arm Wrestling Tournament, with cash & other prizes. Sign up for one of 32 spots begins at 9:30 p.m. July 16: "Elbow Deep." Gay and lesbian gala with Detroit DJ Humanfly. July 20: The Tsars. Local Tiki-flavored surf-rock lounge quartet. Opening acts are The Escatones, a Detroit-based psychedelic-surf garage trio, and Darwin's Finches, a Galveston postpunk rock 'n' soul garage trio. July 21: TBA. 8-11 p.m. July 22: Lawless Carver. Ypsilanti folk-rock quintet. Opening acts are the local rock 'n' roll duo Jehovah's Witness Protection Program (see review, p. 38), the Rochester Hills acoustic psychedelic funk quartet Cloud Magic, and the Ypsilanti indie rock quartet Buttonsphere. July 23: Matt Jones & the Reconstruction. Local pop-folk band led by Jones, a singer-songwriter with a new CD, The Black Path, that Metro Times reviewer Doug Coombe calls "a beautifully produced and arranged folk-chamber pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society." Opening acts are The High Strung, a Brooklyn (MI) trio that plays dark, crafty pop with psychedelic overtones, along with the local country-inflected folk-rock band Misty Lyn & the Big Beautiful and the Detroit rock band Big Mess. July 27: TBA. July 28: TBA. 8-11 p.m. July 29: Gun Lake. Local indie pop-folk trio led by singer-songwriter Mark Fain. Opening acts are local pop-funk singer-songwriter Joe Hertler, the Ypsilanti pop-folk trio Little Island Lake, and the Ohio pop-folk quintet Bethesda. July 30: Lettercamp. Ferndale electro-pop quartet fronted by singer-songwriter Liz Wittman. Opening acts are the Grand Rapids electronica-pop band Stepdad, local indie pop-folk singer-songwriter Nathan K, and the Detroit psychedelic pop band Phantasmagoria.

mental alternative rock trio My Pal Val, the NYC

## Zal Gaz Grotto 2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Mon 8:15-11 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. Every Mon. (except July 4): Paul Keller Orchestra. Awardwinning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain and (on July 18 only) the nationally known straight-ahead jazz vocalist Sunny Wilkinson. Every Tues.: Paul Klinger's Easy Street Jazz Band. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. July 1: Paul Keller Ensemble. Highenergy mainstream jazz by this 7-piece ensemble led by bassist Keller that features 3 horns and vocalist Sarah D'Angelo. The set list that includes works by Smith, Dizzy Gillsepie, Count Basie, Duke Ellington, and Art Blakey along with tunes from the Great American Songbook. 8-11:30 p.m. July 2: Ellen Rowe Trio. Jazz ensemble led by pianist Rowe, a U-M music professor. With bassist Paul Keller and drummer Sean Dobbins.

## Zingerman's Roadhouse 2501 Jackson 663-F00D

This west-side restaurant has live music on its outdoor patio on Wed. 6–9 p.m., through Sept. 28. No cover, dancing. July 6: No music. July 13: String Cheese. Chelsea band that plays a mix of Celtic, country, and jazz. July 20: No music. July 27: Dragon Wagon. See Circus.

## FILMS

43 Film Screenings

nd.

uly

fluand ds-

um issy

etal

The rtet. ised

luly

Hills

July

ocal with

wer

that

Let-

l by

the

ocal

l the

02

mu

ard-

and y 18 ocalger's

g by rum-

e led calist cs by ling-

OD

tring

27:

John Hinchey & Katie Whitney

## **GALLERIES**

53 Exhibit Openings

Katie Whitney

## **EVENTS REVIEWS**

45 The Capitol Steps
Musical skewering

Sandor Slomovits

47 Zoe Muth

The country song as short story

James M. Manheim

50 George Bedard
Guitar artistry

James M. Manheim

57 Bonnie Jo Campbell
A hero's journey

Keith Taylor

## **MUSIC AT NIGHTSPOTS**

38 Nightspots John Hinchey
Jehovah's Witness Protection Program Chris Berggren

### We want to know about your event!

Please send a press release (no phone calls, please).

- By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- By fax: 769–3375
- By email: hinch@aaobserver.com
- After-hours drop box: right side of the Observer's front door facing Catherine

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

### What gets in

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### arborweb:

An expanded, continually updated version of this calendar is available at **arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

www.arborweb.com



The Canadian Celtic music, comedy, and dance troupe The Tartan Terrors performs at the Ark July 14 (see Nightspots).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

## 1 FRIDAY

\*"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to the Coney Island in Whitmore Lake. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663–4498.

★Storytime: Waters Place Borders. Every Wed. & Fri. Borders staff read books for infants, babies, and toddlers. On July 15 only, Detroit area writer Josephine Gambini reads Ciao, 1 Am Poetino, her children's book that incorporates Italian words. 10:30 a.m., Borders, 3140 Lohr Rd. Free. 997–8884.

\*\*Music in the Park': Herb David Guitar Studio. Daily, except Thurs., through Oct. 31. A variety of local performers TBA. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division, Free. 665–8001.

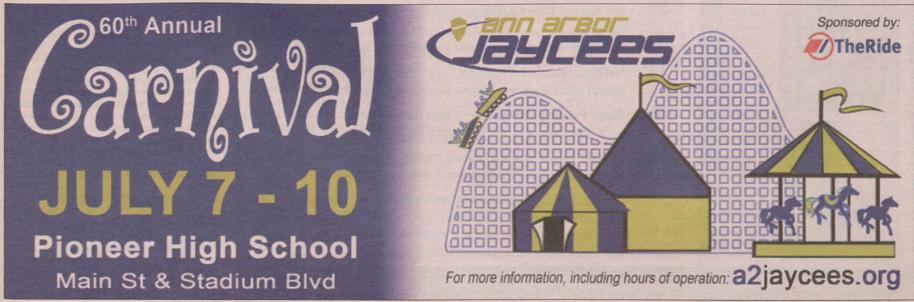
★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. except July 4. All seniors invited to play bridge. Refreshments. 1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.

★"Fourth of July Crafts": Ann Arbor District Library. All kids from preschoolers through 5th graders invited to make a star-spangled craft. 2–3

p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free, 327–4555.

\*"Top of the Park": Ann Arbor Summer Festival. Every Tues.-Sun. through July 10. A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies and at 10:30 p.m. (Fri. & Sat.) by dancing to DJs. Also, a KidZone activity tent. Food concessions from area restaurants. Tonight: The Third Coast Kings (9 p.m.), a local 8-piece band that plays deep horn-driven retro funk. Openng acts are the local acoustic folk singer-songwriter Hannah Winkler (5 p.m.), the duo of veteran local folk-rock singer-songwriters Dave Boutette & John Latini (6 p.m.), and Lady Sunshine and the X-Band (7 p.m.), a popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced sing-er. Also, the wildly popular Australian aerial dance troupe **Strange Fruit** performs its otherworldly acrobatics atop long, flexible poles (4:30 & 8:30 p.m.). The music is followed at 11 p.m. by dancing to music spun by **DJ Special K** (age 21 & over only). The Summer Festival also includes an organ concert July 3 and a series of shows on July 1, 2, 4, & 7-9 (see listings) at Hill Auditorium, the Lydia Mendelssohn Theatre, and the Power Center. 4:30 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. 994–5999.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. (except July 4). All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), extended (Mon.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.)





## Tuly 2011 Event highlights Ann Arbor District Library



Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Sunday 6:00 - 7:30 pm

AADL Presents Kids Rock @ TOP Featuring Recess Monkey Seattle's band of teacher-rockers bring their special brand of "undeniably hip, yet also kid-accessible" music and humor to their first Michigan show • RACKHAM STAGE, TOP OF THE PARK • ALL AGES

Comic Book Academy: A Six-Week Series • Cartoonist Jerzy Drozd leads a hands-on workshop on creating comics, from telling the story to inking the pages • MALLETTS CREEK BRANCH • GRADES 6 - 12

Japanese Temari Ball Workshop • Learn about this ancient Japanese folk art and make a unique temari ball • GRADE 6 - ADULT

Comics Fundamentals: Six-Week Series for Adults & Older Teens Cartoonist Jerzy Drozd explores illustration and storytelling strategies for comics/graphic novels • PITTSFIELD BRANCH • GRADE 9 - ADULT

The Business of Animation & Of Frogs and Gods Professional animator Brad Pattullo screens his latest animated short film and discusses being an animator • GRADE 6 - ADULT

Claymation Puppet Workshop for Teens with Brad Pattullo Make a stop-motion puppet for animation or display with this professional animator • GRADES 6 - 12 • Claymation Puppet Workshop for Adults: Sunday, July 10, 12:30 - 5:30 pm

Create & Draw Cartoony Characters with Denver Brubaker Learn how to brainstorm, design, and polish your ideas with this Ann Arbor cartoonist • PITTSFIELD BRANCH • GRADE 6 - ADULT

Finding Grant Funding for Community Non-Profits • Get an overview and demo of online resources at this hands-on workshop DT 3RD FLOOR COMPUTER CENTER \* REGISTRATION REQUIRED: AADL.ORG

Outdoor Survival Training 101 with Bivouac • The outdoor experts give you the basics on survival tips to stay safe if you are stranded • MALLETTS CREEK BRANCH • GRADE 6 - ADULT

Understanding Your Child's Behavior • Aubry Dodge of Building Bridges Therapy Center discusses why problem behavior occurs and how to address it

Story Collider: Where SCIENCE and HILARITY Combine! Based in NY, Story Collider returns to AADL! Scientists, comedians, librarians and all types tell their personal, humorous (or not) stories of how science impacted their lives • GRADE 6 - ADULT

Mah-Jongg • Stuart J. Baggaley presents a lecture/demo of his modified version of mah-jongg • TRAVERWOOD BRANCH • GRADE 6 - ADULT

9th Annual Teen Graffiti Art Contest • Try your hand at graffiti we'll have the supplies and give prizes to the top three designs! DOWNTOWN STAFF PARKING LOT (OFF WILLIAM ST.) • GRADES 6 - 12

National Smash 2 • National Super Smash Bros. Tournament against other libraries - House Tournament, too! • GRADE 6 - ADULT

Block Printing Workshop . Learn how to design, cut and stamp your own linocut prints • PITTSFIELD BRANCH • GRADE 6 - ADULT

Mosaic Tiles • Make a unique mosaic with instruction from a local artist • TRAVERWOOD BRANCH • GRADE 6 - ADULT

Get Real: Realistic Figure Drawing for Comic Artists Cartoonist Chad Sell shows you how to bring your characters to life with muscular and skeletal anatomy, dynamic poses and facial expression • MALLETTS CREEK BRANCH • GRADE 6 - ADULT

Jerzy Drozd

Temari Ball Workshop

Brad Pattullo

6:00 - 8:00 pm Friday

Tuesday

1:00 - 3:00 pm

5:30 - 8:30 pm

Wednesday

Wednesday

7:00 - 8:30 pm

Saturday 11:00 am - 4:00 pm

Saturday 1:00 - 3:00 pm

13 Wednesday 10:00 am - 12:00 pm

13 Wednesday 7:00 - 8:30 pm

14 Thursday 7:00 - 8:30 pm

Friday 7:00 - 9:00 pm

16 Saturday 2:00 - 4:00 pm

Friday 11:00 am - 1:00 pm

Saturday 1:00 - 4:00 pm 26 Tuesday

6:30 - 8:30 pm Thursday

7:00 - 8:30 pm 30 Saturday 2:00 - 4:30 pm

Graffiti Contest

For more information, call 327.4200 or visit our website at aadl.org

decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

\*Summer Concert Series: Dexter Area Chamber of Commerce Summer Series. Every Fri. (except Aug. 12), June 17–Aug. 26. Entertainment on 2 stages in downtown Dexter. July 1: Gemini. Family concert by this popular acoustic duo. July 8: All Directions. Jazz and R&B band. July 15: Most Wanted. Acoustic rock cover band. July 22: Men in Black. Local classic rock band. July 29: Steve Newhouse & the Nuke-a-billies. Veteran local classic country and country-rock band. 6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426–0887.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joy-ous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663–2037.

k.d. lang & The Siss Boom Bang: Ann Arbor Summer Festival. This veteran big-voiced Canadian singer-songwriter is joined by her new alt-country band in originals from their new album Sing It Loud and classic lang songs that range from spunky cow-punk to Nashville tearjerkers and Tin Pan Alley torch songs. Lang's voice "swoops, purrs, and soars [...] like an overgrown Labrador that has slipped its leash to run loose through the park on a gorgeous spring weekend," says an L.A. Times review of Sing It Loud. "For the first time in a couple decades, Canada's sometimes string-besotted crooner has found her guitar groove again." Opening act is The Belle Brigade, an L.A.-based brother-sister folk-rock duo that sounds like Simon & Garfunkel. 8 p.m., Hill Auditorium. \$35–\$75 in advance at the Michigan League, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

"Next Fall": Performance Network Professional Season. Every Thurs.-Sun., June 2-July 3. Ray Schultz directs Geoffrey Nauffts' critically acclaimed drama, a 2010 Broadway hit that traces, with sharp humor and probing honesty, the 5-year relationship of an unlikely gay couple, a confirmed atheist and a devout Christian, closeted from his family, who worries his partner will end up in Hell. "Even as you're being entertained by the witty talk of ingratiatingly imperfect people, feeling as comfortable as if you were watching your favorite long-running sitcom, big and uneasy questions—really big ones, without answers-are forming in the back of your mind. Don't expect them to go away when the play is over," says New York Times theater critic Ben Brantley, who calls the play "an intellectual stealth braintey, who cans use play air interfectual steath bomb." Cast: John Seibert, Rob Pantano, Courtney Myers, Andy Huff, Kevin Young, and Barb Coven. 8 p.m., Performance Network, 120 E. Huron. \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.), \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call

663–0681; to charge by phone, call 663–0696. "Consider the Oyster": Purple Rose Theatre Company. Every Wed.-Sun., June 16-Sept. 3. Guy Sanville directs the world premiere of David Mac-Gregor's comedy about a Detroit Lions fan who impulsively proposes to the love of his life. When she joyously accepts, he trips over a coffee table and sets off a cascade of hilarious and startling events. Cast: Matthew David, Stacie Hadgikosti, Sarab Kamoo, Michael Brian Ogden, and Rhiannon Ragland. 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), \$40 (Sat. eves.) in advance at purple-rosetheatre.org, and by phone. 433-7673.

Kevin McPeek: Ann Arbor Comedy Showcase. July 1 & 2. Manic, wisecracking topical and observational humor by this 320-pound New York Citybased monologist who likes to spar with his audience and regale it with visions of himself naked. Preceded 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door, 996-9080.

fro

De

To frie

of bot

cha

eith at 1

Mic

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. July 1, 8, 15, & 29. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancies to revision to the control of the cont dancing to music spun by a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.—midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students with ID, \$3). 417–9857.

## 2 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. July 2, 16, 17, & 30. July 2 (7:30 a.m.): "Bird Hike." Bring binoculars and a field guide. July 16 (11 a.m.): "Kids Bug Hunt." Kids ages 2–10 inthat inhabit Hudson Mills. July 17 (1-3 p.m.): "ChilNote: Most educational documentaries are listed with the daily Events.

des

ber

ck.

and

420

rch

that

the

year ned

the

the

atre

and

and.

ple

ser-

ity-

ence

rved

the

As-

onal

hop,

ded.

(in-

ture

July

Chil-

Ann Arbor Docu Fest, Screening of a different documentary film every Mon. FREE. 929–9979. Café Ambrosia, 326 Maynard, 7 p.m. July 11: "Fabled Enemies" (Jason Bermas, 2008).

Documentary challenging the official story of 9/11.

July 18: "The Yes Men" (Dan Ollman, Sarah Price, & Chris Smith, 2003). Acclaimed documentary about an activist duo who spoof the policies and practices of various corporations and government organiza-tions by posing as their spokespeople.

July 25: "Anthrax War" (Bob Coen, 2009). Documentary about the 2001 anthrax attacks.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

July 16: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Fol-

Jewel Heart Buddhist Center. FREE. 994 3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

July 29: "The Invention of Lying" (Ricky Gervais, 2009). Romantic comedy about a world where lying is unknown until a man down on his luck gets a bright idea. Ricky Gervais, Jennifer Garner. Followed by discussion

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater. org or call 668–TIME. Tickets (unless otherwise not-ed): \$9 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Opens July 1: "Buck" (Cindy Meehl, 2011). Documentary about Buck Brannaman, a leading horse trainer who was the inspiration for the main character in The Horse Whisperer.

July 3 & 5: "Goldfinger" (Guy Hamilton, 1964). Classic James Bond flick. Sean Connery. 1:30 p.m. (July 3) & 7 p.m. (July 5).

July 4: "Marwencol" (Jeff Maimberg, 2010). Awardwinning documentary about a man unable to re-member his previous life after a violent attack who creates a scale-model WWII-era town in his yard as therapy. When a prestigious gallery becomes interested in his project, he has to make a choice between his fictional world and the real world. 7 p.m. July 10 & 12: "West Side Story" (Robert Wise and Jerome Robbins, 1961). Classic film adaptation of the Leonard Bernstein musical about a late-1950s

Romeo and Juliet caught between rival New York gangs. 1:30 p.m. (July 10) & 7 p.m. (July 12).

July 11: "Nenette" (Nicholas Philibert, 2010). Documentary about a 40-year-old female orangutan liv-

ing in the Paris zoo. 7 p.m.
July 14: "The Life of Chris Roberts-Antieu: A Love Letter to Tom Waits" (Angela Kline, 2011). Documentary about this nationally known Manchester fabric artist. A benefit for the Ann Arbor Street Art Fair, the Original, and local charities. \$18 7 p.m.

Opens July 15: "Page One: Inside the New York Times" (Andrew Rossi, 2011). Documentary that follows the happenings in the Times newsroom for

July 17 & 19: "La Dolce Vita" (Federico Fellini, 1960). Allegorical satire of decadent upper-crust Roman society. Italian, subtitles. 1:30 p.m. (July 17) & 7 p.m.

July 18: "Waste Land" (Lucy Walker, Joao Jardim, & Karen Harley, 2010). Documentary about the lives of garbage pickers at a landfill in Rio de Janeiro and an artist who creates his art out of recycled mate-

Opens July 22: "The Trip" (Michael Winterbottom, 2010). British comedy about an actor who gets a gig touring the country's top restaurants, but instead of getting to take his girlfriend, he's forced to take his aggravating best friend.

July 24 & 26: "Beauty and the Beast" (Jean Cocteau, 1946). Beautiful, atmospheric film version of the fable about the triumph of love over appear ances. French, subtitles. 1:30 p.m. (July 24) & 7 p.m.

July 25: "Blood into Wine" (Ryan Page & Christopher Pomerenke, 2010). Documentary about the northern Arizona wine industry, with a focus on the vineyards of Tool frontman Maynard James Keenan.

Opens July 29: "Meek's Cutoff" (Kelly Reichardt, 2010). Drama set in 1845 about pioneers who get stranded in harsh conditions in the Oregon desert. Michelle Wil-

"The First Grader" (Justin Chadwick). Biopic about an 84-year-old Kenyan villager and former Mau Mau freedom fighter who faces fierce resistance when he tries to get an education.

July 31 & Aug. 2: "Alien" (Ridley Scott, 1979). First in the trilogy of sci-fi thrillers in which Sigourney Weaver battles an extraterrestial killer. 1:30 p.m. (July 31) & 7 p.m. (Aug. 2).

U-M Center for Japanese Studies/Japan **Foundation.** This year's summer film series features films directed by Takeshi Kitano. Japanese, subtitles. FREE. 764–6307. Angell Hall Auditorium A (enter through the doors facing the Diag), 7 p.m.

July 29: "Kikujiro" (Takeshi Kitano, 1999). A determined young boy and a brash, loudmouthed man form an unlikely pair as the boy searches for the mother he's never met.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. Michigan Union Pond Room, 4 p.m.-midnight.

July 16: "Animania." Monthly anime-a-thon of feature films and episodes from Japanese TV series.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E.Washington), 8:30 p.m.

July 13: "Paris Is Burning" (Jennie Livingston, 1990). Acclaimed documentary about New York City drag balls at which gay and Latino men don flamboyant "vogue-ing" disguises.

dren's Day Fishing." All kids invited to try fishing. Tackle (including poles) and bait provided, or bring your own. FREE. July 30 (11 a.m.-2 p.m.): "A Dog Day of Summer." All invited to bring their dog for training clinics, herding demos, doggie contests, tips from local vets, and more. \$2 (dogs free). Various times, park activity center (for fishing events, meet at the Rapids View Area), 8801 North Territorial Rd., Dexter. \$3 (unless otherwise noted). Preregistration required. \$5 vehicle entrance fee. 426-8211

\*"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. except July 9. Beginner-friendly slow-paced (22 miles) and moderate/fastpaced (30-80 miles) round-trip rides to the Dexter Bakery. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 8 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. (248) 505-7067 (July 2), 775–1156 (July 16), 663–5401 (July

23), 663–5060 (July 30). 20th Annual Camaro Superfest 2011: Eastern Michigan Camaro Clubs. July 2 & 3. The nation's longest-running Camaro-only show features several hundred vintage to brand-new models. Numerous awards for original, restored, street, pro-street, modified, and show car models. All invited to enter their Camaros (drivers only, free; judged class, \$10 per

car; events for drivers begin July 1). Swap and vendor areas. Raffle. Poker Run (July 2, 5:30-9 p.m.). Food available. Proceeds benefit the Ronald McDonald House. 8 a.m.-4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Donation. 368-8726, 397-5182. \*"Stories for All Ages": Ann Arbor District Library. Every Sat. AADL staff read stories for listeners of all ages. 10–10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301. ★Storytime: Nicola's Books. Every Sat. An experi-

enced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

\*Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw.

U-M Exhibit Museum Planetarium. Daily (excep July 4) beginning July 2. Three different audiovisual planetarium shows. The Sky Tonight (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 a.m. & 1 p.m. Mon.-Fri.) is an exploration of the current night sky. *Hubble Vision* (2:30 p.m. Sat. & Sun.) is an audiovisual show about the discoveries made by the Hubble Space Telescope. Larry Cat in Space (12:30 p.m. Mon.-Sat.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a female scientist on her

way to the Moon. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., Exhibit Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449–4300.

\*Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2–4 p.m., U-M Diag. Free. 761–1115. ★Kids Open Stage: Oz's Music Environment.

Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283. \*"Top of the Park": Ann Arbor Summer Festival.

See 1 Friday. Tonight: Thornetta Davis (9 p.m.), a Detroit native and award-winning blues vocalist, performs with her broadly talented band. Opening acts nclude indie pop-folk by singer-songwriter Hana Malhas (5 p.m.), vintage Django Reinhardt-style acoustic swing by the Joe Summers Gypsy Jazz Trio (6 p.m.), and the Rusty Wright Band (7 p.m.), a Flint-based sextet whose electrifying blend of blues and Southern rock earned them billing at some of North America's top blues festivals. Also, a handson introduction to capoeira, an Afro-Brazilian dance form that combines music, acrobatics, and martial arts (Rackham East Lawn, 5 p.m.), and 4:30 & 8:30 p.m. performances by **Strange Fruit** (see 1 Friday listing). The music is followed at 11 p.m. by dancing (age 21 & over only) to music spun by DJ powdrblu. 4:30 p.m.-midnight.

Fireworks & Cookout: U-M Sailing Club. Barbecue dinner and a chance to watch the Portage Lake fireworks from the club docks after sunset. 6 p.m.-after sunset, Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. \$5. 426-4299.

"Saturday Splash": Ann Arbor Parks & Recreation. Every Sat. A variety of water activities for kids ages 6-12. Includes water balloon contests, water baseball, raft races, a hula hoop relay, and more. 7–8 p.m., Veterans Park Pool, 2150 Jackson Rd. \$4 (youths age 17 & under and seniors age 60 & older,

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., In terfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480–1219.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Tom Allen calls to live music by the Stouthearted String Band. All dances taught; no partner needed. Bring flat, smoothsole shoes. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769–1052.

"Milonga Picante": U-M Michigan Argentine Tango Club. July 2 & 16. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members,

"Taylor Mac in Concert": Ann Arbor Summer Festival. This ukulele-playing cabaret singer who performs in drag presents his new show, "Comparison Is Violence or The Ziggy Stardust Meets Tiny Tim Songbook," a glittery mash-up of Tiny Tim's Tin Pan Alley novelty act and David Bowie glam rock persona whose brightness and sizzle has charmed and surprised audiences both on Broadway and around the world. More than lip gloss and glamour, Taylor Mac has won wide praise for his exceptional wit and intelligence. Recommended for mature audiences. 8 p.m., Lydia Mendelssohn Theatre, 911 North University. \$25 at the Michigan League Ticket Office, tickets.com, by phone, and (if available) at the door. 764-2538, (800) 221-1229.

"Next Fall": Performance Network Professional Season. See 1 Friday. 3 & 8 p.m.
"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.
Kevin McPeek: Ann Arbor Comedy Showcase.

See 1 Friday. 8 & 10:30 p.m.
"Serious about Salsa" Latin Dance Party:

danceRevolution Dance Studio. July 2 & 16. Highenergy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.–1 a.m., Phoenix Center, 200 S. Main (above Elmo's). \$5. (313) 808–0358.

\*University Lowbrow Astronomers. July 2 & 30. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observa-tory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic









## Local. Trusted. Essential.

Please become an Observer Friend.

Pay \$20 for a voluntary paid annual subscription.

"Like" the Ann Arbor Observer on Facebook.

Thank you.



201 Catherine | Ann Arbor | MI | 48104 | 734.769.3175 | arborweb.com



Thursday nights-June 16 - Aug. 25, 6:30p-8:30p

Downtown Chelsea's Summer Music Series

I I stages, music, kid's activities, food, sculpturewalk, outdoor movies, & more.

f



equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9:15 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 11/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

## 3 SUNDAY

★"AABTS Members OHR": Ann Arbor Bicycle Touring Society. All invited to check out one of the routes in the club's annual One Helluva Ride (see July 9 listing). 8 a.m. (3 longer rides) & 9 a.m. (39-mile ride), meet at Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. 426–4989 (100-mile ride), 476–4944 (75-mile ride), 996–9461 (63-mile ride), 697–7394 (39-mile ride).

\*Buddhism": Jewel Heart Buddhist Center.

Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. July 3: "From Habit to Awareness."

July 10: "The Three Kinds of Generosity." July 17: "A Meaningful Life." July 24: "The Four Noble Truths." July 31: "Utilizing Daily Life as Practice." 10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth).

★H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., Mitchell Field, Fuller Rd. Free. 846–9418.

The Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts. With Zingerman's Camp Bacon street fair that features a sale of bacon products and a display of 4-H animals (July 3; for complete Camp Bacon schedule, see arborweb.com June 30 listing) and broom making and wet felting demos (July 17). 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913–9622.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. July 3: All invited for conversation. July 10: an outing to a local artist's studio. Reservations required at 995–2519. July 17: First Presbyterian minister-in-residence Matthew Nickel discusses his experience at the church, including his interest in using visual arts in worship. July 24: Robert Klingler shows the DVD Lighten Up: A Faith Response to Global Warming. July 31: All invited for a potluck and planning meeting. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466. ext. 43.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1–3 p.m., Sun Moon Yoga. (July 3, 10, 24, & 31) 404 W. Huron, & Phoenix Center (July 17), 200 S. Main (above Elmo's). \$5–\$10 sliding scale based on ability to pay. 604–4416.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1–6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417–5547.

★Storytime: Downtown Borders. Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★"Art as Experience": UMMA. July 3, 10, 17, & 24. Docent-led tour, with audience participation, of highlights of UMMA collections. 2 p.m. UMMA, 525 S. State. Free. 763–0395.

"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

"Next Fall": Performance Network Professional Season. See 1 Friday. 2 p.m. \*Pokemon League: Get Your Game On. Every

try slov

mile

Ind

\*Pokemon League: Get Your Game On. Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 310 S. State. Free, 786–3746.

Sunday Matinee Puppet Show: Dreamland Theater. Every Sun. The Dreamland Puppet Troupe presents all-ages puppet shows by local writers featuring a variety of puppets created by local artists, including marionettes and shadow puppets. The stories often contain humorously intended social commentary that, like contemporary children's cartoons, some may consider inappropriate. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657–2337.

"International Organ Series": Ann Arbor Summer Festival. U-M music professor James Kibbie, an internationally renowned organist, plays works by Bach. 4 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. \$10.994–5999.

\*"Top of the Park": Ann Arbor Summer Festival. Tonight: The Ultrasounds (8 p.m.), a trio of Ann Arbor natives who play a blend of cerebral art-rock and psychedelic indie pop. Opening acts are Ariel & Zoey & Eli, Too (4:30 p.m.), the singing trio of local 12-year-old twins Ariel and Zoey Engelbert and their 9-year-old brother Eli, and Recess Monkey (6 p.m.), a trio of teacher-rockers who play singable, danceable songs that parents enjoy as much as their kids. Also, a hands-on introduction to basic belly dance by the Unveiled Dance Company (Rackham east lawn, 5 p.m.), and circus stunts—including hoop dancing, contact juggling, stilt walking, and poi (ball) spinning—by the Detroit Fire Guild (6 p.m.). The music is followed at 10 p.m. by Megamind, a 2010 animated action-comedy about a supervillain (voiced by Will Ferrell) who finally defeats his nemesis. 4:30–11:30 p.m.

ter.

fts.

om

ian

gler e to

uck

62-

and

tact

art-

ale

525

atre

onal

The-

ften

tary

\*Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish moresca. Wear athletic shoes. 6–8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747–8138. \*"Fireworks at Hudson Mills": Hudson Mills Metropark. Easily visible from any point in the park. Also, classic-rock dance music by Big Pinky and the Joint Effort Band outdoors by the Activity Center (7–11 p.m.). Bring a picnic and come early: gates are usually closed by 9:30 p.m. because the parking lots fill up. 10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) 426–8211.

## 4 MONDAY (INDEPENDENCE DAY)

"Ann Arbor Firecracker 5K": Champions for Charity. 5-km run (8 a.m.) through the downtown. Also, a 100-m Kids Dash (9:30 a.m.) open to kids age 10 & under. Awards. Partial proceeds benefit U-M Project Healthy Schools and CFC Fit Kid Champions Program. 8 a.m., Fourth Ave. & Liberty. \$26 (kids, \$13) by July 1 at a2firecracker5k.com, \$32 (kids, \$15) after July 1. 213–1033.

\*Ann Arbor Fourth of July Parade: Ann Arbor Jaycees. This popular community celebration is now in its 20th year. The lineup features the U-M Survival Flight as Grand Marshal, baton twirlers, a fire truck, the Pioneer High School cheerleading team, the D3 Fife and Drum Corps, various dignitaries and candidates for public office, and a diverse mix of local groups ranging from Cub Scout and Girl Scout troops to the Ann Arbor Civic Theatre. The parade begins at State and William and proceeds north on State, west down Liberty, south on Main, and east up William back to its starting point. Also, a patriotic bike decoration contest for kids age 12 & under (8–9 a.m. at State & William). 10 a.m., starts at William & S. State. Free. 681–0577.

\*Annual Independence Day Potluck: U-M Sailing Club. Potluck picnic. Bring a dish to share. Also, open sailing on the lake. Followed by a chance to watch the fireworks over Portage Lake. 10 a.m.-sunset, Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–4299. Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. With BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. A benefit for the American Legion. Noon-4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. \$8. 475–1964.

★"Music in the Park": Herb David Guitar Studio. See 1 Friday. Today: The Tsars, a local Tikiflavored surf-rock lounge quartet. Noon-2 p.m. ★"The Civilized Ride": Ann Arbor Bicycle Tour-

\*"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12–18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Basic repair tips offered at 6:30 p.m. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761–2885, 663–5060), a slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426–5116), fast-moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. 7 p.m. 610 Brierwood Ct. (off Arborview east of Westwood from Dexter). Free. 945–3133.

Independence Day Celebration: Cobblestone Farm Association. All invited for an 1837-style Independence Day celebration in honor of the year Michigan became a state. With period music, a historical address, lawn games, watermelon & lemon-

satire



## The Capitol Steps

Musical skewering

When the Capitol Steps return for their annual Fourth of July shows at the Ann Arbor Summer Festival, it will be their twenty-first consecutive visit. "They've become a part of the culture of the holiday in this town," says Robb Woulfe, executive director of the festival. "Ann Arbor audiences are ideal for the Steps. They're smart, they're quick, they get it."

The Steps get it too; they get political satire better than anyone. Formed in 1981, when three Senate staffers came up with some songs and skits for a holiday office party, the Steps have gone on to record thirty-one albums, have appeared frequently on TV and National Public Radio, and have performed at the White House for every president since Reagan.

I first saw the Steps in the late eighties, in a small club in Washington D.C., and then again last July at the Power Center. Of course, their material was completely different each time (there's never, it seems, a shortage of current politics and politicians to lampoon, lambaste, skewer, and roast), but the format of the show has-fortunatelynot changed. The Steps have adhered strictly to an "if it works, don't fix it" philosophy. Rather than puffing up their act with big showy gimmicks, they've kept their focus squarely where it belongs, on fiendishly clever, masterfully crafted comic lyrics, matched with the melodies of perfectly chosen familiar songs. With just piano accompaniment, a handful of minimalist props, some costume changes, and terrific impersonations of figures in the news, the Steps fashion an uproariously entertaining show.

Their prolific and consistently high quality parodies are all the more remarkable considering how fast they are written and rehearsed. When I saw them in Washington, they had material about events less than a week old. Among their latest bits of shtick are dialogues featuring a dating service employee helping clients create introductory videos. The clients are politicians such as the former governor of California, or the current congressman from New York (with, for comedians, the heaven-sent name) whose peccadilloes have been exposed (or who've exposed themselves, as the case may be). They'll bring "Undress the U.S.A." (to the tune of "God Bless the U.S.A.") about Newt Gingrich's campaign, and "Hole in the Middle of the Plane" about Southwest Airlines objecting to new rules requiring airlines to refund baggage fees when they lose luggage. And the Steps don't take aim at just easy, shooting-fish-in-a-barrel subjects. Their current show manages to find humor in even the decidedly un-funny news about the death of Osama Bin Laden.

Of course, Steps fans always look forward to the latest incarnation of "Lirty Dies," the Steps' trademark monologue, in which they "whip flurds" (flip words) to create hilarious spoonerisms such as "Imbos in the Boffice," "Falicornia," and the ever popular, and apparently ever timely, "Gorny Huys"

-Sandor Slomovits

ade, and a patriotic outfit contest (come dressed as your favorite patriot). Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$3 (families, \$9; kids, \$1.50; children age 3 & under and members, free). 994–2928.

The Capitol Steps: Ann Arbor Summer Festival. See review, p. 45. The Summer Festival's perennial July 4 tradition, this Washington, D.C.—based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and some "Lirty Dies," a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. The newest of its 30 CDs, Desperate Housemembers, includes songs such as "Hotel Arizona," "Fun Fun Fun 'Til Obama Takes Our Tea Bags Away," "Under BP," "Berlusconi Amore," and "March Like an Egyptian." 5 & 8 p.m., Power Center. Tickets \$30—\$45 in advance at the Michigan League Ticket Office, tickets. com, and by phone, and (if available) at the door. 764–2538, (800) 221–1229.

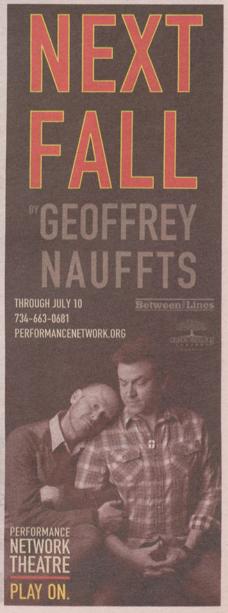
★"Volleyball in the Park": Ann Arbor Ski Club. Every Mon. through Sept. 28. All adults age 21 & over invited to join a volleyball game. All skill levels welcome. 7 p.m.—dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973–2136.

★"33/3": Ann Arbor Summer Festival. On Monday nights, when "Top of the Park" is closed (see 1 Friday listing), the Summer Festival hosts a reading-and-spinning session featuring a local music aficionado who shares excerpts from 33/3, a series of books about classic rock albums. Followed by a DJ who spins music from the evening's reading. Tonight: local writer and book publicist Emlyn Chand reads from Geoffrey Himes' essay on Bruce Springsteen's Born in the U.S.A. With WCBN DJ Aaron Smith. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Free. 994–5999.

## 5 TUESDAY

★Social Bridge: Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play







## Kittypalo za!

at the Humane Society of Huron Valley

Low adoption fees
Over 100 kittens ready to be adopted
Adopt one kitten and the 2nd kitten is FREE
Adopt a kitten - they will love you for it!

Sunday, July 24th noon to 6 p.m.

www.hshv.org 👸 (734) 662-5585



3100 Cherry Hill Rd. Ann Arbor, MI 48105



## 16th Annual Saline Celtic Festival

Celebrating Welsh, Irish, and Scottish traditions

July 7 - 9, 2011

Will Dond Dark - Saline

Thursday - Whisky Tasting

Celtic Dinner & Whisky Tasting at Mac's Acadian Seafood Shack

Friday - Pub in the Park - 5:30pm

Music by: Beth Patterson and Road Kilt

Dance and music workshops

Jousters, Merchants, and Mr. Pretty Legs Kilt competition

Saturday - Festival Day - 9:30am

5K run NEW!
Highland Athletes
Scottish Highland Dance
Wee Folk Activities
Celtic Survivor NEW!

Opening Ceremonies
Pipe Bands
Irish Dance NEW!
Millie the Mill Pond Monster
Rugby and more!!

**Music by:** Cathie Ryan Band, Blue Fiddle, Blackthorn, Chicago Reel, and more!

**Saturday - Pub in the Park - 5:30pm**Enjoy a great evening of Rugby, Music, Food Fare,
Merchant Village, and Textile Arts!

FREE Panking and Shuttle Service

For more Celtic Festival Information

Chart: www.salineceltic.org
Chart: info@salineceltic.org
Phone: 734-944-2810

bridge. No partner required. 9:30 a.m.-noon, Senior Center, 1320 Baldwin. Free. 794-6250.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed., 10–10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. 10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room 343 S. Fifth Ave. Free. 327–3301

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.

\*"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18–40 miles, to Dexter and back. Other Tues. ride: "Tuesday Ride to Chelsea" (8 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996–8440), a moderate-paced ride, 35–40 miles, to Chelsea for breakfast. 6 p.m., meet at Forsythe Middle School, 1655 Newport. Free, 662–0205

★"Stitch": Crazy Wisdom Bookstore & Tea Room Craft Night. July 5 & 19. All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea (\$3.75 includes refills). 6:30–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

\*\*Knit Happens": Ann Arbor Stitch 'n' Bitch.

Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30–8:30 p.m., location
TBA at meetup.com/ann-arbor-StitchNBitch/. Free.
945–3035.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: The Terraplanes (8 p.m.), the local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. Opening act is Tree City (6:30 p.m.), a local hip-hop collective known for its Wu Tang—style energy and politically charged rhymes, with the 4-member backing group Contra Band. The music is followed at 10 p.m. by E.T.: The Extra-Terrestrial, Steven Spielberg's 1982 fantasy adventure about a young boy who befriends a creature from outer space. 6:30 p.m.—midnight.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665–7704.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Purgatorio*, Tomás Eloy Martinez's novel about a woman who discovers that her husband, who was "disappeared" by the Argentinean military in 1976, is alive in New Jersey. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★German Speakers Round Table. Every Tues. All German speakers invited for conversation. 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.

"Posing": New Theatre Project. July 5–7, 8–10, 15–17, & 22–24. NTP artistic director Keith Paul Medelis directs this local company in NTP playwright-in-residence Jason Sebacher's drama exploring the tensions between sex and love and the consequences of seeking to stay young forever. It's about the relationship between 2 men, each running from his past and evading his present and each keeping an impossible secret. Stars Evan Mann and Ben Stange. Mature audiences. The July 16 performance is preceded by a staged reading of A Florentine Tragedy (After Oscar Wilde), Sebacher's adaptation of an unfinished Wilde play about lust, revenge, and letting go of past loves. & p.m., Pot & Box, 220 Felch (entrance in the rear of the bldg.), July 5–7 previews are pay-what-you-can. Regular admission is \$15 (students & seniors, \$10) in advance at tickets@thenewtheatreproject.org and at the door. 645–9776.

## **6 WEDNESDAY**

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. except July 4. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. Noon-3 p.m. (Wed.

& Thurs.) & 12:45–4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794–6250.

★Chess: U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353

★"Beaded Macrame Bracelets": Ann Arbor District Library. Craft activity for adults & teens in grades 6 & up. 2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301

\*Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. 5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.

\*\*Japanese Temari Balls": Ann Arbor District
Library. All adults and teens in grade 6 & up invited
to learn how to create this traditional Japanese craft
made of wadded fabric remnants decorated with intricate stitching. 5:30–8:30 p.m., AADL multipurpose
room (lower level), 343 S. Fifth Ave. Free. 327–8301.

\*\*West Side Ride": Ann Arbor Bicycle Touring
Society. Every Wed. Slow/moderate-paced ride, 22–
25 miles, and a slow-paced ride, 13–18 miles, to the
Dexter Dairy Queen and back. Now in its 34th year,
this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Early Morning Ride from
Ann Arbor West Side" (8 a.m., Forsythe Middle
School, 1655 Newport, 649–9762), a moderate-paced
40-mile ride to Chelsea or Whitmore Lake. "Dirty
Little Secret Ride" (6:30 p.m., Park Rd. at Cedar
Ridge, west of Zeeb, 474–7983), a slow/moderatepaced dirt road ride, 15–35 miles, toward Chelsea
and back for cyclocross, mountain, or wide-tire bicycles. 6 p.m. sharp, meet at Sweepster parking lot,
2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–
4552 & 761–2659 (shorter ride).

\*"Top of the Park": Ann Arbor Summer Festi-

\*"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: Rupa & the April Fishes (8 p.m.), a San Francisco-area band whose sound is a self-styled "beautiful mess" of French chansons, Argentinean tangos, Gypsy swing, American folk, Latin cumbias, and Indian classical music. Lead singer Rupa Marya moves effortlessly among English, French, Hindi, and Spanish. Opening act is One Love Reggae Band (6:30 p.m.), a Detroit 6-piece band whose danceable music is characterized by harmonious rhythms and smooth lyricism. Also, the Tom Tom Crew (see 7 Thursday) puts on an acrobatic and tumbling show (7:30 p.m.) and a "Wind Down Wednesday" wine tasting with Argentinean wines (6:30–9 p.m., \$10). The music is followed at 10 p.m. by An American in Paris, the Oscar-winning Gershwin musical about a WWII GI with artistic ambitions who stays on in Paris after the war. 6:30-midgight

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623–8050.

\*History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *To Have and to Hold*, Philipp Blom's history of obsessive collecting that covers everything from the 16th-century rise of curiosity cabinets to an 18th-century skull collection. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

\*Visitors Night: Ann Arbor Model Railroad

Club. All invited to check out the trains whizzing around the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100. \*Stark Raving MADrigal Singers. Every Wed. June 8–Aug 31. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973–3264, 994–3438. \*"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's An Outline of Esoteric Science. 8

p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wed. June 22–July 27. This popular local outdoor summer tradition returns to its historic home after one year in Burns Park while West Park and its venerable Band Shell were being redesigned and renovated. The 73-year-old Civic Band is led by director Bob Gourley. Tonight: children's concert with music picked for kid appeal, concluding with the annual Teddy Bear Grand March (bring your bear). Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. 8 p.m., West Park Band Shell. Free. 429–5301.

★Louis Nagel: Kerrytown Concert House. July 6, 7, 9, & 10 (different programs). This U-M piano professor gives 2 Schubert concerts and another of his popular series of lecture-demos. Tonight: a lecture-demo on Schubert. 8 p.m., KCH, 415 N. Fourth Ave. The July 6 & 9 lecture-demos are free: the July 7 &

esh-Free.

All et if 4 E.

ring 22o the year, ridrom ddle aced Dirty

edar

estishes ad is sons, folk, Lead Eng-One

the herovind hean ed at ning tistic :30-

plan rrive ouse, ated o per oup: oin a om's ching to an

road zing in a aigan 100. Wed. ed to part

part ome. 4438. Freat ty in ce. 8

Band July on re-Park were r-old ight: l aprand

anket avail-301. uly 6, proof his

proof his ture-Ave. alt-country



## **Zoe Muth**

The country song as short story

Seattleite Zoe Muth has drawn comparisons to Loretta Lynn and Kitty Wells, the great female vocalists of country's honkytonk era. The music she makes with her band, the Lost High Rollers, is quiet and sparse, like that of Gillian Welch and David Rawlings, and her voice somewhat resembles that of another wonderful singer-songwriter who employed classic country models, Iris De-Ment. These comparisons might get you in the door when Muth appears at the Ark on July 7 (see Nightspots, p. 38), but they're not the whole story or even its main part. Muth isn't really trying to re-create anything, and she's using musical models from the past in a whole new way.

The attraction of the classic country song of the 1950s and 1960s lies partly in its compactness, its success in infusing real feeling into simple patterns of verse, bridge, and chorus, rarely more than three minutes long in all. Muth's songs, by contrast, start at three-and-a-half minutes and run up to seven or eight. Often they announce their subject matter with a plain, almost trite image and then fill out, in some detail, the space it creates. Many of Muth's songs are short stories written in the language of country music.

"New Mexico," from Muth's fine new album, *Starlight Hotel*, is a portrait of a young woman waiting tables, on the run from a failed relationship. Stanzas accompanied by a slow shuffle beat and a pair of acoustic

guitars offer a leisurely, rather hypnotic picture of her life, but her emotions intensify at an impressively controlled pace as the song develops. "I don't want to be slavin' my life away if it's just to pay for all the things that I never knew quite how to say," Muth's narrator sings. Many of her lines are like that: not fitting into fixed rhyme schemes but spinning out a long sentence with simple words and internal rhymes. The song concludes with this: "Dirty old blackbird landed on my window sill. I didn't want him to leave, so I sat there, watching him, perfectly still. And when he finally flew ... I asked him to put a hole in the morning sky that I could pass right on through."

You might conclude that Muth has more in common with so-called dirty minimalist fiction than with Loretta Lynn, but the country music component is critical to its narrative ebb and flow. Her portraits are punctuated with concise images that rely on wordplay or on the unexpected manipulation of figures of speech: "Knock that chip off your shoulder into your heart of stone to start a spark, because I need some way to see in the dark," Muth sings in "Before the Night Is Gone." Love with its negotiations and failures is the primary topic. And country provides the lyric devices for shorter Muth songs, some of them humorous, like You Only Believe Me When I'm Lying." Alternative country's young revivalists can tend toward mannerism, but there's not a bit of it in Muth's music. She takes the country song into new territory.

-James M. Manheim

10 concerts are \$15–\$30 (students, \$5). Reservations recommended, 769–2999.

"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Posing": New Theatre Project. See 5 Tuesday. 8 p.m.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons. 9–11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4) includes lessons. 945–8428.

## 7 THURSDAY

\*Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. except July 4. All seniors age 55 & over invited to play, 10 a.m. (Thurs.) & 1 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.

\*Older Adults Thursday: Jewish Community Center. Every Thurs. except June 9. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at

noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and
at 1 p.m. by a cultural or educational program. July
7: Local storyteller Lynn Davidge tells stories of her
life and prompts the audience to tell their own stories.
July 14: U-M physics professor Frederick Becchetti,
aka "The Great Frederico," demonstrates "Nature's
Magic." July 21: Performance by a local musician
TBA. July 28: Talk by Robert Faber, a former local business owner and city councilman and current
AnnArbor.com columnist. 10 a.m.-3 p.m., JCC,
2935 Birch Hollow Dr. (off Stone School Rd. south of
Packard). Free (except as noted). 971–0990.

★Gifts of Art: U-M Hospitals. Every Thurs. Outdoor performances by local musicians. In the main lobby if raining. July 7: Civil War-era music by the Dodworth Saxhorn Band. July 14: bluegrass and high-energy American folk by the Saline Fiddlers. July 21: Cajun and Creole music by Creole du Nord. July 28: Cuban jazz by Tumbao Bravo. Noon, U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Sonic Lunch": Bank of Ann Arbor. Every

★"Sonic Lunch": Bank of Ann Arbor. Every Thurs. (except July 21), June 2-Aug. 26. Musical entertainment by local performers. July 7: Scars on 45. English acoustic rock sextet whose influences range from Fleetwood Mac to Radiohead to Death Cab for Cutie. July 14: The Ragbirds. Inventive local

## 58th ANNUAL Manchester CHCKEN BROIL

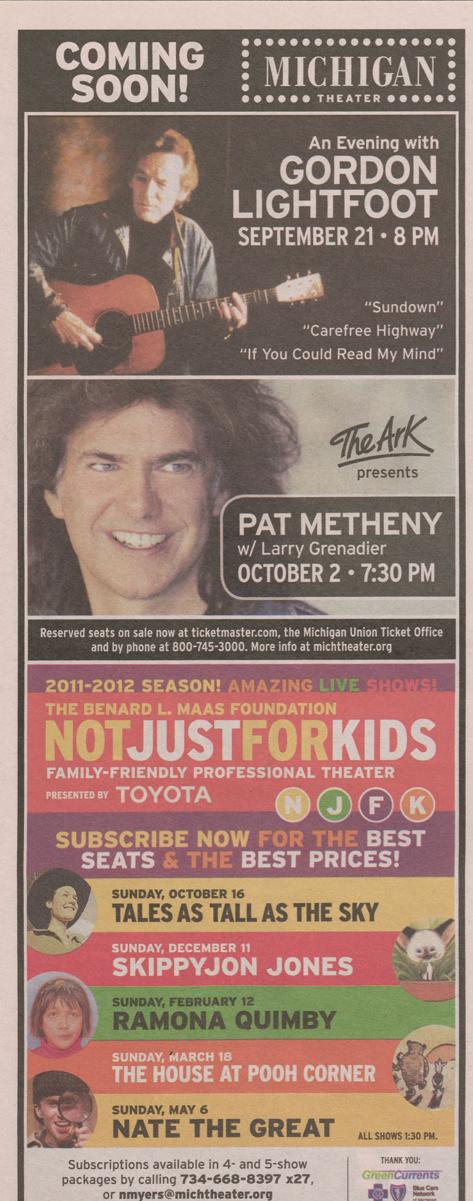
Thursday, July 21 4:00 - 8:00 PM

Char-broiled Chicken Musical Entertainment Classic Car Show



Tickets \$9 at the gate / \$8 in advance 734.428.7722 • www.manchesterchickenbroil.org





country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drum kit. July 28: Serena Ryder. Young Canadian folk-rock singer-songwriter whose confident, soulful voice sounds much older than her years. Noon-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

60th Annual Summer Carnival: Ann Arbor Jaycees. July 7-10. Carnival games and rides. Concessions. 4-11 p.m. (July 7 & 8), 1-11 p.m. (July 9), & noon-8:30 p.m. (July 10), Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission (\$20 for rides wristband; game & ride tickets, \$1 each), 681-0577

"Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss vine. Tastings with small plates of food. Topics: Spanish red wines (July 7), French white wines in honor of Bastille Day (July 14), Spanish white wines (July 21), and French red wines (July 28). Also, beer tastings (July 8 & 22, 5-7 p.m., cost TBA). 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower, Cranbrook Village shopping center. \$17. 997-7500.

\*"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council. Every Thurs., June 17–Aug. 26, and July 29 & 30. Musical entertainment on 10 stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. The weekly musical program also includes 2 open mike stages. The music is followed at dusk by "SRSLY Cinema," screenings of teen-friendly mov ies at the Clocktower Commons. Weekly schedules available at chelseafestivals.com or arborweb.com. 6:30-8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: The Juliets (8 p.m.), a highly regarded local postpunk pop-rock quintet that features violin and cello. Opening act is the Carolyn Striho Group (6:30 p.m.), led by the veteran Detroit pop-punk singer-songwriter who was a former gui-tarist in Patti Smith's band, and whose current band plays a mix of pop, rock, jazz, classical, folk, punk, and even cabaret. The music is followed at 10 p.m. by two short animated films-Accumulonimbus, a stop-motion film animating the life cycle of natural and man-made objects, and *The Mechanism of* Spring, an expression of the itchy feelings people experience when spring comes—and Monty Python and the Holy Grail, Terry Gilliam's skewed version of the legend of King Arthur and his knights. 6:30-midnight.

★"Thursday Evening Ride": Ann Arbor Bicycle Touring Society. Every Thurs. Fast/moderate-paced 25-mile and slow-paced 15-mile rides around northeast Ann Arbor that include some good chances to improve your climbing skills. Other Thurs. rides: "Frank Lloyd Wright Ride" (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995-5017, 668-7706, 663-5060), a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. On July 14 only (weather permitting): "Moonshadow Ride" (10 p.m., east end of Mitchell Field parking lot, Fuller Rd.), slow-, moderate-, and fast-paced rides, 8–24 miles (424–2802), along the Gallup Park pathway. 6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122 (longer ride), 662-0205 (slower ride).

"5K Summer Fun Runs": Concordia University. Every Thurs. All runners invited for a cross-country race on the Concordia University campus. 7 p.m Concordia University, west of the gymnasium, 4090 Geddes Rd. \$5 (kids age 13 & under, \$3); registration at 6:15 p.m. 502-4809.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5.761–6691.

\*Health Talks: Washtenaw Whole Foods Market. July 7 & 18. Talks by Nutritional Healing Center representatives. July 7: chiropractor Darren Schmidt on "The 4 Most Important Nutritional Deficiencies Affecting Your Health Today." July 18: nutrition expert Kerry Cradit on "Hot Summer Health Tips!" 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required, 975-4500.

\*"The Sportsman: Unexpected Lessons from an Around-the-World Sports Odyssey": Barnes & Noble. Cincinnati Bengals defensive captain Dhani Jones, a U-M grad who stars in the Travel Channel's Dhani Tackles the Globe, discusses his new book. Signing. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

\*Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Bill Plotkin's Nature and the Human Soul: Cultivating Wholeness and Community in a Fragmented

World. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-275

\*Thomas Kaufman: Aunt Agatha's. This Maryland writer, winner of the prestigious St. Martin's Private Eye Award for his debut novel Drink the Tea, discusses Steal the Show, his new novel about a Washington, D.C., PI who gets caught up in a web of crime after he finds an abandoned baby girl while working on a case. Signing. Refreshments. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Summer Music Series": City of Saline/Saline Downtown Merchants Association. Every Thurs. Downtown concerts by area bands. For complete schedule, see salinechamber.org and arborweb.com. 7-9 p.m., downtown Saline. Free. 429-4907.

"The Music Man": Encore Musical Theatre Company. July 7–10, 14–17, 21–24, & 28–31. John Huffman directs this Dexter-based professional company in Meredith Willson's perennially popular musical set in small-town Iowa around the turn of the century. A fast-talking traveling salesman cons the townsfolk into buying musical instruments by posing as a music instructor who wants to start a boys' band. But his plans to skip town with their money collapse when he falls for the town librarian, an independent-minded young woman suspicious of his motives and his credentials. The show's many hummable tunes include "Seventy-Six Trombones," "Gary, Indiana," "Goodnight, Ladies," and "Till There Was You." Cast TBA. 7 p.m., Encore, 3126 Broad St., Dexter. Tickets \$28 (seniors & students, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

"Drink Outside the Box-Eclectic Summer Whites": The Produce Station (un)Corked Wine Tasting. Tastings of 5 white wines from various countries. 7:30-8:30 p.m., Alley Bar, 112 W. Liberty. Tickets \$10 in advance at producestation.com/wine.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

Louis Nagel: Kerrytown Concert House. See 6 Wednesday. Tonight: Nagel performs Schubert's Sonata in A minor and Sonata in G major. 8 p.m.

Tom Tom Crew: Ann Arbor Summer Festival. July 7 & 8. This Australian acrobatic group puts on a high-energy show that combines circus aerials with hip-hop music. *The Guardian* calls its show an "urban, streetwise version of Cirque du Soleil," one in which the acrobats backflip, tumble, and ricochet off teeterboards to beats by DJ and keyboardist Luke Dubbs, MC and drummer Ben Walsh, and beatboxer Tom Thum, who mimics everything from the sounds of Dizzy Gillespie's trumpet to a Michael Jackson medley. "There can't be many more exciting spectacles than this," according to The Herald (UK). 8 p.m., Power Center, 121 Fletcher. Tickets \$25-\$40 (kids, \$10) in advance at the Michigan League, tickets.com, by phone, and (if available) at the door, 764-2538, (800) 221-1229

"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Posing": New Theatre Project. See 5 Tuesday.

### 8 FRIDAY

\*"17th Annual Rolling Sculpture Car Show": Main Street Area Association/Bill Crispin Chevrolet. Local car owners are invited to bring their antique, classic, concept, or exotic autos to this annual show of more than 400 cars in the Main Street area. Also, hot rod tunes spun by DJ Surfer Joe and educational and race car demos. 2–10 p.m., Main St. between Huron & William. Free. Car registration, \$15 in advance (\$20, day of show). 663-1032 or 668-7112, ext. 22.

12th Annual Elvisfest: Ypsilanti Depot Town Association. July 8 & 9. Thousands annually celebrate the memory of the Man from Memphis at this festival highlighted by performances by 10 professional Elvis tribute artists from around the nation, including Toronto singer Gino Monopoli, Canton singer Chris Ayotte, 16-year-old Illinois singer Nick Gutierrez, and others. They are backed by the Change of Habit Tribute Band. Also, Tom Jones, Buddy Holly, Ricky Nelson, and Ritchie Valens impersonators and other performers. Sale of Elvis memorabilia, raffles, concessions, and a beer tent. Also, kids activities (noonevening; \$2 per tickets, \$7 wristbands) including 4 bounce houses and more. Bring folding chairs. Saturday only: a gospel hour (2-3 p.m.), a candlelight vigil (time TBA, BYOC) that commemorates the 34th anniversary of Elvis's death on Aug. 16, and a car show. 5 p.m.-midnight (July 8) & noon-midnight (July 9), Riverside Park near Depot Town, Ypsilanti. Tickets \$13 (July 8) & \$18 (July 9) in advance at

or nmyers@michtheater.org

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS 603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

mielvisfest.org; \$15 (July 8) & \$20 (July 9) at the gate (\$30 for both days, at the gate only). Kids age 12 & younger, free. 483-4444, 277-4547, 660-1317.

oout

web

lete

om. om

his

ided cre-lude

ood-BA.

mer

Vine

rded

wel-

ival.

rials

w an

Luke

kson ecta-

kids,

atre

day

their

s an-

and in St.

2 or

brate

stival

Chris

rrez,

Habit Ricky other

oon-ng 4

elight s the and a

night lanti.

ce al

\*"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: Foundation of Funk (9 p.m.), a top-notch Detroit soul-flavored R&B, blues, and 70s funk band, with vocalist Valerie Barrymore. Opening acts are a Detroit concert violinist and digital effects master who goes by the stage name of Dixon's Violin (5 p.m.), the engaging local Americana pop-rock singer-songwriter-guitarist Timothy Monger (6 p.m.), and the Detroit rock-soul-funk band Nadir (7 p.m.). The music is followed at 11 p.m. by dancing (age 21 & ove only) to music spun by Teddy

Ruck-Spin. 5 p.m.-midnight. \*Crossroads Summer Festival. Every Fri., July 8-Aug. 19. Outdoor stage in downtown Ypsilanti with a variety of dance bands. Also, food vendors and arts & crafts sale. (In case of rain, held in the Tap Room, 201 W. Michigan.) Tonight: the veteran local blues and rock band The Martindales, the Ann Arbor self-styled "lounge-a-billy" band The Shelter Dogs, the local folk-rock acoustic duo As the Crow Flys, nd the Ypsilanti classic rock trio Kinks & the Krew. 6–10 p.m., Washington St. at Michigan Ave. Free, 717–7305.

★"Imagine a School": Little Lake Learning Community. Showing of Jon East's 2008 BBC drama, written by Alison Hume.

about life at England's only free school, Summerhill, and the students' successful defense against the government's attempt to shut it down. 7-9:30 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. (off Parkland from eastbound Jackson between Wagner & Zeeb). Free. 218-4877.

★"The Business of Animation": Ann Arbor District Library. Talk by Edinboro (PA) University animation professor (and U-M grad) Brad Pattullo, who also shows his latest animated short, Of Frogs and Gods, an adaptation of Aesop's satire of religious fanaticism, "Frogs Desiring a King." Also, Pattullo presents a free "Claymation Puppet Workshop" for teens in grades 6–12 (July 9, 11 a.m.–4 p.m.) and adults (July 10, 12:30–5:30 p.m.). 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

"Playing for Peace Benefit Concert": Interfaith Council for Peace and Justice. Live pop, blues, jazz, country, folk, and hip-hop by various performers. Lineup includes singer-songwriters Joe Kidd and Darrin Breil, rapper Kevin Szawala, and others TBA. Proceeds benefit Moveable Peace, a collaboration of Michigan peace and justice organizations. 7 p.m., Michigan Union Anderson Room. \$10 donation. 663-1870.

\*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. July 8 & 29. All invited to join an ongoing discussion of Rudolf Steiner's How to Know Higher Worlds. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

Tom Tom Crew: Ann Arbor Summer Festival. See

"The Music Man": Encore Musical Theatre Com-

pany. See 7 Thursday. 8 p.m.
"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Posing": New Theatre Project. See 5 Tuesday.

Dean Edwards: Ann Arbor Comedy Showcase. July 8 & 9. Former Saturday Night Live regular whose act blends observational humor, impressions, and original characters. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$15 reserved seating in advance, \$17 general admission at the door. 996–9080. ★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.



The local modern dance company People Dancing performs as part of the Living Art: Living Process opening reception at Copper Colored Mountain Arts July 9.

## 9 SATURDAY

"35th Annual One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 64, 75, and 100 miles over paved roads. Also, 15- and 30-mile fun rides (8 a.m.-noon) start at Portage Lake State Park. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Postride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multi-colored embroidered patches. *Riders may leave the* starting point anytime between 6:45 and 10 a.m. Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. Entry fees: \$25 (children age 16 & under, \$12) in advance and \$30 (children age 16 & under, \$12) day of ride (if spaces still available). Online registration at aabts.org. 646–4978.

\*"The Perfect Egg": Downtown Home & Garden.

Cooking demo on the store's 1935 Magic Chef stove by DH&G owner Mark Hodesh, who founded the Fleetwood Diner in 1972 and cooked some 500,000 eggs there in 3 years. Includes over easy, straight up, scrambled, soft-boiled, and poached. 8:30-10 a.m. DH&G, 210 S. Ashley. Free. 662-8122.

\*Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. July 9 & 16. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (July 9), 1610 Washington Hts., & Matthaei (July 16), 1800 N. Dixboro Rd. Free. Registration requested. 647-8528 ★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. July 9 & 16. All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. July 9: Furstenberg Nature Area Native Plant Garden (9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High), where local master gardener Aunita Erskine leads a walk through the garden to weed and spruce it up and learn about what's in it. Molin Nature Area (1-4) p.m., Powell Rd. from Columbia Ave. east of Kimber ly from Packard just west of the Packard-Eisenhower intersection) to remove invasive plants. July 16: Red-bud Nature Area (9 a.m.-noon, meet at the entrance on the northern end of Parkwood at Jeanne St. off Packard 2 blocks west of Pittsfield Blvd.) to remove Canadian thistle and other invasive plants. *Various times & locations. Free.* 794–6627.

THE PURPLE ROSE THEATRE COMPANY 2010 / 2011 TWENTIETH ANNIVERSARY SEASON

**NOW SHOWING: CONSIDER** THE OYSTER

by DAVID MACGREGOR

**SEPTEMBER 3** 





137 Park Street, Chelsea, MI 48118 734.433.7673

exclusively underwritten by
THE MOSAIC FOUNDATION
(of R. & P. Heydon)

## Local. Trusted. Essential.

Indispensable Guides 100% Market Penetration Better than Ever!





Housing • Schools • Health Care Local Government, and much more!

Call now to reserve advertising space! (734) 769 - 3175



201 Catherine | Ann Arbor | MI | 48104 | 734.769.3175 | arborweb.com



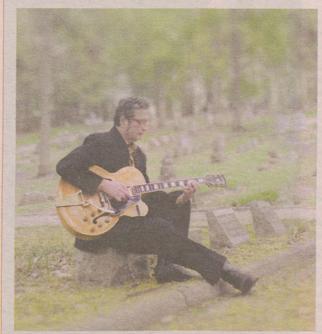
An education that teaches a child how to learn—meaningfully, confidently and creatively—will take her wherever she wants to go.

Summer Camp 2011 – Enroll Online!
Our NEW Middle School Opens Fall 2011.
Accepting applications for Grades K-8.



Learn more about us at **www.summers-knoll.org**Plan a tour. info@summers-knoll.org | Ph. 734.971.7991
2015 Manchester Road, Ann Arbor, MI 48104





## **George Bedard**

Guitar artistry

Guitarist George Bedard is a pure local treasure. The unveiling of his new all-instrumental album, *Pickin' Apart the Past*, at Top of the Park on July 10 ought to be accorded local holiday status, but he'll be happy if you just show up and share the moment with a remarkable musician who has developed his craft in local barrooms over the past few decades, unsupported by any institution or critical apparatus. It's an occasion for giving the man proper respect.

Variety and craft, more than blinding speed (although he's capable of that, too) have always been the hallmarks of Bedard's style, and both are abundant on *Pickin'Apart the Past*. His music is rooted in what might by now be called traditional rock 'n' roll, and in his quest for the memorable riff, he's an heir of the Chicago blues players who inspired the great rock guitarists and whom

he heard in the clubs and at the Ann Arbor Blues & Jazz Festival as a teen. But his artistry extends to many of the mainstreams of twentieth-century music: to straight country, pop (the new album contains a spot-on version of the theme from The Good, the Bad, and the Ugly), and a remarkable amount of jazz in which he artfully reduces ensemble arrangements to the dimensions of a small rock band. He's a guitar polymath.

Bedard's new album of instrumentals is a more personal statement than most of his other recordings

and performances with the various bands of which he's been part. He performs with longtime associates, including bassist Randy Tessier and drummer Rich Dishman, but mostly in trios or quartets, with the focus on his own guitar. In the booklet notes for *Pickin' on the Past* he discusses the processes, some of them years or decades long, by which he mastered individual pieces; with luck he'll talk more about these homages during his Top of the Park show.

But really it's we Ann Arborites who should be paying homage. George Bedard is a craftsman in a music whose primary aesthetic has been do-it-yourself, a local hero in a business where most people split for the big city, and a thinker who has worked out styles to their depths instead of pursuing the shock of the new. Every note in his solos is considered, every texture related to the harmony. The end result is music that gets into your bones.

-James M. Manheim

★Horse Show: Cobblestone Farms. July 9 & 10. United States Eventing Association—sanctioned horse trials. July 9: dressage (9 a.m.—5 p.m.) and cross country (11 a.m.—5 p.m.). Followed at 7 p.m. by a party (\$10) with live music and a pig roast dinner. July 10: stadium jumping. 9 a.m.—5 p.m. (July 9) and 8 a.m.—3 p.m. (July 10), Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369–2633.

15th Annual Saline Celtic Festival: City of Saline. Saline's celebration of its sister city, Brecon, Wales features food, beer and clan tents, a variety of kids activities, and Celtic music and dance on 3 stages by a host of visiting and local performers, headlined by New Orleans singer-songwriter Beth Patterson (evening time TBA). Also, competitive Highland dance (9:30 a.m.), a 5-km race (9:30 a.m., \$25 in advance at salineceltic.org, \$30 day of race), the "1st Annual Feis" all-ages Celtic dance competition (9 a.m., cost TBA to participate), a parade in the park (11 a.m.), jousting (noon and 2, 4, & 6 p.m.) and shepherding demos (1, 3, & 5 p.m.), kids activities, historical reenactments, a "Celtic Survivor" competition (1:30-5:30 p.m.), rugby (3 p.m.), and more. No pets. The festival is preceded on July 8 (5:30 p.m.late evening) by "Pub in the Park" (\$5 admission; kids age 11 & under, free), featuring a pub tent, food, and performances by Beth Patterson (9 p.m.) and the local traditional and contemporary Irish music band **Road Kilt** (7:15 & 10 p.m.). The Friday evening party also includes the popular Mr. Pretty Legs in a Kilt contest (8:15 p.m.), limerick readings, and a "Ceili Dance" with caller Drake Meadow and live music by fiddler Brad Battey (7:30-9:30 p.m.). 9 a.m.-midnight, Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets \$10 in advance at salineceltic.org and Saline City Hall, 100 N. Harris; \$15 (seniors and veterans, \$10; youth ages 13–17, \$5; kids age 12 & under and active military personnel, free; \$5 general admission after 8 p.m.) at the gate. 944–2810.

\*"Butterfly Bonanza": Washtenaw Audubon Society. Three WAS members with a knack for finding a variety of butterflies—Roger Kuhlman, John Swales, and Roger Wykes—lead a hike through the spacious Leonard Preserve. 9:30 a.m.—noon, Leonard Preserve, meet at the dead end of Union Street morth off Main west of M-52, Manchester. Free. 994—3569.

"Bicycle Bonanaza": Ann Arbor Hands-On Museum. July 9 & 10. All kids invited to view different types of bikes, to try out tools used to fix bikes, and to make decorations for their bikes. 10 a.m.—4 p.m. (July 9) & noon—4 p.m. (July 10), Hands-On Museum, 220 E. Ann. \$9 regular admission (members & infants, free). 995–5439.

"A2 Architectural Tour." July 9 & 10. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, U-M Hatcher Graduate Library, and the Michigan and State theaters. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard. \$10 (kids age 5 & under free) (517) 392-5113.

5 & under, free). (517) 392–5113.

★"Hunting Mastodons?": U-M Exhibit Museum.

Every Sat. & Sun. beginning July 9. Family-oriented program featuring a 20-minute interactive demo of some of the evidence of mastodon hunting by the people who lived in Michigan during the last Ice Age, and a chance to make a cast of a Clovis point, a tool that may have been used in hunting mastodons. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.

\*"Comic Artists Forum": Ann Arbor District Library. Local comics artist Denver Brubaker, creator of the webcomic Tales of a Checkered Man, presents

## An Extraordinary Education

## The Rudolf Steiner School of Ann Arbor

Partnering with parents to prepare children for a life rich in knowledge, feeling, activity and joy

The educational foundation at The Rudolf Steiner School of Ann Arbor is built on the premise that knowledge is more than facts. The school's thoughtfully constructed curriculum is designed to support children through all stages of development.

### **Security Not Limits**

Self-confidence and assurance come from knowing oneself well, from being able to test one's limits safely, and from being supported in occasional failures. Our teachers know that children develop a strong sense of self-worth through being successful and growing in an atmosphere of care and respect.

### A Community Not an Institution

The Rudolf Steiner School of Ann Arbor is a strong community of parents, teachers and students. The school experience goes beyond the school day with plays and musicals, field trips, and strong relationships developed between families over the years.

### Experience The Rudolf Steiner School of Ann Arbor )

We invite you to schedule a tour to see why we are part of the fastest-growing educational movement in the world.

Lower School – 2775 Newport Road, Ann Arbor, MI 48103 734-274-4492 rssaa.org admissions@steinerschool.org

## Early Childhood Program Options

- Prenatal & Parent-Infant
- Parent-Child: Must be 2 years at start of program
- Pre-Kindergarten: Must be 3 years by September 1
- Kindergarten: Must be 4 years by September 1



**Now Enrolling** 

Openings Available in Kindergarten, 1st and 2nd Grades



a community kick-off event benefiting the ann arbor street art fair, the original

## Join us on E. Washington!

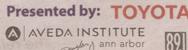
Music by: The Ragbirds, Dick Siegel & The Brandos, and Alison Lewis & The String of Ponies

### **Townie Pub & Grub**

Enjoy drinks from Arbor Brewing Company in the Pub or grab a bite to eat from our local food vendors.

Kids' Art Fair: Buy art from artists in 1st-8th grade. Art Activities: Make-and-take your very own paper bag hats, mobiles, maps, tiles, mini-comics and more! CommuniTree: Work with the community to make a giant woven tree sculpture.

www.artfair.org













MetroParent



Lively, local, relevant! Journalist of the Year

The Lucy Ann Lance Business Insider Monday-Friday 8 AM-11AM

The Lucy Ann Lance Show Saturday 9 AM-12 PM

On Air at 1290 WLBY Online at www.lucyannlance.com

Produced by Lance & Erskine Communications

R'S BUSINESS TALK RADIO

## Summer SPECIAL

Get yourself into tip top condition for summer, with a package of personal training from Fitness Together.

## Special Prices

- 1 Month Package Only \$549\*
- F.I.T. Consultation
- 10 Sessions
- 1 Week Package Only \$179\*
- F.I.T. Consultation
- 3 Sessions

Gift Certificates are also available,

Fitness Together Ann Arbor West CALL TODAY! 734.327.7900

1785 W. Stadium, Ste 103 Ann Arbor, MI 48103 FitnessTogether.com/AnnArborWest



1 Cilent 1 Trainer 1 Goal

## SMALL GROUP TRX TRAINING NOW **AVAILABLE!**

What is TRX® Suspension® Training?

Born in the U.S. Navy SEALS and developed by Fitness Anywhere®, Suspension Training® is a revolutionary method of leveraged bodyweight exercise. Safely perform hundreds of exercises that build power, strength, flexibility, balance, mobility, and prevent injuries. Call 734-327-7900 to register for vour next class!

BODYPUMP SGO Celebrate the launch of BODYPUMP™ 78! Tues., Thur.- 6:45AM - 7:45AM Lunch Classes Mon., Wed., Fri. -12:15PM - 1:00PM Wed. - 7:15PM-8:15PM Mon., Fri. - 5:30PM - 6:30PM Sat. - 8:00AM - 9:00AM Fri. - 6:00AM - 7:00AM **BODY COMBAT will be coming in July BRING A FRIEND DURING** LAUNCH WEEK June 27 - July 2 and you both receive a FREE CLASS! BODYPUMP™ is the original barbell class that strenghens your entire body.

a hands-on introduction to drawing cartoon characters. For adults and teens in grade 6 & up. Drawing supplies provided. 1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301. Family Fun: Oz's Music Environment. July 9, 16, 23, & 30. Families invited to get on stage to sing and make music on a variety of instruments. 3-4 p.m.,

Oz's, 1920 Packard. \$15 per family. 662–8283. \*"Living Art: Living Process": Copper Colored Mountain Arts. Opening of this outdoor sculpture exhibit of collaborative works that explore the idea of impermanence. The exhibit also includes photos and video of the process of creating the sculptures. Artists: Amanda Martin Katz, Traven Pelletier, Gretchen Harju Warner, Christina Burch, Amy Smith Garofano, and Anna Lieb. Followed at 8 p.m. by "Sub-Level Surf," an improvisational dance perfor mance by the local modern dance company People Dancing. 4–7 p.m., CCMA, 7101 W. Liberty. Free.

★Louis Nagel: Kerrytown Concert House. See 6 Wednesday. Tonight: "A Pianist's Work," a lecture-demo on Schubert. 4 p.m.

\*"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: Ella Riot (9:30 p.m.), a nationally renowned local band (formerly known as My Dear Disco) that fuses electro-pop, funk, rock d techno. Opening acts are the eclectic folk-soul Michigan singer-songwriter Jetty Rae (5 p.m.), the all-star all-female Detroit-area roots-country quartet Stella! (6 p.m.), and the Detroit classic soul and Motown octet The Saints of Soul (7 p.m.). Also, yoga (5 p.m., Power Center lawn, bring a mat or blanket) led by A2 Yoga instructors. The music is followed at 11 p.m. by dancing (age 21 & over only) to music spun by **Professor Purple.** 5 p.m.-midnight.

Pink Martini: Ann Arbor Summer Festival. This polished Portland, Oregon-based 12-member cabaret ensemble brings a contagious sense of fun to its spirited blend of Brazilian samba, 1930s Cuban dance, and Parisian cabaret ranging from a noir version of "Que Sera, Sera" to its signature original "Let's Never Stop Falling in Love." Lead vocalist China Forbes sings English, Spanish, French, Japanese, Greek, and Croatian lyrics in a lush, caramel alto. The New York Times calls her "an unpretentious, pitch-perfect chanteuse who can be breathy and girlish or sultry [and who] tempers heartbreak with savoir-faire. A huge hit in 2 previous Summer Festival appearances. 8 p.m., Hill Auditorium. Tickets \$25-\$55 in advance at the Michigan League Box Office & annarborsummerfestival.org, and (if available) at the door. To charge by phone, call 764–2538, (800)

"The Music Man": Encore Musical Theatre Com-

pany. See 7 Thursday. 3 & 8 p.m.
"Consider the Oyster": Purple Rose Theatre
Company. See 1 Friday. 3 & 8 p.m.

"Posing": New Theatre Project. See 5 Tuesday.

Dean Edwards: Ann Arbor Comedy Showcase. See 8 Friday. 8 & 10:30 p.m.

## 10 SUNDAY

Ann Arbor Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 14-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs). Awards. Limited to 650 participants. 8 a.m. sharp, Halfmoon Lake Beach, Hankerd Rd. (1 3/4 miles north of North Territorial Rd.), Dexter Twp. \$70 by June 26, \$80 afterward. \$10 discount for USA Triathlon members. Entry forms available at eliteendeavors.com. \$10 annual vehicle entry fee. (419) 829-2398.

Horse Show: Spur of the Moment Club. A judged amateur event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m. (races & games begin around 3 p.m. and last until around 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 645-4918.

★"Post OHR Democratic Ride": Ann Arbor Bicycle Touring Society. A ride whose pace and destination are determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free, 904-6431.

"The Ann Arbor Record & CD Show": Wildwood Records. This popular fair has more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Food & beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). (574) 329-1483.

\*"Dancing Babies": Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1-1:40 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

"Kerrytown Market & Shops Courtyard Concert": Kerrytown Shops. July 10, 17, 24, & 31. A variety of local performers. July 10: Gemini. Popular acoustic duo of twin brothers Sandor and Laszlo Slomovits, who have built a strong following among kids and adults throughout the Great Lakes area. July 17: Drummunity! All invited to play on a collection of hand drums and percussion toys in a drum circle led by local drummer and drum teacher Lori Fithian. July 24: Veteran local trumpeter Paul Finkbeiner leads a jazz ensemble of Ann Arbor School for the Performing Arts alumni. July 31: Brian Delaney & Friends. Jazz ensemble led by this local guitar virtuoso. 1–3 p.m., Kerrytown courtyard. Free. 369–3107. \*"Kerry Tales: Nimble Jack and Mother Goose": Kerrytown Shops. Half-hour family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

"Learn to Make Soft Goat Cheese": Preserving Traditions/Pittsfield Union Grange. Preserving Traditions founder Emily Springfield demonstrates how to make chèvre (goat cheese). Cheese making supplies available. 2–4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$5 (Grange members, free). Preregistration required at eventbrite.com/myevents?org\_id=809333. reservetrad@gmail.com

"Consider the Oyster": Purple Rose Theatre

"The Music Man": Encore Musical Theatre Company. See 7 Thursday. 3 p.m.

oked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 books about mysterious women. Vera Caspary's Laura, the basis for the 1944 film, is about a police detective who falls for the victim of the murder he's investigating. Laura Lippman's What the Dead Know is about a middleaged woman with no ID who flees a car accident and later tells the police she's one of 2 women who's been missing for 30 years. 3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149. Sunday Matinee Puppet Show: Dreamland Theater. See 3 Sunday. 3:30 p.m.

Louis Nagel: Kerrytown Concert House. See 6 Wednesday. Tonight: Nagel performs Schubert's Sonata in A major and Sonata in B-flat major. 4 p.m.

★Mr. B's Joybox Express Quartet. For the 3rd year in a row, Ann Arbor's world-renowned boogie-woogie and blues pianist Mark "Mr. B" Braun is touring around the state on a bicycle with a custombuilt frame designed to carry his 352-pound Baldwin Acrosonic uprighft piano. He arrives in Ann Arbor from Chelsea, where he is performing this afternoon along with drummer Pete Siers, guitarist Brian Del-aney, and upright bassist Carl Hildebrandt—who are again accompanying him on his trek. 4-6:30 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free.

★"Hiding My Candy: The Autobiography of the Grand Empress of Savannah": Rainbow Book Club. All invited to join a discussion of this autobiography by Lady Chablis, a Savannah drag queen who was featured in Midnight in the Garden of Good and Evil. 4:30–7 p.m., Jim Toy Community Center (formerly WRAP), 325 Braun Ct. Free. 763–4168.

\*"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: George Bedard & The Kingpins (8 p.m.) play superfine honky-tonk dance tune from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, and guitar wiz Bedard showcases material from his new instrumental album, Pickin' Apart the Past (see review, p. 000), with a final set featuring George Bedard & His All Stars, an ensemble of local music luminaries who accompany him in various combinations on the CD. They include guitarists Steve Nardella and Brian Delaney, upright bassist Carl Hildebrandt, pedal steel guitarist Mark O'Boyle, bassist Randy Tessier, drummer Rich Dishman, and keyboardist Jim King. Opening cts are the family-oriented rock quartet Mr. Seley & The Troublemakers (5 p.m.) and the self-styled "legendary legends of Siberian surf music" Igor & Red Elvises (6 p.m.), an L.A.-based Ukrainian band that plays a warped form of rockabilly that includes such tunes as "Shoobah-Doobah (Elvis's Vacation)," "Elvis and Bears," and the "Ballad of Elvis and Priscilla." Also, pilates (5 p.m., Rackham east lawn, bring your own mat or blanket), and acrobatics, hoop dancing, and juggling by the **Detroit Fire Guild** (6 p.m.). The music is followed at 10 p.m. by *Footloose*, Herbert Ross's 1984 movie starring Kevin Bacon as a city kid who introduces a small town to his flashy dance style. 5 p.m.-midnight.

Ballroom Dance Club at the U-M. Every Sun. ex-

cept July 3. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan League Ballroom (July 10, 17, & 31) & Michigan Union Ballroom (July 24). \$5. 763–6984. 31. A Popu-aszlo July

circle hian. r the rirtusto-

Free. ving king 333

atre

om-

licofalls aura The-

3rd om-lwin Delare

So-

ook ieen ood nter val. nglard

eley

vith

wn, oop 1 (6 se, shy

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. Everything and the Kitchen Sink: An Exhibition of Michigan Outsider Art (July 2–Aug. 28). Works that repurpose discarded objects by Dewey Blocksma, Len Cowgill, and Tim Burke. Mon.—Sat. 10 a.m.—6 p.m., Sun. noon—5:30 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Avenue. AADL Art Print Exhibit (July 10–24). Works acquired by the library over the last 20 years. Marie Lane Ceramics Exhibit (July 10–Aug. 30). Whimsical and functional ceramics by this local artist who is legally blind, 9th Annual Teen Graffiti Art Exhibit (July 26-Aug. 30). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m.

Copper Colored Mountain Arts, 7101 W. Liberty. Living Art: Living Process (July 9-Sept. 23). Outdoor sculpture exhibit. Reception July 9, 4–7 p.m. (see 9 Saturday Events listing). Sat. 10 a.m.–4 p.m. and by appointment. 904-7487.

**Gallery Project,** 215 S. Fourth Ave. *Extreme(s)* (June 29–Aug. 7). Works in various media by 30 local, regional, and national artists who explore the extremes in American culture. Reception July 1, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4

**Jewish Community Center Amster Gallery, 2935** Birch Hollow. Senior Photography Exhibit (June 27–July 31). Works by local photographers age 55 & over. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. A Matter of Light and Depth (July 1-Aug. 14).

Fireside Festival of New Works: Performance

Network. July 10-13 (different programs). A differ-

ent new play TBA by a local playwright each night. 8 p.m., Performance Network, 120 E. Huron. Tickets:

II MONDAY

\*Monday Club: Ann Arbor Salvation Army. Every Mon. except July 4. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible

study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668–8353.

\*"Playgroups for Babies": Ann Arbor District Library. Every Mon. except July 4. Playgroup for kids up to 24 months, accompanied by an adult. No

older siblings. *Note:* Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), 3090 E. Eisenhower

between Stone School & Packard; Pittsfield (Wed., 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri., 10:30–11:30 a.m.), 3333 Traverwood at Huron Pkwy. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.

\*Movie Matinee: Ann Arbor Senior Center. Every Mon. except July 4. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m.

12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.

\*"PokeMonday Tournament": Ann Arbor Dis-

trict Library. July 11, 18, & 25 (different branch locations). All kids in grades K-5 invited to bring a

Nintendo DS or DSi and a copy of Pokemon Dia-

mond or Pearl to compete for prizes in a tournament. 1–5 p.m., AADL Pittsfield Branch (July 5), 2359 Oak

Valley Dr. between Scio Church Rd. and Ann Arbor-

Saline Rd.; Malletts Creek Branch (July 11), 3090 E. Eisenhower (between Stone School & Packard);

Traverwood Branch (July 18), 3333 Traverwood at

Huron Pkwy.; and downtown library multipurpose room (July 25), 343 S. Fifth Ave. Free. 327–8301.

"Home Improvement": Big George's Home Ap-

pliance Mart. Panel discussion with Huron Valley Financial loan officer Amaechi Udoji, Architectural Resource master designer Michael Klement, Fire-

side Home Construction founder Bob Burnside, and Miele, Inc. (Germany) appliance manufacturer territory manager Scott Reisner. 6:30–7:30 p.m., Big George's, 2023 W. Stadium. Free. Space limited; reservations required. 663–9509.

\*Walking Tour: Herb Study Group. Club member Madolyn Kaminski leads a tour of U-M Matthaei Bo-

atever you can afford to pay. 663-0681 "Posing": New Theatre Project. See 5 Tuesday.

Photos by local photographers Angela and Jim George. Reception July 14, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts, 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti, Ann Arbor Women Artists Summer Juried Exhibit (June 30–July 30). Reception July 9, 5–7 p.m. Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Clements Library, 909 South University. The Games We Played: Sports in Nineteenth Century America (through Oct. 7). Exhibit of books, manuscripts, prints, and photos about 19th century sports. Mon.-Fri. 1-4:45 p.m. 764-2347.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). In the Audubon Room: Beauties of Nature: Flower and Landscape Gardening in Europe, 1700–1850 (July 6–Sept. 11). Display of antique books with illustrations that feature hand-colored plates. For hours, see lib.umich.edu/ Audubon-room. 615–7876.

U-M Museum of Art (UMMA), 525 S. State. Multiple Impressions: Contemporary Chinese Woodblock Prints (July 16–Oct. 23). Tues.–Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. 763-UMMA.

U-M Special Collections Library, Harlan Hatcher Graduate Library, 7th floor (enter from the Diag). William Faulkner's Artifacts of Authorships (July 8-Oct. 15). An exhibit of published Faulkner works, illustrations, and reproductions of manuscripts that focuses on the complex editorial history of Faulkner's work, including alterations he made to works after they were published. See lib.umich.edu/special-collections-library for hours.

tanical Gardens. 7 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 647–7600.

★"Felt Ball Fun": Ann Arbor District Library. All kids (grade K & up) and adults invited to make and play with a felt ball. Materials provided. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

"18th Annual Summer Sings": University Musical Society Choral Union. July 11 & 18 & Aug. 1. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Refreshments. Tonight: MSU choral director David Rayl conducts Vaughan Williams' 1936 cantata Dona Nobis Pacem. 7–9:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. \$5 at the door only. Registration begins at 6:30 p.m., 763, 8097

Tartan & Thistle Scottish Country Dancers. July 11, 18, & 25. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. 7:30-9:30 p.m., location TBA. \$5, 395-7782, 769-1052, 426-0241.

Fireside Festival of New Works: Performance Network. See 10 Sunday. 8 p.m.

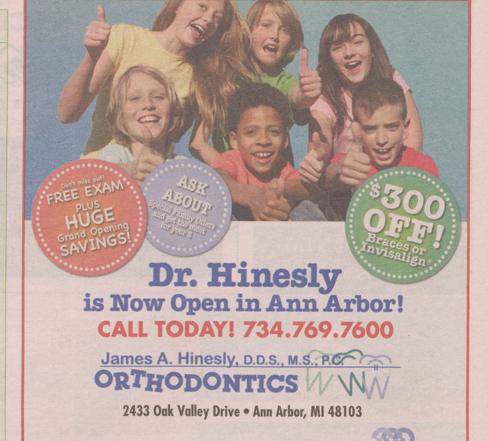
## 12 TUESDAY

★Magician Jeff Wawrzaszek: Ann Arbor District Library. Performance by this popular award-winning magician. For preschoolers through 5th-graders. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd., & 7–8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

Cooking Demos: Cranbrook Whole Foods Market. July 12 & 23. Topics include "Seafood on the Grill" (July 12) and "Working with Fillo Pastry" (July 23). 5:30 p.m. (July 12) & 2 p.m. (July 23), Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. \$10. Reservations required. 997-7500.

"BBQ Dinner": Zingerman's Roadhouse. Roadhouse chef Alex Young hosts a dinner featuring barbecue styles from around the country. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Reservations

★"No-Sew iPod Cozy": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.



IGAN STATE

James A. Hinesly, DDS, MS, PC Specialist in Orthodontics for Children, Teens & Adults
CELEBRATING OVER 20 YEARS IN PRACTICE



Dr. Hinesly attended high school at Birmingham Detroit Country Day School in 1975 and received his Bachelor of Science degree in biology from Michigan State University in 1980. He continued his education at Howard University College of Dentistry, where he received his DDS degree in 1985. Dr. Hinesly earned his Master's degree in Orthodontics from the University of Michigan in 1988. Dr. Hinesly is a graduate of the Roth Williams Institute.

Visit us at www.hineslyorthodontics.com



invisalign:

No Money Down & Interest-Free Financing · Most Insurance Accepted · Fun, Friendly Atmosphere

## Gago Center for Fertility MICHIGAN CENTER WEST



At Gago Center for Fertility, we strive to provide comprehensive care that is customized in meeting the individual needs of women and couples throughout their reproductive journey. Together our team will assist in addressing all aspects of health that impact fertility. This includes state of the art diagnostic testing, medical/surgical intervention, treatment, counseling, yoga, massage, meditation, acupuncture and other supportive services.

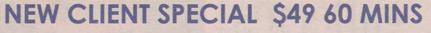
### **Featured Services**

- · In Vitro Fertilization
  - Blastocyst Transfer &
     Preimplantation Genetic Diagnosis
- Testicular & Epididymal Sperm Retrieval Procedures
- · Donor Eggs, Sperm
- PCOS Treatment
- · Saline Infusion Sonography

L. April Gago M.D.

Board Certified Reproductive Endocrinology & Infertility Specialist 2305 Genoa Business Park Dr. Suite 180 Brighton, MI 48114 phone: 810.227.3232 fax: 810.227.3237 info@gagofertility.com www.gagofertility.com











## NEW CLIENT SPECIAL \$49 60 Min Massage

Affordable | Accessible | Adaptable | Therapeutic Massage Balance Massage Therapy | Open 7 Days

5155 Plymouth Rd | 660.5919 | www.lifeisactive.com



Community Observer | City Guide | Community Guide | Guest Guide | arborweb.com

Dear Observer Readers and Friends:

To those of you who have become voluntary paid subscribers, we extend a sincere "Thank you. We appreciate your support."

If you haven't yet become an "Observer Friend", you can help keep Ann Arbor's city magazine healthy and strong.

- · Read the Observer and support our advertisers.
- Become a "voluntary paid" subscriber. Your payment of just \$20 a year will help us to maintain high-quality local journalism. If you would like to make a larger contribution, we will happily accept it.



To show our appreciation, we will enroll you as a "Friend of the Observer"—and include at no additional charge our quarterly Community Observer, providing features, profiles, business updates, and events in Chelsea, Dexter, and Saline.

### To become a "Friend of the Observer":

Write a \$20 check, payable to the Ann Arbor Observer, with the note "friend." Mail it to the Observer office at 201 Catherine, Ann Arbor, MI 48104.

Call us at 769-3175 to provide credit card information. Office hours are Monday-Friday, 8:30 a.m.-5 p.m.

Join online at our website, www.arborweb.com. Click "Subscribe," then "Friend of the Observer."

Thank You!

Patricia Garcia Publisher pg@aaobserver.com

John Hilton Editor hilton@aaobserver.com

201 Catherine Street | Ann Arbor | MI | 48104 | 734.769.3175 | fax: 734.769.3375 | arborweb.com

★"Summer Management": Ann Arbor Backyard Beekeepers. All invited to join a discussion about various problems with beehives in the summer. 7 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 660–8621.

\*Fantasy and Science Fiction/Theory Reading

Group: U-M English Department. All age 21 & over invited to discuss Shades of Grey, Jasper Fforde's satiric dystopian novel set in a world where the ability to see certain colors is a privilege of the upper classes. 7–9 p.m., 3154 Angell Hall. Free.

★Health Talks: People's Food Co-op. July 12 & 28. Talks by local experts. July 12: Raw foods advocate Ellen Livingston on "Raw Foods: Growing Super-Kids!" July 28: Holistic health practitioner Linda Diane Feldt on "Herbal Allies for Pets." 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op, by emailing outreach@peoplesfood.coop, or by phone. 994-4589.

\*Sierra Club Book Club: Nicola's Books. All invited to discuss Larry Lankton's Hollowed Ground: Copper Mining and Community Building on Lake Superior. 7:30 p.m., Nicola's, 2513 Jackson, West-gate shopping center. Free. 971–1157.

Hard Road Trio: Kerrytown Concert House, The veteran Las Cruces (NM) duo Steve Smith & Chris Sanders, who both sing and play traditional and original music for mandolin, mandola, and guitar, are joined by the talented bassist and vocalist Anne Luna for a night of Americana and bluegrass music. 8 p.m. KCH, 415 N. Fourth Ave. \$25, \$15, and \$10 (students, \$5). Reservations recommended.

Fireside Festival of New Works: Performance Network. See 10 Sunday. 8 p.m.

## **13 WEDNESDAY**

\*"Weed 'n' Sing": Community Farm of Ann Arbor. All invited to sing rounds and other songs while weeding the farm's crops. 2-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd., Chelsea.

\*"Prairie Garden Tour": Wild Ones, Tour of a young prairie on the west side of town. 6:45 p.m., Macaulay residence (for directions, see for-wild.org/ chapters/annarbor). Free, 604-4674.

★"Israeli Scouts Friendship Caravan": Jewish Community Center. A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Followed by an ice cream social. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5, 971–0990.

\*"Outdoor Survival Training 101": Ann Arbor District Library. Bivouac Outdoor Clothing and Gear staff offer basic survival trips if you're stranded outdoors, along with some extreme survival tips if you're stranded in the Andes after a plane crash with no food. 7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

\*Lecture Series: U-M School of Public Health.

July 13, 20, & 27. Talks by health experts. July 13. Carter Center health programs vice president Donald Hopkins on "Disease Eradication." July 20: U-M rnal medicine professor Gilbert Omenn on "A Multi-Faceted Program for Prevention of Cancers." July 27: National Center for Health Statistics nsultant Katherine Flegal on "Weight and Mortality: The Population Perspective and Issues of Interpretation." 7 p.m. (July 13) & 5:15 p.m. (July 20 & 27), 1690 SPH Crossroads, 1415 Washington Hts. Free. 764-5454.

\*Fiction Book Club: Barnes & Noble. All invited o join a discussion of Guernsey Literary and Potato Peel Society, Mary Ann Shaffer and Annie Barrows epistolary novel set in 1946 about the inhabitants of a small Guernsey town who started a club as an alibi for breaking curfew when under Nazi occupa tion. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

\*History Readers Group: Motte & Bailey, Booksellers. Local nurse Ann Garvin leads a discussion of James Gregory's The Southern Diaspora: How the Great Migration of Black and White Southerners Transformed America. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.

\*"The Practice of Contemplative Photography": Crazy Wisdom Bookstore & Tea Room. Photographer and Buddhist teacher Andy Karr presents a slide-illustrated talk about this book he cowrote with Michael Wood. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 6 Wednesday. To-

night: "On Broadway." 8 p.m.
"Consider the Oyster": Purple Rose Theatre

Company. See 1 Friday. 3 & 8 p.m.
Fireside Festival of New Works: Performance Network. See 10 Sunday. 8 p.m.

14 THURSDAY

"Wheats, Wits, and Lambics": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide range of wheat beers from full-flavored American wheats to sour Belgian lambics. Also, a drawing for beer-related prizes. Admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if vailable) at the door. 213-1393.

sper

f the Free.

£ 28.

per-

8:30

und:

h &

ince

hile

vish

and ded

ich,

lth.

of

"Bastille Day: A French Celebration": Vinology. Tastings of French wines, paired with summer French cuisine. 7–9:30 p.m., Vinology, 110 S. Main. Cost TBA. Reservations required. 222–9841.

"Understand Your Child's Behavior": Ann

Arbor District Library. Talk by Building Bridges Therapy Center psychologist Aubry Dodge. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

"The Music Man": Encore Musical Theatre Company. See 7 Thursday. 7 p.m.
"Consider the Oyster": Purple Rose Theatre

Company. See 1 Friday. 8 p.m.
"Comedy Jamm": Ann Arbor Comedy Showcase. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996–9080.

## 15 FRIDAY

10th Annual Golf Classic: Neutral Zone. Fourperson scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Prizes for closest to the pin, longest drive, hole in one, and putting. Also, raffles and a silent auction. Breakfast and steak dinner included. No teammates needed. and steak dinner included. No teammates needed. Proceeds benefit local teen center the Neutral Zone. 9 a.m., U-M Golf Course, 400 E. Stadium Blvd. (opposite Crister Arena). \$250 (team, \$800). 769-1427. \*"Lunchtime Tour": UMMA. Student docents and UMMA staffers give a 30-minute, warm weather-themed tour of the museum. 12:15-12:45 p.m., UMMA, 525 S. State. Free. 764-0395. "Light Beers for the Lazy Days of Summer": Cranbrook Whole Foods Market. A Whole Foods

Cranbrook Whole Foods Market. A Whole Foods staffer leads tastings of 6 beers. 6–7 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. \$6. Reservations required. 997–7500.

32nd Annual Festival at St. Joseph Church. July 15-17. This festival that features games, kids activities, and live music kicks off tonight with a program highlighted by "'Til Death Do Us Part: Late Night Catechism 3" (7 p.m., \$25), a one-woman comedy show that stars Chicago actress Maripat Donovan as a fictitious Catholic nun whose observations about the Catholic Church manage to be hilarious without being irreverent. This version of the show revolves around the themes of marriage and death, and the 2nd act includes the "Compatibility Game" with husband-and-wife contestants chosen from the audience to answer questions such as "Which do you prefer: premarital sex or going to heaven?" Also tonight, the "Teen Nite Café" (6–10 p.m., \$5, kids age 13 & up) with pizza, a Rock Band competition, inflatables, and door prizes. July 16: Highlights include a classic car show (noon-3:30 p.m.), Indiana ventriloquist Marc Thomas and his sidekick Max the Moose (1 & 3 p.m.), and live music by the Detroit Latin and African dance music and blues-rock band the Sun Messengers (7-10:30 p.m.). July 17: Local Beatles tribute band Toppermost (1-3 p.m.), Colors the Clown (1–3 p.m.), and the popular local family-friendly acoustic duo Gemini (3–5 p.m.). 6–10 p.m. (July 15), noon–10:30 p.m. (July 16), & 1–5 p.m. (July 17), St. Joseph Catholic Church grounds, Mast at Territorial, Dexter. Free admission (except as noted). 426–8483. \*Crossroads Summer Festival. See 8 Friday. To night: the 2010 Detroit Music Award-winning folkrock singer-songwriter "Celticana" duo Billy Brandt & Sarana VerLin, the Americana roots duo The Potter's Field, the beloved and recently reactivated Chelsea-bred rock 'n' roll singer-songwriter Frank Allison, the local folk-rock singer-songwriter duo Annie & Rod Capps, and the duo of local singersongwriter Jo Serrapere and guitarist John Devine. Also, a 2nd stage tonight in front of the Ypsilanti District Library Fountain Plaza (229 Michigan Ave.) features the Ypsilanti rock quartet The View, loca white-soul singer-songwriter Eric Moore, Southfield singer-songwriter Michael Lipson, and Dearbornbred Chicago acoustic folk-rock singer-songwriter Jesse Passage. 6-10 p.m.

\*"Music and Movement": Ann Arbor District Library. KinderMusik teacher Denise Owens presents a program for infants through 2-year-olds accompanied by an adult. 6:30–7:10 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

\*"Story Collider: Where Science and Hilarity Combine": Ann Arbor District Library. Story Collider representatives, joined by local presenters TBA, bring to town this NYC-based show in which participants share their stories about how science has affected their lives. The show has been described as "This American Life meets Nova." A big hit in its Ann Arbor debut last March. 7–9 p.m., AADL multi-purpose room, 343 S. Fifth Ave. Free. 327–4555.

"Much Ado About Nothing": Blackbird Theatre

Shakespeare West. Every Fri. & Sat., July 15-29. Blackbird continues its summer-long series of West Park Shakespeare productions with director Brian Carbine's take on Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, both disdainful of love, are tricked into ac knowledging each other, while the other couple's love is nearly ruined by a deception that leads to trumped-up charges of infidelity. In this genderbending version, the witty, warring Benedick and Beatrice are played by 2 women, and sweet Claudio and Hero are played by 2 men. The play is best known for its charged sexual banter and for the penetrating with and often dark cast of its humor. Cast: Diviin Huff, Emily Patton, Dan Johnson, Forrest Hejkal, Maxim Hunt, Jamie Weeder, and others. 7 p.m., West Park Band Shell. Takets \$25 (seniors, \$20; students, \$10) in advance at blackbirdtheatre.org and at the gate.

\*Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted.

Ragtime Concert: River Raisin Ragtime Revue. Tuba player William Pemberton leads this Tecumsehbased ensemble of area musicians in a program of rags and early jazz favorites, including material from Raggin' at Greenfield Village, its new CD of several of its performances headlining the annual Ragtime Street Fair. Highlights include the 1st published rag (William Krell's "Mississippi Rag") and the 1st Afri-can American rag (Tom Turpin's "Harlem Rag") and Jelly Roll Morton's 1915 "Original Jelly Roll Blues," the 1st published jazz composition. 7:30 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Tickets \$20 (students, \$10) at the door only. (517)

Manner Effect: Kerrytown Concert House. This New York jazz quintet fronted by vocalist Sarah Elizabeth Charles performs neo-soul originals and fresh, funky takes on jazz standards. "Each solo transitions undisturbed into the next, making each piece feel like a story told by a series of different storytellers, rather than a lineup of instrumentalists merely exhibiting their skills," says the acclaimed young jazz pianist Jeremy Siskind. 8 p.m. KCH, 415 N. Fourth Ave. \$25, \$15, and \$10 (students, \$5). Reservations recomended, 769-2999.

"Playing Around": Ann Arbor Civic Theatre. July 15-17. The Civic Theatre celebrates the culmination of its 5th annual playwriting contest with a reprise production of the 2007 winning play, Franco Vitella's *Come, Beauty,* a dark comedy about time, relationships, and existence. Director Kent Klausner says it includes lots of wordplay and physical comedy, and an organizer compares it to Waiting for Godot. Cast: Kristen Marie Stelter, Stephanie Mattos, and Megan Shiplett. 8 p.m., AACT Studio, 322 W. Ann. Tickets \$12 in advance and at the door. 971–2228.

"The Music Man": Encore Musical Theatre Com-

pany. See 7 Thursday. 8 p.m.
"Consider the Oyster": Purple Rose Theatre
Company. See 1 Friday. 8 p.m.

"Posing": New Theatre Project. See 5 Tuesday.

Kevin Downey Jr.: Ann Arbor Comedy Showcase. July 15 & 16. A Detroit native who made his TV debut at age 6 on CKLW's *The Bozo Show*, this popular New York City-based comic is known for his bizarre stage personality, odd delivery, and twisted but clever sense of humor. "Kevin is sort of a loser teetering on the brink of a mental breakdown," says one reviewer, 'kinda like Bobcat Goldthwait with the point of view of Steven Wright." Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

## 16 SATURDAY

Ann Arbor Antiques Market. July 16 & 17. Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are al-lowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 &



West Ann Arbor 734-998-6117 | North Campus 734-647-1636





Lively, local, relevant! 2010 SBA Michigan Small Business Journalist of the Year

The Lucy Ann Lance Business Insider Monday-Friday 8 AM-11AM

The Lucy Ann Lance Show Saturday 9 AM-12 PM

On Air at 1290 WLBY Online at www.lucyannlance.com Produced by Lance & Erskine Communications

IN ARBOR'S BUSINESS TALK RADIO

## Caring begins at home.

We'll change the way you think about senior care.





Interim HealthCare® takes a unique approach to senior care one that focuses on the different dimensions of an enriched life. We care for more than just the body; we care for the body, mind, spirit and family as part of our HomeLife Enrichment<sup>SM</sup> Program. Additionally, some of our traditional services include:

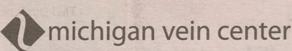
- Bathing & Grooming
- Shopping & Errands
- Light Housekeeping
- Medication Reminders
- Transportation
- · Alzheimer's & Dementia

If you have a loved one you think could benefit from our services Call today for a FREE in-home evaluation.

734-INTERIM (734-468-3746)

interimhealthcare.com/washtenaw Locally Owned & Operated





## **SUMMER LEGS?**

Kenneth Wilhelm, M.D. **Board Certified Surgeon** 

We are the "one-stop-solution" for varicose veins.

**FREE** personal consultation Medicare Accepted

(734) 434-2490

St. Joseph Mercy Hospital Suite 5017 Reichert Health Building 5333 McAuley Drive Ypsilanti, MI 48197



www.michiganveincenter.com

under accompanied by an adult, free). (937) 875-

0808 (before the show), 429-3145 (day of show). \*Park Clean-Up: People's Food Co-op. All invited to help spruce up the garden beds in the sculpture plaza in front of the co-op. 9 a.m.-1 p.m., PFC, meet outside in the plaza at 4th & Catherine. Free. Preregistration requested at the co-op, by emailing outreach@peoplesfood.coop, or by phone.

Judy Thornton: Greater Ann Arbor Quilt Guild. This longtime GAAQG member shows and discusses a selection of her quilts. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (memfree). (248) 349-7322

\*Hikes: Washtenaw County Parks & Recreation Commission. July 16, 24, & 31. July 16: "Edible and Medicinal Plant Walk" (County Farm Park, Medford Rd. entrance). Herbalists Rowena Conahan and Barbara Salem lead a hike to learn how to identify, gather, and prepare edible and medicinal plants They also discuss preservation and storage techniques. Preregistration required. July 24: "Hike in Search of Blueberries" (West Lake Preserve, meet on the north side of Waterloo Rd. between Werkner and McKinley, east of M-52, Chelsea). Wear shoes and pants that can get muddy. Bring a hat and water. July 31: "Botany and Bugs" (Kosch Headwaters Preserve, 3268 N. Prospect Rd., /4 mile south of Ford Rd., Ypsilanti). Wear a hat and bring water. 10 a.m.–noon (July 16) & 2–4 p.m. (July 24 & 31), various locations. Free. 971–6337, ext. 334.

"Butterflies and Dragons": U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited for a treasure hunt to search for dragonflies, butterflies, moths, and other creatures in the gardens. Also, a chance to make a butterfly stamp book to record discoveries throughout the summer. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 per kid (includes materials and conservatory admission). Preregistration recommended. 647–7600.

\*"Little Ones and Creative Fun": Ann Arbor District Library. U-M Child Care teachers Michelle Freund and Kelly Zechmeister lead infants through 2-year-olds (accompanied by a caregiver) through sensory art experiences with paint, playdough, and paper. 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Century Game": Ann Arbor Ultimate. All invited to compete in this spirited team sport played with a flying disc. A century game involves 2 very large teams playing a very long game to 100 points. 11 a.m.-5 p.m., Lillie Park, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). \$10 (tentative) on the day of the tournament. a2ulti

\*"Storytime at the Museum": UMMA. U-M student docents read stories related to the art on display. For kids ages 4–7 accompanied by a parent. 11 a.m., UMMA, 525 S. State. Free. 764–0395.

Shadow Art Fair: Michigan Design Militia. A juried show and sale of works by more than 40 artists. Live music by bands TBA. Age 20 & under must be accompanied by a parent. Noon-midnight, Corner Brewery, 720 Norris (north off E. Forest from Huron River Dr./Clark Rd.), Ypsilanti. 2¢ admission.

★"Comic Artists Forum": Ann Arbor District Library. Local comics artist Jannie Ho, author of the comic story If You Lived Here, presents a hands-on introduction to "How to Create and Draw Anthro-pomorphic Animal Characters." For teens in grade 6 & up and adults. Drawing materials provided. 1–2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. 2-4:30 p.m., Buhr Park Pool, 2751 Packard Rd. \$4 (youths age 17 & under and seniors age 60 & older, \$3.50). 971–3228.

\*"Introduction to Mah-Jongg": Ann Arbor District Library. Local mah-jongg expert Stuart Baggaley introduces his simplified version of this popular game that's played with colorful tiles. For adults and teens in grade 6 & up. 2-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★"In the Shadow of the Bear: A Michigan Memoir": Nicola's Books. North Carolina writer Jim McGavran reads from his memoir about childhood summer vacations he spent at Little Glen Lake in Leelanau. Signing. 2 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

\*Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's The Waltz Book if you have them. 3-6 p.m. Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.
"Much Ado About Nothing": Blackbird Theatre

Shakespeare West. See 15 Friday. 7 p.m.
"Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Ago Pond guided by the moon. Bring a flashlight. 8-11 p.m., Argo

Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). \$18 (includes canoe or kayak rental). 794-6241.

3rd Saturday Contra Dance: Pittsfield Union **Grange.** With live music. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students with ID, \$5). 426-0241.

Ken Haering: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Performance by this classically trained singer, currently the Unity Church (Jackson) musical worship leader, whose repertoire ranges from spirituals to Broadway tunes to originals. 8–10 p.m., Interfaith Center for Spiritual th, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

"The Music Man": Encore Musical Theatre Company. See 7 Thursday. 3 & 8 p.m.
"Consider the Oyster": Purple Rose Theatre

Company, See 1 Friday. 3 & 8 p.m.
"Posing": New Theatre Project. See 5 Tuesday.

"Playing Around": Ann Arbor Civic Theatre. See

Kevin Downey Jr.: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

## 17 SUNDAY

"31st Annual Gallup Gallop": Ann Arbor Track Club. A 5-km run and fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike path. Prizes. T-shirts (guaranteed for advance registrants only). 8:30 a.m. (mile run) & 9 a.m. (5-km run & walk), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$22 (5-km run & walk) & \$17 (1-mile run) in advance at aatrackclub.org, \$25 (5-km run & walk) & \$20 (1 mile run) day of race. 332-9129.

"Community Swim": Huron River Watershed Council. All age 16 & over invited to join Michigan long-distance swimmer Liz Elling for a 1-mile swim across Baseline Lake and back. Followed by continental breakfast. 8:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. \$25. Preregistration required. 769-5123, ext.

★"Huron River Day Ride": Ann Arbor Bicycle Touring Society. Slow-paced 25-mile ride along Huron River Dr. and back to Gallup Park to join the Huron River Day festivities (see listing below). 10 a.m., meet at Gallup Park canoe livery parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free.

\*"Paddle Instruction": Huron River Watershed Council. An HRWC member and expert paddler shows how to kayak and canoe. Also, a chance to try out various paddling techniques. All ages welcome (kids must be accompanied by a parent). 10 a.m.-noon, Gallup Park Livery, 3000 Fuller (west side of Huron Pkwy.). Free. 769–5123, ext. 610.

★Jewish Hikers of Michigan. All invited to join an easy hike of 1.5-2 hours. Bring a backpack, munchies, and water. No pets. 11 a.m., Marshall Park, meet in the parking lot off Dixboro north off Plymouth. Free. 883–9522.

★31st Annual Huron River Day: Ann Arbor Parks & Recreation. This popular festival features lots of family-oriented nature activities, including educational exhibits on the Huron River and its history, displays of live river animals, guided canoe trips, fishing, REI boat demos, storytelling and other activities for kids, live music TBA, and more. BBQ from Smokehouse Blues available. \$5 canoe and kayak rentals. Noon-4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662-9319.

"Playing Around": Ann Arbor Civic Theatre. See

"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 2 p.m.
"The Music Man": Encore Musical Theatre Com-

pany. See 7 Thursday. 3 p.m.

Sunday Matinee Puppet Show: Dreamland The-

\*"Music in the Arb": U-M Nichols Arboretum. The 1st in a series of outdoor concerts in the Arb amphitheater. Tonight: The Billy King Band, a local blues-flavored rock 'n' roll band led by singer-songwriter-guitarist King. 6 p.m., Arb an phitheater, ½ mile from either Arb entrance (1610 Washington Hts. or Nichols Dr. at the Huron River). Free, 647-7600.

"The Cherry Orchard": University Musical Society. Tape-delayed live broadcast of the National Theatre (London) production of Chekhov's classic drama, a wryly ironic tragicomedy about an aristo-cratic Russian woman and her daughter who vainly resist selling their beloved but obsolete cherry orchard in order to save their estate from bankruptcy. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in

## **Bonnie Jo Campbell**

A hero's journey

ID,

tual

270

om-

atre

lay.

See

ack

alk)

nile

010

rri-ext.

vele

10

hed

me m.-

eet uth.

its

BQ

tre

m. Arb

Two years ago, after a couple of decades of hard work, Bonnie Jo Campbell hit it big with American Salvage, a collection of tough stories placed in rural western Michigan-and published by a small university press (Wayne State)—that ended up shortlisted for the nation's largest literary awards, startling everyone, including the author. Campbell's stories had grit in them, and her characters were nourished by her genuine affection and admiration, even as she relished their eccentricities and recognized their vulnerabilities. The stories had a weight and a presence that couldn't be ignored.

Now Campbell has published Once Upon a River, a big novel that-even as its title indicates—picks up some big American ideas. The character who lives on this river is a sixteen-year-old girl, and its watershed is a slightly fictionalized version of the Kalamazoo River's, but it's a river that has been found before in American writing, one we move down both to discover and to move beyond ourselves.

Her protagonist is Margo Crane, a beautiful and solitary child, more at home in a rowboat than in front of a TV (I don't think Campbell ever even mentions television or the movies in this book!). To say that Margo is a member of "the rural poor" doesn't come near to the place where she lives. To say that she "lives off the grid" would indicate that she knows what the grid is-she doesn't. To say that she suffers neglect and abuse is to find easy labels for the complexities of her life. Although we know the time period is around 1980, there is no mention of movie stars, of popular music, of the rise of Reagan, of hostages in Iran. One character says to Margo, "You seem like a girl who was raised by wolves or something.

That quote picks up the title's hint that what we are dealing with here is more in the realm of myth than of any formulaic realism, even when the environment so lovingly described is very clearly the one we see outside our car windows when we drive down I-94. Margo sees things in the world around her, and she learns from them. She is also a crack shot (her only hero is Annie Oakley-the



only book she knows is a child's biography of that western hero). Here is something she learns from a deer she has just shot:

As the deer hit the ground, it seemed to sigh. From its mouth tumbled a gray bird, a mourning dove, with its dark eyes bulging and darting and then closing.

She wanted to cry out in surprise, complain that a deer couldn't be trying to eat a bird. But she knew that it was better to stay calm and learn, to trust in what she saw. She nudged the deer's chest with her foot to make sure it was dead, and a flurry erupted beside her. The dove woke up and launched itself into the air.

So Bonnie Jo Campbell has created a myth of our time, of a girl alone on a river, who learns, like the old wise women of legend, from the environment around her. Campbell is once again writing brilliantly against the grain.

Bonnie Jo Campbell reads from Once Upon the River at Nicola's on Tuesday,

-Keith Taylor

advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"Posing": New Theatre Project. See 5 Tuesday. 8

## **18 MONDAY**

\*7th Annual Townie Street Party: Ann Arbor Street Art Fair. Dance party with The Ragbirds (8-9 p.m.), an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music also mixes in elements of world music, groove rock, and edgy pop. Other musicians include Detroit Americana roots music singer-songwriter Alison Lewis and her band The String of Ponies (5:30-6:30 p.m.) and veteran local singer-songwriter **Dick** Siegel and his band **The Brandos** (6:50–7:40 p.m.). Also, a kids art fair, with some 40 local kids ages 6-14 showing and selling their art under a big tent, and a "townie hall" featuring information about the organizations that help support the fair. The party also features kids activities and face painting. Food available. 5–9:30 p.m., Washington between Thayer & Fletcher. Free. 994–5260.

\*Nonfiction Readers Group: Barnes & Noble. All invited to join a discussion of Stacy Schiff's recent Cleopatra: A Life. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

\*Harry Dolan: Nicola's Books. See Up Front, p 9. This local best-selling writer discusses *Very Bad Men*, his new mystery set in Ann Arbor, the 2nd in his series about a mystery magazine editor who this time finds a manuscript on his doorstep that details the murders of 2 locals. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-

"18th Annual Summer Sings": University Musical Society Choral Union. See 11 Monday. To-night: University of North Carolina-Greensboro choral director Carole Ott conducts Poulenc's Gloria. 7-9:30 p.m. \*"Ephraim Shay's Geared Locomotive and

Other Unusual Steam Locomotives": Ann Arbor Stamp Club. Club member Harry Winter discusses train-themed stamps. Also, APS circuit books and a mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building).

## 19 TUESDAY

\*Juggler Jason Kollum: Ann Arbor District Library. This Chicago performer presents his interac tive show blending balancing & juggling stunts with comic hilarity for preschoolers through 5th graders. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd., & 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

"5th Annual Tour de Fresh": Growing Hope/ Transition Towns Ypsilanti/Bike Ypsi. Docent-led tours of several Ypsilanti urban gardening and farming projects, including permaculture design, urban bees and chickens, and more. Drive or bike between locations. The tour concludes with a light meal at Growing Hope Urban Farm. 5-8:30 p.m., begin at the downtown Ypsilanti Farmers' Market. \$5 sug gested donation. Reservations requested by July 15 at growinghope.net or by phone. 786-8401.







GETTING MARRIED THIS SUMMER?



Get a
PRE-NUP
CLEAN-UP

To make the most of your smile Before you walk down the aisle



**Drs. Barbor, Webster and Seaugh Cosmetic and Corrective Dentistry**1634 Racine, Ann Arbor

555-8400

## University of Michigan Health System Free Public Seminars

## Falling Arches, Bigger Bunions, and More: The Mystery of the Foot Revealed

Painful feet? You are not alone. Many people suffer from painful foot conditions, but wait until the pain becomes unbearable before seeking medical attention. Join us on July 26 to learn how you can stay on your feet and learn the latest techniques and treatment options to correct some of the most painful foot issues.

Todd A. Irwin, M.D.
Department of Orthopaedic Surgery

## Tuesday, July 26 6:30-7:30 p.m.

Kensington Court Hotel (adjacent to Briarwood Mall) 610 Hilton Boulevard, Ann Arbor Free Parking | Light Refreshments

SEATING IS LIMITED REGISTER EARLY! www.umboneandjoint.com (734) 615-0502





\*Bonnie Jo Campbell: Nicola's Books. See review, p. 57. This Kalamazoo fiction writer, author of the 2009 National Book Award finalist American Salvage, reads from Once Upon a River, her new novel about a 16-year-old rural Michigan girl whose beauty and uncanny ability with a rifle have made her life difficult. After she's involved in the violent death of her father, she goes on a dangerous journey on the river in search of her vanished mother. Booklist calls the heroine "a female Huckleberry Finn." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★"Biodiversity and Extinction in the 21st Century": Huron Valley Sierra Club. Talk by U-M natural resources professor Johannes Foufopoulos. 7:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–0248.

## 20 WEDNESDAY

★The Ann Arbor Art Fairs. July 20–23. Our perennial tent city within a city houses more than 1,000 artists, from Michigan and around the nation, in 4 separate fairs. 10 a.m.-9 p.m. (July 20–22) & 10 a.m.-6 p.m. (July 23). Free admission. The Ann Arbor Art Fair. com, (800) 888–9487.

\*Art Fair Entertainment. July 20-23. Live music

and other performances. Today:

Ingalls Mall. A carillon recital (10 a.m.). Dancing
by Queen of Scots Dance Academy (11 a.m.). Music by Axis Music (noon). Modern dance by People
Dancing (1 p.m.). Jazz by the Michael Malis Trio (3
p.m.). Other acts TBA

Dancing (1 p.m.). Jazz by the Michael Malis Trio (3 p.m.). Other acts TBA.

Willard at Church. Local singer-songwriter Chris
Good (3 p.m.). Local indie pop-folk trio Gun Lake
(3:30 p.m.). Local acoustic folk-rock quartet The
Appleseed Collective (4:15 p.m.). Grand Rapids
blues-funk band Funktion (5:30 p.m.). "Bright
Lights Tree City Super Jam" (7:30 p.m.), a collective of local musicians including percussionists
Mike Shea and Randall Moore, singer-bassist Jamie
Register, bassist Brennan Andes, saxophonist Dan
Bennett, singer-guitarist Laith Al-Saadi, keyboardist
Jesse Clayton, and trumpeter Ross Huff.

Liberty at Ashley. TBA.

"Robot Art Fair": 826michigan. July 20–23. Show and sale of robot-themed sculptures, greeting cards, lamps, T-shirts, and drawings by various artists. Also, kids activities and a chance to see Spider, an industrial robot featured in the forthcoming Spider-Man movie. Noon–6 p.m., Liberty Street Robot Supply & Repair, 115 E. Liberty. Free admission. 761–3463.

★Book Club: Ann Arbor Senior Center. All seniors age 55 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15–1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

"Super Summer Fare": Washtenaw Whole Foods Market. Award-winning chef George Vutetakis, author of the blog thevegetarianguy.com, demonstrates recipes and discusses his vegan cuisine. 7–9 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Tickets \$20 in advance only. 975–4500.

\*"Zug Island: A Detroit Riot Novel": Nicola's

★"Zug Island: A Detroit Riot Novel": Nicola's Books. Local writer Gregory Fournier reads from his new novel, set in 1967, about a suburban white kid who gets kicked out of college and takes a job on Zug Island in River Rouge. When he befriends a young black man, he gets a crash course in race relations. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.
★Culinary History Reading Group: Motte & Bai-Law Readellare. All institations.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Tammy Horn's Bees in America: How the Honey Bee Shaped a Nation. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★Los Gatos: UMMA Jazz Series. Drummer Pete Siers leads this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Preceded at 7:30 p.m. by a salsa dance lesson. 8 p.m. Forum Court, UMMA, 525 S. State. Free. 763—UMMA.

\*"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 6 Wednesday. Tonight: "At the Movies." 8 p.m.

night: "At the Movies." 8 p.m.
"Consider the Oyster": Purple Rose Theatre
Company. See 1 Friday. 3 & 8 p.m.

## 21 THURSDAY

\*Art Fair Entertainment. See 20 Wednesday.

Ingalls Mall. A carillon recital (10 a.m.). Dancing by the PURe Dance Ensemble (11 a.m.), the O'Hare School of Irish Dance (1 p.m.), and WCC Dancers (3 p.m.). Also, performances by local organist Geoffrey Stanton (2 p.m.) and another performer TBA (noon).

former TBA (noon).

Willard at Church. Ypsilanti experimental folk singer-songwriter Nathan K (3 p.m.). Local singer-songwriter Matt Jones (3:30 p.m.). Popular local keyboard-driven indie rock trio the White Ravens







Life is...
An Open Book, A Blank Canvas. What You Make It.

At Silver Maples of Chelsea, life is all three! We're a comfortable sized community that provides opportunities for individuals to continue actively building their lives on their own terms—growing, aging well and connecting with our community.

Goodbye bingo and shuffleboard. Say hello to music, art workshops, wine tastings, trips to museums, and plenty of healthy discourse about life, learning, and leisure. At Silver Maples you stay active, live connected, and enjoy countless life enrichment opportunities. Come see what all the buzz is about!

Independent Living • Assisted Living • Respite Care
Adult Day Services



America
Ribs & Old Time Music

July 12th at 5:00 PM

Tickets are \$18/person and can be purchase at Silver Maples

Locally-Owned, Non-Profit Jointly Sponsored by the Chelsea-Area Wellness Foundation and United Methodist Retirement Communities, Inc.

(4:15 p.m.). Classy local pop-rock singer-songwriter Khalid Hanifi (5:20 p.m.). Popular local honky-tonk band George Bedard & the Kingpins (6:40 p.m.). Local funk band Third Coast Kings (8 p.m.). Liberty at Ashley. TBA.

58th Annual Manchester Chicken Broil. About 6,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream and pop available. Also, an antique car show and live entertainment. 4-8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester. Shuttle from Manchester Middle School, 710 E. Main. \$8 in advance at Coffee Mill Cafe, Whistle Stop restaurant, Manchester Market, Manchester Pharmacy, Ann Arbor Area Convention and Visitors Bureau, TCF Bank in Saline & Chelsea, and other listed at manchesterchickenbroil.com; \$9 at the gate. 428–7722.

-M

en-

bo-

he

ol-

) an

ete

nd

★"Stapp Nature Area": Ann Arbor District Library. City natural area preservation naturalist William Kirst discusses techniques to remove invasive species from local natural area and leads a family-friendly trek to this natural area adjacent to the AADL Traverwood Branch to learn to identify and pull out invasive plants. 7–8:30 p.m., meet at AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.

\*"Wire to Wire": Nicola's Books. Michiganborn, Oregon-based writer Scott Sparling discusses his debut novel about a rail rider whose injury by a power line while riding a train through Detroit sets him on a course that leads to run-ins with drug dealers, crooked cops, and small-town creeps. An Open Letters Monthly review says, "Wire to Wire ends up being what so many pulp writers think they're making but end up missing: an exploration of the proper aims of existence." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

"The Music Man": Encore Musical Theatre Company. See 7 Thursday. 3 & 7 p.m.

\*Washtenaw Community Concert Band. Chris

Heidenreich conducts this 80-member adult bandformerly the Ypsilanti Community Band—in a program TBA. 7:30 p.m., West Park Band Shell. Free. 252-9221.

Allison Cregg & Ashley Dyer: Kerrytown Concert House. These area professional violinists, both U-M music grads, perform solo violin sonatas and duets, including works by Beethoven and Debussy. Accompanied by pianist Michele Cooker. 8 p.m. KCH, 415 N. Fourth Ave. \$25, \$15, and \$10 (students, \$5). Reservations recommended. 769–2999.

"Dreaming of Wings": Nightfire Dance Theater/ Storydance. These 2 local troupes present a program of storytelling, poetry, and dance theater, with musical accompaniment, based on imagery from the stages of butterfly metamorphosis and stories of interspecies communication. Rain date: July 28. 8 p.m., Island Park, 1450 Island Dr. off Maiden Lane. Donation. 996–1772.

"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

## 22 FRIDAY

\*Art Fair Entertainment. See 20 Wednesday.

Today:
Ingalls Mall. A carillon recital (10 a.m.). Clogging by the Cottonwood Cloggers (11 a.m.). Jazz by the Anderson Quintet (noon). Singing by Daycroft Treble Makers (1 p.m.). Dancing by Hobbs/Imberski Dance Exchange (2 p.m.). Folk, bluegrass, and Celtic music by the Saline Fiddlers ReStrung (3 p.m.)

Willard at Church. Local acoustic folk-soul singer-songwriter Nicole P'Simer (3 p.m.). Lansing pop-folk singer-songwriter Katie Lee (3:30 p.m.). Acoustic folk singer-songwriter Hannah Winkler (4:15 p.m.). Ypsilanti punk-bluegrass octet Black Jake & The Carnies (5:20 p.m.). Grand Rapids electronica-pop band Stepdad (6:20 p.m.). Highly regarded Louisiana roots-rock singer-songwriter Marc Broussard (8 p.m.).

Liberty at Ashley. TBA

★9th Annual Teen Graffiti Contest: Ann Arbor District Library. Teens in grades 6–12 invited to spray paint a canvas. Judged by a panel of teens and adults. Materials supplied. Prizes. 11 a.m.–1 p.m., AADL staff parking lot, William St. just east of S. Fifth Ave. Free. 327–8301.

"FestiBooks": Workantile Exchange. July 22 & 23. Book sales, talks by local authors and publishers, demos, and hands-on activities. July 22: "Romance & Rockets," with sci-fi, mystery, thriller, and romance novelists. July 23: "YA & DIY," with young adult, crafting, and DIY writers. Noon-5 p.m., Workantile Exchange, 118 S. Main. Free admission.

★"Rock Climbing 101": Ann Arbor District Library. All kids in grades 6–12 (with signed parental waiver) invited to try indoor rock climbing. 2–5 p.m.,

Planet Rock, 82 Aprill Dr. (off eastbound Jackson Rd. between Parkland Pl. and Jackson Pl.). Free. Preregistration required. 327–8301.

14th Annual Michigan Summer Beer Festival: Michigan Brewers Guild. July 22 & 23. Around 3,000 people are expected at this festival that offers a chance to taste-test any of more than 300 different beers from more than 50 different Michigan breweries. Food available. Also, live music. July 22: Detroit roots-reggae band One Love (5 p.m.) and Motor City Josh & The Big 3 (7 p.m.), a Detroit blues band led by guitar virtuoso Josh Ford. July 23: bluesrock band Harper (1 p.m.), led by Peter Harper, a singer-songwriter from Australia, transplanted to Grass Lake, who plays blues harp and didgeridoo, and Orbitsuns (3 p.m.), a Detroit rockabilly-flavored rock 'n' roll quartet. 5–9 p.m. (July 22) & 1–6 p.m. (July 23). Riverside Park, Depot Town, Ypsilanti. Tickets \$30 (July 22) & \$35 (July 23) in advance at michiganbrewersguild.org, \$35 (July 22) & \$40 (July 23) at the gate (if available). The price of admission includes 15 beer sample tokens. (517) 327–5004.

\*Gaming Tournaments: Ann Arbor District Library. July 22–24. Video game tournaments with prizes. July 22: "Maddon Gridiron Throwdown" and "Tatsunoko vs. Capcom: Ultimate All-Stars." For 6th graders through adults. July 23: "National Smash 2 Tournament." For 6th graders through adults. July 24: "Mario Kart Tournament." All ages tournament. 6–8:30 p.m. (July 22), 1–4 p.m. (July 23 & 24), AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.

Summer Theater Camp Productions: Young Actors Guild. July 22 & 23 (different programs). Young local actors present 4 productions that cap off their summer theater camp. Tonight: middle school students present Shakespeare's tragic romance Romeo and Juliet. 7 p.m., Huron High School Little Theatre, 2727 Fuller. \$3.913–9800.

★Crossroads Summer Festival. See 8 Friday. Tonight: Julianne & the Rogues, a Detroit country band led by Detroit Music Awards—nominated singer-songwriter Julianne Ankley, and GW Stanton & Friends, a local country band led by singer-songwriter Stanton, 7–10 p.m.

"Much Ado About Nothing": Blackbird Theatre Shakespeare West. See 15 Friday. 7 p.m. "A Night in Brazil: Hot Jazz": Kerrytown Con-

"A Night in Brazil: Hot Jazz": Kerrytown Concert House. Guitarist and violinist Bruno Mangueira, one of Sao Paulo's best-known jazz and samba musicians, performs several of his original pieces and a few traditional Brazilian standards, with some jazz and familiar tunes mixed in. With local alto saxophonist Doug Horn, Cincinnati pianist Phil DeGreg, and local bassist Paul Keller. 8 p.m. KCH, 415 N. Fourth Ave. \$30, \$20, and \$15 (students, \$10). Reservations recommended. 769–2999.

"KissMe in Ann Arbor 2011": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. July 22–24 (different locations). Swing dancing to live and recorded music spread out over 3 days. The July 22 & 23 dances are followed at 12:30 a.m. by late-night swing dancing to music spun by DJs (\$10; students & AACTMAD members, \$9) at Concourse Hall (4531 Concourse Dr., off S. State across from the airport). Tonight: swing dancing to live music by Planet D Nonet, a large Detroit swing band led by drummer RJ Spangler. 8 p.m.-midnight, Michigan Union Ballroom. \$20 (students & AACTMAD members, \$18). (847) 757–0942.

"Joseph and the Amazing Technicolor Dream-coat": Chelsea Area Players. July 22–24. Brian Myers directs local actors in Andrew Lloyd Webber and Tim Rice's popular rock musical based on the biblical story of Joseph. Though it never achieved the success of the team's earlier Jesus Christ Superstar, this is an appealing and good-natured musical with lots of catchy melodies and innocently irreverent lyrics. Cast TBA. 8 p.m., Chelsea High School Center for the Performing Arts, 740 N. Freer (between Old US-12 and Washington St.), Chelsea. \$12 in advance at Chelsea Pharmacy, \$15 at the door. 395–6818.

"The Wedding Singer": Dexter Community Players. July 22–24. Ronald Baumanis directs local actors in Tim Herlihy, Matthew Skylar, and Chad Beguelin's musical comedy, based on the popular film, set in the 80s, about a depressed wedding singer who falls for a waitress engaged to someone else. 8 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Tickets \$12 (groups of 10 or more, \$10 each) in advance at dextercommunityplayers.com and by phone; \$15 at the door. 424–4100, ext. 7327.

"The Music Man": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.

"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Posing": New Theatre Project. See 5 Tuesday. 8

## WHEN ADDICTION IS NOT JUST ADDICTION



J. Dale Jeffs, Ph. D. 734-975-1234

- Do alcohol/drugs control your life?
- Do you have difficulty at work, in relationships, or socially?
- Psychological problems contribute heavily to addictive, self-defeating behavior, even when not "using."
- Total clinical services available by appointment.
- 20 years' experience in substance abuse and dual diagnosis.
- Licensed psychologist. Certified by The American Psychological Association.
- · Limited clientele. A few openings.

Free telephone consultation. Call to see if I can meet your needs.

## Looking for Home Care for a Loved One?



We lovingly assist the elderly, disabled, and chronically ill with all the necessary activities of daily living paid for by Medicare, Medicaid, or out of pocket.

- Bathing
- · Occupational Therapy
- Dressing
   Meal Preparation
- Speech Therapy
   Social Work
- Housekeeping
- Medication Reminders
   Eating/Feeding
- NursingPhysical Therapy
- Transportation



Medicare Location: 248.569.9622 Private Duty Location: 800.796.CARE

www.kennedycare.com 220 E. Huron St. Suite 220, Ann Arbor, MI 48104

Cristal Creek

Full Assistance With Bathing, Dressing & Hygiene In A Small Home-like Setting

for Active/Alert, Memory Impaired, Frail/Recovering & Alzheimer's residents

- Highly Competitive Rates
- 24 Hour Prefessional Staffing
- Private/Semi Private/Barrier Free
- 3 Home Cooked Meals A Day
- On Call Nurse Practitioner
- Medication Management
- Daily Housekeeping & Laundry
- Beauty & Barber Shop
- Wander Secured/Enclosed Courtyard



8121 North Lilley Road Canton, Michigan 48187 (Located between Joy & Warren Roads)

(734) 453-3203

www.CrystalCreekAssistedLiving.com

## At MD Cosmetic Dermatology, we are proud to offer Restylane and Perlane, the world's #1 selling wrinkle filler.

With a large variety of non-invasive medical and aesthetic skin treatments, we are dedicated to providing you with the latest in professional advice.

Non-surgical, minimally invasive, cosmetic dermatology.

Lawrence Desjarlais, MD, FAAD, Maria Zaborniak, MA, CLT



## **MD Cosmetic Dermatology**

Ann Arbor 2350 Washtenaw Ave. Suite 3 Ann Arbor, MI 48104 734.761.9696

2000 Curtis Rd. Adrian, MI 49221 517.264.5603

Visit our website at www.mdcosmeticdermatology.com and sign up for our monthly newsletter and specials



## 23 SATURDAY

\*Michigan Club Invitational Regatta: Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket and refreshments. Note: no parking in the Bandemer Park lot near the dock. 8 a.m. 2 p.m., Argo Pond, Bandemer Park, Lakeshore Dr. east off N. Main just south of M-14. Free. 930–6462.

\*Art Fair Entertainment. See 20 Wednesday.

Today: Ingalls Mall. A carillon recital (10 a.m.). Ann Arbor School for the Performing Arts jazz band (11 a.m.). Music by students ages 10–18 of the Axis Music Academy (1 p.m.). Modern and contemporary dancing by students ages 10-18 of Dance Collective (2 p.m.). Latin jazz by the Blank-Walbridge Duo

Willard at Church. Local acoustic indie string-based quintet Lake Folk (12 p.m.). Trinidad Tripoli Steel Band and Nite Flight guitarist Steve Springer (1:15 p.m.). Local blues duo Shari Kane & Big Dave Steele (2:30 p.m.). Local folk, jazz, and hip-hop quartet Wolfie Complex (4 p.m.).

Summer Theater Camp Productions: Young Actors Guild. See 22 Friday. Today: Follow Your Dreams (10 a.m.), a show of improvisation, music, and stories by kids ages 8-11. Also, middle school students present *The Trial of the Big Bad Wolf* (noon), Kitty Beletic's courtroom comedy musical featuring the Three Little Pigs, Alice (of Wonderland fame) as prosecuting attorney, the Mad Hatter as defense attorney, and a jury of storybook characters. Senior students perform a work TBA (2 p.m.).

\*"Bad Taste in Boys": Nicola's Books. Local writer Carrie Harris discusses her new young adult novel about a high school girl who stages a battle to save her town when the football coach gives the team steroids that turn the players into zombies. 2 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Cast Iron Chef Outdoor Cooking": Leslie Science and Nature Center. Veteran camper Stefan Szumko, aka the "Cast Iron Chef," shows how to use various methods to cook over, under, and within a campfire. 4-6 p.m., Leslie Science Center, 1831 Traver Rd. \$8. (family, \$30). Preregistration required.

"Much Ado About Nothing": Blackbird Theatre

"KissMe in Ann Arbor 2011": Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 22 Friday. Tonight: Swing dancing to the energetic local swing band Rampage Swing. 8 p.m.-midnight, Michigan Union Ballroom. \$25 (stu-

dents & AACTMAD members, \$20).
"The Wedding Singer": Dexter Community Players. See 22 Friday. 2 & 8 p.m.

"The Music Man": Encore Musical Theatre Company. See 7 Thursday. 3 & 8 p.m.
"Consider the Oyster": Purple Rose Theatre

Company. See 1 Friday. 3 & 8 p.m

"Joseph and the Amazing Technicolor Dream-coat": Chelsea Area Players. See 22 Friday. 8 p.m. "Posing": New Theatre Project. See 5 Tuesday.

## 24 SUNDAY

★"The Rookie Regatta": U-M Sailing Club. All invited to watch club members who are new to sailing race each other in JY15 sailboats. 10 a.m.-3 p.m. Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–0920.

★Youth Show: Washtenaw County 4-H. July 24-29. Six days of farm animal shows and auctions, plus equestrian events, crafts, exhibits, and assorted contests from vegetable decorating to a goat milk-out. Highlights include a new "Creative Sandwich Contest" (July 27, noon), the popular "Llama Leaping" (July 27, 2 p.m.), all-ages craft activities (July 28, 9 a.m.-noon), the livestock auction (July 28, 6:30 p.m.), an archery contest (July 29, 1 p.m.), the "Animal Decorator Contest" (July 29, 1:30 p.m.), and the "Ag Olympics" (3:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, pand and agricultural products. For complete 4-1: mud, and agricultural products. For complete daily schedule, see http://extension.ewashtenaw.org. 11 a.m.-6 p.m. (July 24) & 8 a.m.-7 p.m. (July 25-29), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 222–3877.

★"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *I-1:40 p.m.*, *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

"KissMe in Ann Arbor 2011": Ann Arbor Community of Traditional Music and Dance/Swing

Ann Arbor. See 22 Friday. Today: Swing dancing to live music by Royal Garden Trio. 1-5 p.m., Island Park Shelter, 1450 Island Dr. off Maiden Lane. \$10 (students & AACTMAD members, \$9). "The Wedding Singer": Dexter Community Play-

ers. See 22 Friday. 2 p.m.

"Joseph and the Amazing Technicolor Dream-coat": Chelsea Area Players. See 22 Friday. 2 p.m. "Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 2 p.m. "The Music Man": Encore Musical Theatre Com-

Sunday Matinee Puppet Show: Dreamland Theater. See 3 Sunday. 3:30 p.m.

\*Society of Women Engineers Book Club. All invited to join a discussion of *The Help*, Kathryn Stockett's novel about African American maids working in white households in Mississippi during the 1960s. 4 p.m., Borders, 612 E. Liberty. Free.

Nicolás Pellón: Kerrytown Concert House. This Washington, D.C.-based pianist performs works by Mozart, Schumann, Chopin, and Liszt. 4 p.m. KCH, 415 N. Fourth Ave. \$25, \$15, and \$10 (students, \$5). Reservations recommended. 769–2999.

"Pie Lovers Unite!": Slow Food Huron Valley. All-you-can-eat homemade pie. Also, pie walks, a pie contest with prizes, a "Pie-Ku" poetry recital, pie quotes, and more. *Note:* This event always sells out. 7–9 p.m., Ladies Literary Club, 218 N. Washington, Ypsilanti. Tickets \$10 (tickets required but free for those planning to bring a pie) in advance at brownpapertickets.com. slowfoodhuronvalley.com/

"Posing": New Theatre Project. See 5 Tuesday.

## 25 MONDAY

★"Music and Movement: Preschool Brain Gym": Ann Arbor District Library. Brain Gym instructor Susan Bruner leads kids ages 2-5 (accompanied by a caregiver) through a program of music and movement designed to improve brain function. 10:30-11:15 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline 327-8301

★"Mini-Monster Stuffies": Ann Arbor District Library. Adults and youth in grade 4 & up invited to learn the basics of sewing while making an ugly little monster stuffed toy. 6:30–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★Blue Lake Fine Arts Camp Performances. July 25-27. Performances by different student ensemble July 25: Carol Ott directs the International Choir in works by Rachmaninoff, Copland, and H. Owen Reed. July 26: Ott directs the Alumni Choir and International Youth Symphony Orchestra in Brahms' German Requiem. July 27: Tony Porter directs the orchestra in Rimsky-Korsakov's Scheherazade and Capriccio Espagnol. 7:30 p.m., Hill Auditorium. Free. (800) 221–3796.

## 26 TUESDAY

★"Ventriloquism: Global Sarafi": Ann Arbor District Library. Livonia ventriloquist Vikki Gasko presents a show for preschoolers through 5th graders featuring puppet creatures from around the world. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd., & 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★Jacqueline Carey: Barnes & Noble. This fantasy novelist (see Nicola's listing below) discusses Naathly Descript the powrhed in the Natural Natura

mah's Blessing, the new book in her popular Kushiel's Legacy series. Signing. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★"Block Printing": Ann Arbor District Library. Adults and youth in grade 6 & up invited to learn to make linocut prints using linoleum blocks. Supplies provided. 6:30–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

\*"Tie-Dye Bandanas & T-Shirts": Ann Arbor District Library. All teens in grades 6-12 invited for this craft activity. Bandanas provided; bring a T-shirt if you like. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

\*"The Color of Wealth": Interfaith Council for

Peace and Justice Racial Justice Book Group. All invited to join a discussion of the last chapter of this collection of essays about the ways people of color have been barred by laws and discrimination from participating in wealth-building programs that benefit white Americans. 7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice by noon on July 22. 663–1870.

★Jacqueline Carey, Jim Hines, & Sarah Zettel: Nicola's Books. These 3 writers discuss their new books and current trends in science-fiction and fantasy novels. Carey's Naamah's Blessing (see Barnes &

Noble listing above) is part of her popular Kushiel's Legacy series of fantasy novels set in a fictional version of medieval Europe. Hines' The Snow Queen's Shadow tells the story of a demon who escapes into the world when a spell shatters Snow White's enchanted mirror. Zettel's A Taste of the Nightlife is part of her Vampire Chef mystery series about a chef who caters to New York's undead community. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

## 27 WEDNESDAY

★"Pirates in the Pool with Pippin Puppets": Ann Arbor District Library. Veteran Livonia puppeteer Robert Papineau and his Pippin Puppets present an original puppet show for preschoolers through 5th graders. 1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

All

ing

his

III

"Amigurumi Crochet Happy Fun!": Ann Arbor District Library. Hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 5:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

\*MiRobotClub. Robotics hobbyists work on and

discuss their current projects. Visitors welcome. 7 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. (517) 618-9546.

\*History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Asa Gray: American Botanist, Friend of Darwin, A. Hunter Dupree's biography of the influential 19thcentury botanist who believed religion and evolution could coexist. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Working Review and Critique": Ann Arbor Bonsai Society. Club members Gerald Peters, Deborah Eddy, and Trudy Bulkley offer help with challenging trees. Bring your tree and tools. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 747–6439.

\*"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 6 Wednesday. To-night: "Big Bands." 8 p.m.
"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

## 28 THURSDAY

★"Power of Pulse": Ann Arbor District Library. Local composer-percussionist Aron Kaufman presents an interactive introduction to drumming and chanting for kids in grades K-5. 10:30-11:15 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower ★Chelsea Sounds & Sights Festival. July 28–30. The festival features a food court on South Street (Thurs. & Fri. 5-9 p.m. & Sat. noon-9 p.m.) with food from several Chelsea restaurants and a social tent behind the Common Grill (6:30-11 p.m.) with Also, a **KidZone** (Fri. & Sat. 10 a.m.-6 p.m.) with a variety of activities at the Clocktower, and a juried art market (10 a.m.-6 p.m.). Live music and other entertainment all 3 nights at the regular Sights & Sounds stages (see 7 Thursday listing). The social tent music schedule: The Macpodz (July 28), the immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop," with opening sets by the lo-cal self-styled "indie soul" singer-songwriter Theo Katzman, and the Chelsea blues- and folk-rock trio The Ben Daniels Band. The Sun Messengers (July 29), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock, and an opening set by the Twistin' Tarantulas, a very popular Detroit rockabilly band. 50 Amp Fuse (July 30), a popular Detroit 70s and 80s classic rock band, with an opening set by the Soul Men Blues Brothers Tribute. Also, a classic car show (6–9 p.m.) on July 29, a pet parade (10 a.m.) and a rubber duck race (2 p.m.) on July 30. Complete schedule available at chelseaf-estivals.com. 5–11 p.m. (July 28) & 10 a.m.–11 p.m. (July 29 & 30), Main, Middle, & Park Sts., downtown Chelsea. Free, except for social tent, which is \$5 (ages 13-20, \$3; age 12 & under, free). No one under age 21 admitted to the social tent after 9 p.m. 475-1145, 433-2787.

\*"Mosaic Tiles": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. Supplies provided. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free.

\*"Traveling Tunes and Tales": Ann Arbor District Library. Ten-year-old local folksinger Magdalen Fossum accompanies herself on ukulele in a program of traditional and contemporary songs, along with a couple of on-the-road tales. For kids in grades K-5. 7-7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.



Proven, Practical and Understanding

Mediation & Resolution Specialist in Ann Arbor for over 25 years.

Partnership Dissolution. Business and Workplace.

Zena Zumeta **Mediation Services** 330 East Liberty, Suite 3A, Ann Arbor 48104 734.663.1155

www.zenazumetamediation.com

GOOD NEWS FOR BAD BACKS

## Is back or neck pain holding YOU back? It's time to get Back to Life!

ave random attacks of back or neck pain? Are you popping pills to cope with spasms or radiating pain? It's only natural to stop moving with an attack of back pain. But in fact, movement is like lubricant for your spine. One of the best steps to recovery from simple back pain can be a 20-minute walk.

Unlike drugs which mask symptoms, Ann Arbor Spine Center uses spine specialized McKenzie-trained therapists to customize special exercises that relieve pain symptoms. More importantly, these exercises make your back stronger, more flexible and resistant to injury and future strain. That's the only permanent cure for back pain.

But how would you know this? You could visit our online spine encyclopedia at AnnArborSpineCenter. com where you'll find video animations on what causes pain symptoms, medical illustrations, an exercise library and home remedies. To our knowledge, it's the most educational Internet site on back and neck pain in the State of Michigan. You can download our Back to Life Journal with helpful exercises and tips for beating back and neck pain. Or call us for our 36-page Home Remedy Book.





Dr. Carrie Stewart, a board-certified specialist in non-surgical treatment of back and neck pain, consults with a patient at Ann Arbor Spine Center. The regional spine center was one of the first spine centers in the State of Michigan to publish a Clinical Outcome Report Card for health insurance companies, employers and other physicians.

As a regional spine center, Ann Arbor Spine Center is referred the toughest cases of back and neck pain patients from across the State. Ann Arbor Spine

Center combines the expertise of a physical medicine MD for non-surgical treatment options, along with fellowshiptrained orthopedic spine surgeons with



neurological spine surgeons — the best possible multi-disciplinary approach for spine care.

If your back or neck problem is keeping you from work or your favorite sport, we may be in a position to help. Call us. We'll talk back.





NON-SURGICAL SPINE CARE: CARRIE STEWART, MD, PHYSICAL MEDICINE & REHABILITATION

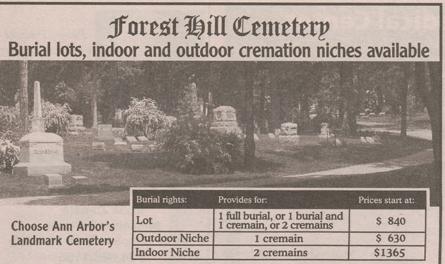
SPINE NEUROSURGEONS JASON A. BRODKEY, M.D. MARTIN J. BUCKINGHAM, M.D. GEOFFREY M. THOMAS, M.D.

SPINE ORTHOPEDIC SURGEONS ANTHONY P. CUCCHI, D.O. MARK H. FALAHEE, M.D. DOUGLAS F. GEIGER, M.D.

734-434-4110 WWW.ANNARBORSPINECENTER.COM

ANN ARBOR • MAIN CLINIC 5315 ELLIOTT DR. SUITE 102 YPSILANTI, MI 48197

On the campus of St. Joseph Hospital Satellite offices: Chelsea • Brighton • Novi SELF REFERRALS WELCOME



Visit www.foresthillcemeteryaa.org or call 663-5018 for complete details Founded in 1857 · 415 South Observatory at Geddes Avenue · Ann Arbor



In our 25 years of hearing care, we've heard a lot of reasons why our patients' lives were changed by wearing hearing aids. And now we're sharing them with you, because we think that just like our past patients, once you find a hearing solution that is right for you, your life will only get better. To hear all of our stories, visit us at our locations, online, or on one of the many social outlets we take part in. See you soon!

## **Special Anniversary Offer:**

The New Motion™ 301 Hearing Aids from Siemens

All Models ONLY \$1,645 ea.

\*Not valid with any other offer or discount. Expires July 29, 2011.







Ann Arbor

www.hearusa.com

Concord Center 2900 South State Street, Suite R-6

734.205.0422

Ann Arbor -So. Huron 2220 South Huron Parkway 734.585.9064





Matthew L. Christy, Au.D., Licensed Hearing Aid Dispenser #3501003413

Your insurance plan may cover hearing aids. Call today to inquire

"The Music Man": Encore Musical Theatre Com-

pany. See 7 Thursday. 3 & 7 p.m.
"Week After Art Fair Song Fest": Kerrytown Concert House. July 28 & 29 (different programs). Pianist Kevin Bylsma accompanies Art Fair Song Fest cofounder and soprano Jane Schoonmaker Rodgers and other local singers in performances of classical art songs and cabaret songs. Singers include soprano Emily Benner, mezzo-soprano Deanna Relyea, mezzo-soprano Monica Swartout-Bebow, and tenor **Brian Pfaltzgraff**. Tonight: "Eine Kleine Liederabend," a program of art songs by Schubert, Wolf, and Mahler. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Marie Antoinette: The Color of Flesh": Performance Network Professional Season. Every Thurs.-Sun, July 28-Aug. 28. Shannon Ferrante directs Joel Gross's 2003 drama about an imagined 20-year love triangle, set against a background of the approaching French Revolution, among Marie Antoinette, her portrait painter Elisabeth Vigee-Lebrun, and a fictitious playboy aristocrat with democratic sympathies who is a lover to both. Broward-Palm Beach New Times critic Brandon Thorp calls it "a gay and witty lovefest filled with innocent intrigue." Cast: Chelsea Sadler, Jill Dion, Drew Parker. 8 p.m. Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (July 28), \$22 (July 29 & 31 and Aug. 4), and \$30 (July 30). Aug. 5 opening night tickets: \$39 & \$41 includes reception. After Aug. 5: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door, \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696

"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

## 29 FRIDAY

★"Paper Bag Gargoyles": Ann Arbor District Library. Craft activity for kids in grades K-5. Supplies provided. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301. \*"Black Gold": Washtenaw Whole Foods Mar-

ket. Screening of Marc Francis and Nic Francis's 2006 documentary about the global coffee trade. 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500

\*Crossroads Summer Festival. See 8 Friday. Tonight: NoteWorthy, a local funk-soul band, and Eddie Hughes, an Ypsilanti gospel and R&B singer.

"Much Ado About Nothing": Blackbird Theatre Shakespeare West. See 15 Friday. 7 p.m

Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. July 29 & 30. Madison's Carol Ormand calls to live music by Debbie Jackson & Brad Battey. No partner or experience needed. All dances taught. Bring comfortable, nonslip shoes. 8-11 p.m., Concourse Hall, 4531 Con course Dr. (off S. State across from the airport). \$18 (students, \$8; \$3 discount for AACTMAD members).

"Week After Art Fair Song Fest": Kerrytown Concert House. See 28 Thursday. Tonight: "Singing Our Brains Out," a cabaret program with songs in various genres. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended.

"The Music Man": Encore Musical Theatre Company. See 7 Thursday. 8 p.m.
"Marie Antoinette: The Color of Flesh": Per-

formance Network Professional Season. See 28 Thursday, 8 p.m.

"Consider the Oyster": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Reese Waters: Ann Arbor Comedy Showcase. July 29 & 30. Ann Arbor debut of this veteran standup comic from Washington, D.C., a regular guest on late-night TV known for his fresh, trenchant observational humor about the trials of daily life. Preceded 2 opening acts. Alcohol is served. 8 & 10:30 p.m. 314 E. Liberty (below Seva restaurant). \$12 reserved seating in advance, \$14 general admission at the door, 996-9080.

International Folk Dancing. Balkan and Israeli dancing to recorded music. Preceded at 8 p.m. by a lesson. 9–11 p.m., Gretchen's House V, 2625 Traver. \$5 (students, \$3). 995–0011.

## **30 SATURDAY**

Lyn Yarows Memorial Run/Walk 5K: Dexter Cross Country Teams/Jazz Running. Athletes of all abilities invited to join a 5-km cross-countrystyle run/walk. Also, a 1-mile fun run (8 a.m.), a free 200-meter dash (9:15 a.m.) for kids age 6 & under, sack races, and more. Awards to male and female overall and master's winners and awards 3 deep to age 14 & under, ages 15-19, and 10-year age groups age 20 & older. Kids 1-mile run awards to top male and female by grade. Refreshments and giveaways. Proceeds go toward a charity chosen by the Yarows family. 8:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$30 (\$20 by July 23); fun run, \$10. Registration forms available at jazzrunning.com/uploads/Lyn\_Yarows.pdf. \$5 vehicle entry fee. 474-0584.

\*"In Conversation with Tiffany": UMMA. Avid Tiffany researcher Shelley Brocci leads a tour of the Tiffany works in the museum. Followed at 11:30 a.m. by a discussion of Clara and Mr. Tiffany, Susan Vreeland's novel about Louis Tiffany and Clara Driscoll, the actual but unrecognized designer of Tiffany's celebrated leaded-glass lamp shades. 10:30 a.m., UMMA (meet at the information desk), 525 S. State. Free. 647–0522.

**★"Get Real: Realistic Figure Drawing for Comic** Artists": Ann Arbor District Library. Local cartoonist Chad Sell presents a hands-on introduction for adults and teens in grade 6 & up. Supplies provided. 2-4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.

'Square Dances with a Challenge": Ann Arbor Community of Traditional Music and Dance. Madison's Carol Ormand calls challenging square dances to live music by Debbie Jackson & Brad Battey. For experienced dancers. No partner needed. Bring comfortable, nonslip shoes. Followed at 8 p.m. by a contra & square dance (see 29 Friday listing). -5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$13 (students, \$8;

\$3 discount for AACTMAD members). 717-8253. \*Loren Estleman: Aunt Agatha's. This awardwinning local author of more than 50 crime novels and westerns discusses Infernal Angels, the latest mystery in his popular and critically acclaimed series featuring the exploits of the hard-boiled Detroit private eye Amos Walker. Signing. Refreshments. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by The Sorgenbrechers. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

"The Music Man": Encore Musical Theatre Company. See 7 Thursday. 3 & 8 p.m.

"Consider the Oyster": Purple Rose Theatre Company. See | Friday. 3 & 8 p.m. "Marie Antoinette: The Color of Flesh": Per-

formance Network Professional Season. See 28 Thursday. 8 p.m.

Reese Waters: Ann Arbor Comedy Showcase. See 29 Friday. 8 & 10:30 p.m.

## 31 SUNDAY

"1st Annual Electric Bolt 5K for Lou Gehrig's Disease": Ann Arbor Track Club. All invited to join a 5-km race through Gallup Park. Awards. Proceeds benefit Ann Arbor Active Against ALS. 7:45 a.m., Gallup Park canoe livery, 3000 Fuller (west side of Huron Pkwy.). \$15 in advance by July 24 (\$17.50 July 25-29) at a2a3.org; \$20 race day. ning@a2a3.org.

\*"Leslie Cream of Wheat Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile ride to Leslie Township for a Cream of Wheat lunch. 9 a.m meet at Pierce's Pastries Plus parking lot, 103 W. Middle St., Chelsea. Free. 944-0730.

Advanced Contra Dance: Ann Arbor Community of Traditional Music and Dance. Madison's Carol Ormand calls contras for experienced dancers. With live music by Debbie Jackson & Brad Battey. No partner needed. Bring comfortable, nonslip shoes. 1-4 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$18 (students, \$8; \$3 discount for AACTMAD members). 717–8253.

"Marie Antoinette: The Color of Flesh": Performance Network Professional Season. Sec 28 Thursday. 2 p.m.

"Consider the Oyster": Purple Rose Theatre

Company. See 1 Friday. 2 p.m.

\*"Multiple Impressions: Contemporary Chinese Woodblock Prints": UMMA. UMMA curator Xiaobing Tang discusses this current exhibit. 3 p.m., UMMA Taubman Gallery, 525 S. State. Free. 763-

"The Music Man": Encore Musical Theatre Com-

pany. See 7 Thursday. 3 p.m. Sunday Matinee Puppet Show: Dreamland Theater. See 3 Sunday. 3:30 p.m.

## Classifieds & Personals

## **Personals Key**

ıys.

vity ter-

\$5

ion

est led De-

sh-

rth

J=Jewish B=Black | ■ | etters C=Christian LTR=Long Term D=Divorced Relationship M=Male F=Female ND=Nondrinker G=Gav NS=Nonsmoker H=Hispanio ☎=Phone Calls H/WP=Height & Weight P=Professional

Proportionate

ISO=In Search Of

## **Women Seeking Men**

S=Single

The Classifieds deadline for the August issue is July 11.

PERSONAL LETTER RESPONSE \$3 per letter See Instruction Box

Bright, slim, caring SWPF ISO true gentle man for friendship, maybe more. RSVP

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 579425 Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809 \$\nr\$5

## **Men Seeking Women**

The Classifieds deadline for the August issue is July 11.

PERSONAL LETTER RESPONSE \$3 per letter See Instruction Box

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good

Ready for love, SWM, 41, in search of

## **General Personals**

The Classifieds deadline for the August

ANN ARBOR SKI CLUB

You don't have to ski to be a member! We are a 4-season social and sports club for singles and couples 21 & over from Ann Arbor and the surrounding area.

Upcoming events:
July 1, 5, & 10, Top of the Park, Ann Arbor
July 3, Fireworks and BBQ at Hudson
Mills Metro Park July 7, Summer softball picnic at Mitchell Field

July 16, Zukey Lake Tavern, Pinckney July 23, Ypsi Beer Festival, Frog Island July 30, German Park Get the details at **a2skiclub.org**.

## **Entertainment**

The Classifieds deadline for the August

\* CLASSICAL HARP MUSIC \* Live harp music for any occasion. Deborah Gabrion, (734) 417–6969

Harpist/wedding officiant for your special day! Flute/harp duo also available. http://laurelfedharp.webs.com Ph: (734) 663-9292, laurelfedharp@gmail.com

## **Lessons & Workshops**

The Classifieds deadline for the August issue is July 11.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified professional piano teachers. All levels and ages, 665–5346. aaaptg.googlepages.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Town-ship. (734) 646–2740.

PIANO LESSONS-Your home, levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

PIANO LESSONS AGE 5 & UP piano teacher, U-M Music School Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email: mcpianolady@aol.com.

Glass Shack Studio (734) 904-4663 Mosaic Class Offerings: Stained Glass, Smalti, Dalle de Verre and more! \*In-studio stained glass & supply shop www.GlassShackStudio.com

## Miscellaneous

The Classifieds deadline for the August

Climate Control Indoor Storage 490 S. Maple, Ann Arbor. Next to Kroger. 662–5262. www.ccindoorstorage.com.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by orawn from all correct entries received by noon, July 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the cub. phone number and put I Spy in the sub-

### Services

The Classifieds deadline for the August issue is July 11



## It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient firstclass postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

## **Place Your Personals Ad Today!**

• Personals ads are \$7.00 per line.

- · Place a personals ad through www.arborlist.com and receive the first four lines for FREE.
  - Email: classifieds@arborweb.com or Fax: (734) 769-3375
  - · Mail or walk-in: 201 Catherine St., Ann Arbor, MI 48104

## Observer Personals Ads are also posted online at:

arborlist.com—totally free classifieds, and arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Health

The Classifieds deadline for the August

Ann Arbor Hypnotherapy www.annarborhypnotherapy.com (760) 710–1804 Smoking, weight, anxiety, stress, phobias,

insomnia, depression, money, relationships, procrastination, regressions, and more. Relax and Renew Massage Swedish, Prenatal, Reiki, Chair or Table.

Nationally certified. Clinic on Westside. Call Carol Ann at (734) 368–2138. www.AnnArborPainRelief.com (760) 710-1804

## Home

The Classifieds deadline for the August issue is July 11.

### **Professional Premium** Handyman Plus

Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Promoting intelligent, preventative maintenance and repair. Licensed & insured. Degreed engineer. Since 1995, comprehensive technical expertise with over 100,000 repairs/improvements made. Prompt response. Emergency calls welcome. Robert@HelpMeCLE.com. Call Rob. (734) 368–0114.

www.HelpMeCLE.com Housecleaning with the professional touch. Great references. (734) 717–2170. Personal assistant. Cooking, cleaning, er-

rands, etc. (734) 480-2258. Leave message. Available to clean your home. Excellent references. (734) 644–4510.

Personal Chef and Concierge Meal planning, shopping, and cooking.
Also, personal errands, light gardening,
organizing, and more. Call Gloria.
(734) 644–4510

Majestic Maids, LLC Green Cleaning Available
Bonded and Insured (734) 330-3432

Professional & Affordable Housekeeper. Call A Helpful Hand, (734) 975–4229. Bonded and insured.

AFFORDABLE HANDYMAN Carpentry \* Plumbing \* Electrical Garden Rototilling and Landscaping Need something else? Just ask. Call Bill (734) 262–4500.

Interior/exterior painting, gutter & deck cleaning, carpentry, drywall, sealing. Free estimate. Good ref. (734) 276–9099.

Cressy's Cleaning Service

Excellent, honest, and hardworking cleaning team, ready to clean residential homes, apartments, offices, special cleanings, weekly, bi-weekly, and monthly. Call for your FREE no-obligation estimate. Cressy (734) 330–4728.

\* Need Experienced Painters? \* Interior Painting in Ann Arbor for over 15 years. Insurance work. References.
Call Brian (734) 657–8667.
Email BLT@umich.edu.

Housecleaning

Smart rotational cleaning tailored to your needs. Very reliable. Thorough, detailed cleaning at a fair price. Make your life a TON easier. Leave the dirty work to the BEST. (734) 231–2050.

Neighborhood Painters

Interior/Exterior Painting, Local company.
Deck power washing/staining.
www.neighborhoodpainters.com
(734) 276–7464

## Outdoors

The Classifieds deadline for the August issue is July 11.

Do your gardens need maintenance, renovation or restoration? Contact Holly at (734) 761–5615 or plantscape\_design@yahoo.com

Historical Gardens GARDEN MAINTENANCE

Lawn care, mulching, pruning, weeding Reasonable Prices (734) 944–0645 or (734) 323–6242

**Gardening Services** Planting, weeding, mulching, pruning shrubs, and mowing.
Call Craig (734) 434–4661.

SIMPLY GREAT GARDENING Help for old and new gardens alike. www.simplygreatgardening.com (734) 730–4345

Garden Care by Zoe Planting, Weeding, Tasks. (734) 480–2258 Decks and retainer walls.

Licensed and Insured General Contractor. (734) 262–2328.

Summer Cleaning—Mulching, gardening, pruning, weeding. Victor (734) 417–2021.

## **Photography**

The Classifieds deadline for the August

www.beringphotography.com n bering 734.485.5445

\* WEDDINGS \* PORTRAITS \*

More than 10 years of photography experience. www.cibelenewman.com (734) 417–8946

## Pets

The Classifieds deadline for the August

A2DoggyWalker.com Safe and private dog park trips.

Unleash your inner dog! (734) 678-4771

## **Real Estate**

The Classifieds deadline for the August

## **Homes for Sale**

The Classifieds deadline for the August

Island cottage 30 minutes from Ann Arbor. A real Michigan cottage on a private island located on Island Lake in Lyndon Twp., Washtenaw county's jewel. Two+ wooded acres, 575-feet of shoreline and surrounded by state land, give you plenty of privacy. The sprawling deck provides panoramic views of nature. This clean, electric-motors-only lake offers great swimming and canoeing. Deeded parking and dand dock allows you to board a solar powered 24' pontoon (included) for a very cool arrival. Sewers, workshop/guest house. \$225,000. (734) 645–7215

## For Rent

The Classifieds deadline for the August

FREE RENT in exchange for part-time caregiver. Exp. Penthouse apartment next to Huron River. Hours structured so you can take a full-time job elsewhere or go to school full time. Moving to Ann Arbor the end of June. Call me for phone appt, now

Wanted: Clean, neat, NS female roommate to share quiet log house on lake 45 min. west of AA. No baggage, boyfriends, prefer Russian. (313) 310-4771

734-274-5782

Ann Arbor State Bank Mortgage Expertise & Sound Advice

FDIC

Caring service, advice and experience, here and now, in your hometown at Ann Arbor State Bank.

a2sb.com

## **VISIT OUR NEW MATTRESS COLLECTION BY SERTA**



JENN-AIR EURO STAINLESS SLIDE IN PACKAGE

French Door Refrigerate 20 CU FT 69" Cabinet Dept

All For Only \$5096 before rebates





**SERTA** built right here in Michigan and environmentally friendly.



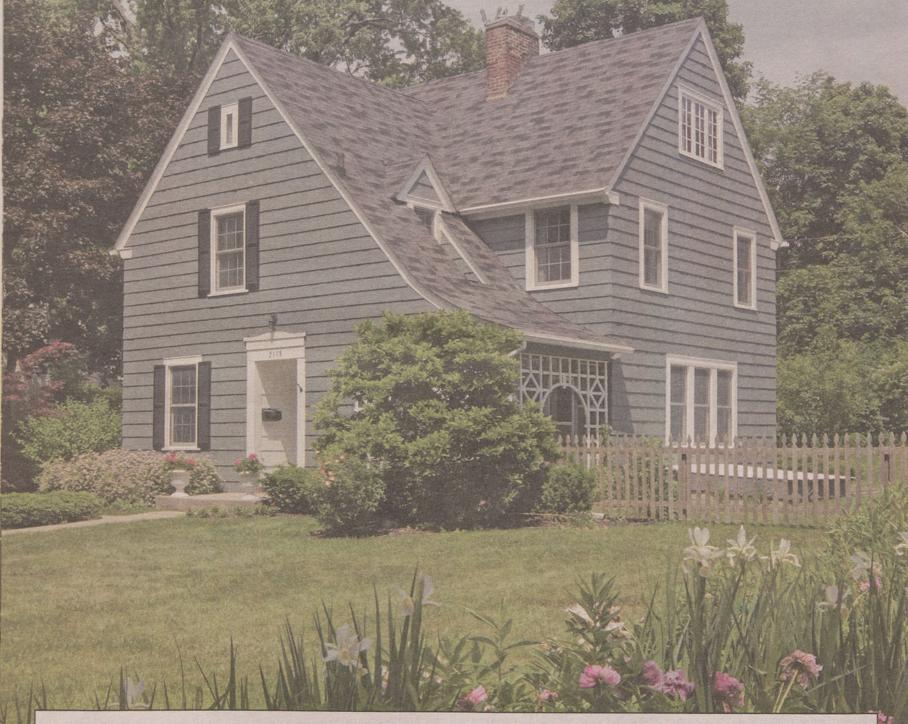


Audio/Video Installation • Fireplace • Solar Energy • Solar Hot Water • Security • Elder Monitoring

2023 W. STADIUM BLVD. ANN ARBOR, MI • BIG-GEORGES.COM • 734.669.9555

## Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties



2115 WOODSIDE, ANN ARBOR—Come see this classic Ann Arbor home and get the best of both worlds. Feel at home in this elegant lives Woods atmosphere with Burns Parks schools. This wonderfully maintained home has many updates that include newer roof, windows, furnace, water heater and more. This 4 bedroom 2.2 bath spaciously proportioned charmer has large walk up attic, cozy fireplace in den, 1st floor study with built-in book shelves, many cleverly hidden conveniences, a delightful back yard with many plantings, this is the place you will love to call home. \$549,900. MLS#: 3103792



GORDON TAYLOR gtaylor@surovell.com

www.gordontaylor.com 734.216.1505

SUROVELL REALTORS Real Estate One

## MATT DEJANOVICH 662–8600 or 476–7100

Real Estate One's #1 Agent • Over \$500 Million Career Sales

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients. No assistants! Not one. When you hire Matt, you get Matt.



www.IsellAnnArbor.com • Matt@IsellAnnArbor.com





NE ANN ARBOR - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3/4-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



SALINE – Twenty-acre estate property features a custombuilt Southwest inspired dream home. Property is gorgeous with panoramic views of a wood ravine and pond. Home is a timeless masterpiece featuring a dramatic barreled entry, oversized two-story great room, 4 fireplaces, first-floor master suite, and finished walkout basement. \$975,000. Call Matt Dejanovich, 476-7100.



NEW LISITING – SALINE – Very special Frank Lloyd Wright inspired 2001 Showcase of Homes Entry. Exterior features gorgeous estate setting with view of pond, extensive plantings, patio, porch, deck, and extremely upgraded materials. The interior is a showjeece highlighted by the two story great room with stone fireplace, custom trim, gournnet kitchen with cherry cabinets, den, luxurious master suite, and finished lower level. \$849,900. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE – Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$735,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH – Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wild-life. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE — Custom-built 4-bedroom, 3 ½-bath home on the #10 fairway at Stonebridge. Enjoy one of the nicest golf course views available from the over sized deck or 4-season sun room. Great home features two-story great room, open kitchen with maple cabinets, den, large first-floor master suite, and finished lower level. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$529.900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS – Incredible 4-bedroom, 2 ½-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$519,900. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP – Incredible estate property just minutes from Ann Arbor and US-23. This custom-built home rests on 3 ½ peaceful acres and includes one of the nicest barns you will find. 40 x 60 pole barn with cement floor, oversized doors, and finished loft. Home is stunning with high vaulted ceilings, first-floor master, maple kitchen with granite, and finished basement. \$474,900 Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – Striking 4-bedroom, 2 ½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$469,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CENTENNIAL PARK – Great 4-bedroom, 2 ½-bath colonial overlooking a pond in one of the most desired subs in Saline Schools. Walk to the elementary school and high school. The interior of this home is sharp and features two-story family room, open kitchen with cherry cabinets, formal living room and dining room, den, great master suite with vaulted ceiling and dream bath, and nice sized kids bedrooms. \$434,900. Call Matt Dejanovich, 476-7100.



3000 GLAZIER WAY – Stunning 3-bedroom, 2-bath condo in Ann Arbor's most desired building. Enjoy the gorgeous natural surroundings from this fabulous unit just minutes from hospitals, U-M, and North Campus. Features open great room, porch overlooking the woods, sunroom, spacious master bath, and study. Freshly painted, move-in condition. \$424,900. Call Matt Dejanovich, 476-7100.



PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring over-sized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



BRIARHILL - Very sharp and updated 4-bedroom, 2 ½-bath colonial in one of Ann Arbor's most desired subs. Great lot deep within the neighborhood with larger back yard, screened porch, and extensive landscaping. Great interior space features open kitchen with granite counters, den with cherry built-ins, nice master suite with remodeled bath, and finished lower level with rec room and bath. \$339,900. Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2 ½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$329,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this ½ acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. \$319,900 Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS – Perfect 3-bedroom, 2 ½-bath home on a quiet cul-de-sac lot backing to trees. Wonderful lot features great privacy, nice deck, and spacious backyard. The interior features great room with vaulted ceiling and fireplace, nice kitchen with large eating area, first-floor master bedroom, and spacious upstairs bedrooms. \$269,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Fabulous owner occupied duplex walking distance to downtown and UM medical campus. This building features incredible flair. Each unit has high vaulted ceilings and unique loft area. Larger unit has beautiful fireplace, nice master suite, sunroom, and loft. \$249,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Classic 4-bedroom, 1½-bath farmhouse on 2.7 acres just 5 minutes west of Saline. This home retains much of its original character with hardwood floors and oversized moldings throughout. Great setting with 5 outbuildings of various size, vista views, and peaceful countryside abounds. \$225,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Very sharp 3-bedroom, 2½-bath home in the very popular Ashford Village neighborhood. Great lot backing to open common area features extensive landscaping, large deck, and paver patio. The interior is very nice including a great room with vaulted ceiling, fireplace, and custom built-ins, open dining room, large kitchen, first-floor master suite, spacious bedrooms, and 2nd-floor study/loft. \$204,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Great duplex on a quiet west side street. The property features two 2-bedroom, 1-bath units. Both units are in very good condition with newer carpet, paint, one kitchen, and roof. Great for first time landlords or owner occupied. \$169,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Very unique and wonderful 2 -bedroom, 2-bath ranch on a quiet tree-lined street walking distance to downtown. This home has undergone extensive renovation and expansion. Features include upgraded kitchen open to the entire home, large living room, family room, master bedroom suite with attached bath, and finished basement. \$159,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced back-yard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms.. \$139,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - This 3-bedroom, 1-bath ranch style home includes 2,200 square feet of living space. Walk to downtown Manchester from this well maintain home on a quiet, tree-lined street. Features include large living room with coved ceilings, open kitchen, sun room that opens to an in-ground pool, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and cov ered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,350,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath home is one of the finest custom built homes you will ever see Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sun room, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Very special 4-bedroom, 4 ½-bath custom-built, builder's own home backing to Polo Fields custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$999,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Incredible 6-bedroom S-bath, 2 ½-bath home on an acre plus lot in Saline. This home is loaded with custom features and amenities inside and out. Exterior features extensive landscaping, spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and incredible finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Spectacular 4-bedroom built home on a spacious acre plus lot deep within the sub. Great setting with extensive landscaping, large deck, and big back yard. Home is sharp and features two-story great room, open cherry kitchen with granite, 3 fireplaces. first-floor master, and finished walkout basement, \$649,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - This stunning 4-bedroom 3 ½-bath custom-built home is just perfect in every way. The acre-plus lot provides ample landscaping, large decks, and birch tree forest. Interior is grand and features two-story foy-er and living room, custom kitchen with granite, open family room, sun room, first-floor master suite, den, loft, and finished basement. You will love it! \$635,000. Call Matt Dejanovich,



NEW LISTING - SUPERIOR TOWNSHIP - Incredible 4-bedroom, 2½-bath custom-built home on 6.77 perfectly private acres. This setting is spectacularly nestled in the woods, but conveniently located to Ann Arbor, US-23, and M-14. Newer home with all the current finishes, including maple kitchen with granite, great room with high vaulted ceiling, first-floor master suite, sunroom, and upper loft. \$550,000. Cell Most Palesraysian 476,7100. \$599,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stately 4-bedroom, 2 ½-bath custom-built home on a spacious acre plus lot in one of Saline's most desired subs. Great lot with view to open land, large deck, and extensive landscaping. The in-terior is sharp and features living room with vaulted ceiling, extensive hardwood floors, maple kitchen, sun room luxury master suite, and flex-use bonus room. \$499,900 luxury master suite, and flex-use Call Matt Dejanovich, 476-7100.



TRAVIS POINTE – This stunning 3-bedroom, 3 ½-bath home has been completely remodeled throughout and is absolutely gorgeous. The unit has great privacy backing to woods. The interior highlights include cherry kitchen with granite and stainless steel appliances, oversized great room with fireplace, luxury master suite, and great flex-use bonus room. You will love it. \$499,900. Call Matt Dejanovich,



DEXTER - This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$499,900. Call Matt Dejanovich, 476-7100.



HUNTERS RIDGE - Incredible 4-bedroom, 3 1/2-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt



UPLAND HILLS - CHELSEA - This stunning, custom ault 4-bedroom, 3 ½-bath home rests on one of the most autiful settings you will find anywhere. Quiet cul-de-sac lot backs to 20-acre nature preserve. Enjoy panoramic views of nature, ponds, and trees. Interior is sharp and features great room with 12' ceilings, large kitchen with hearth area, first-floor master suite, and finished walkout basement. \$419,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BRIARHILL – This 4-bedroom, 3-bath colonial has undergone an extreme home make-over. Spectacular finishes throughout with all décor and upgrades. Great cul-de-sac lot with large backyard and deck. Features two-story living room and foyer, extensive hardwood floor, maple kitchen with granite and stainless steel appliances, family room with fireplace, den, and luxury walk-up master suite. \$399,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bed-room, 3 ½-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, UM Hospital, and UM North Campus. This home is rock solid and features the state of the solid share and Owl North Campus, This notice is lock some and reatures two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$399,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom built 4-bedroom, 3 1/2-bath hom on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two-story great room with fireplace, den, spacious kitchen, luxury first-floor master suite, upstairs bedroom suite, and jack-n-jill bath. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE RIDGE - Very sharp 5-bedroom, 3 ½-bath colonial on a quiet acre lot in one of Saline's most desired subs. Great setting with significant landscaping, large deck, and beautiful patio. This home features a large family room with fireplace, open maple kitchen, formal living room and dining room, oversized master suite, and incredible finished walkout basement. \$309,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - PINEVEW ESTATES - Custom-buil 5-bedroom, 3 ½-bath home on a peaceful half-acre lot in one of Ypsilanti Township's best subs. The setting is gorgeous with extensive landscaping and large deck. The interior of this home features great room with vaulted ceiling, large eatin kitchen, den, first-floor basement. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home itdoor enthusiast. Home is older a charm. \$299,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST - Great 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor mas-ter suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Charming 3-bedroom, 2-bath coporary styled home on a wonderful private lot in porary styled nome on a wonderful private lot in one of the Westside's most sought after neighborhoods. Enjoy the wonderful backyard setting this summer from the over-sized deck. Home features great room with high vaulted ceiling, open kitchen, nice master suite, and great flex use bedrooms. Home has significant updates. \$204,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MILAN SCHOOLS - Wonderful 3-bedroom, 2½-bath country colonial resting on 2.7 acres backing to woods. The location of this home is great in Pittsfield Township just minutes to US-23, I-94, and Ann Arbor. Very well designed home with great interior décor, large living room, maple kitchen, huge screened-in porch, and nice master suite. \$199,900. Call Matt Dejanovich, 476-7100.



PATTENGILL AREA - Sharp 3 bedroom, 1 bath ranch on a quiet tree-lined street walking distance to the elementary school. This home has been very well taken care of and features all hardwood floors, large living room, bright kitchen, spacious bedrooms, and partially finished basement. Lot feature extensive landscaping, deck, a Call Matt Dejanovich, 476-7100 deck, and garden area. \$197,900.



CHELSEA SCHOOLS – Three-bedroom, 1-bath turn-of-the-century farmhouse on 3.7 peaceful acres including barn and pasture set up for horses. Wonderful grounds with fruit trees, gardens, and great privacy. Home is loaded with character and features hardwood floors, large kitchen, and family room with wood stove. Also available for \$250,000 with 10 acres. \$189,900. Call Matt Dejanovich, 476-7100



YPSILANTI TOWNSHIP - Very sharp 4-bedroom 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. \$109,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - Great 3-bedroom, 1 1/2 -bath ranch in quiet neighborhood setting on the south side of town. This home rests on a private lot backing to trees. Nice interior with many recent updates. Features include hardwood floors, spacious kitchen, and nice sized bedrooms. \$93,500. Call Matt Dejanovich, 476-7100.



YPSILANTI - Rock solid 3-bedroom, 2 1/2-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. \$89,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition t Call Matt Dejanovich, 476-7100. on throughout, \$59,900.



DAVID KERSCH 734 214.3796



STEPHEN ANDERSON 734 214.5897



**BETSY CAVANAUGH** 734 214 3740



CHARIJE CHAPELL 734 214.2728



RAMONA MEADOWS 734 944.3981



DENISE MCPHERSON-PRATT 734 214.3733



JEFF MILLER 734 214.3721



## United - STILL local and still LENDING to homebuyers in Michigan.

## SAVE \$250 ON YOUR CLOSING COSTS.

We know this market and we know how to make deals that make sense in this economy. Our local knowledge and relationships mean you'll get the kind of personal, localized experience you deserve. And you'll save money, too - like \$250 off closing costs when you open a new personal checking account with United. So when you're ready, we're lending. Call us today.

16 locations throughout Lenawee, Washtenaw, and Monroe Counties | www.ubat.com



The Experts in The Sale of

Fine Homes.

New account holders must be signed up for payroll direct deposit or have a United mortgage payment auto debited from the checking account. If direct deposit or auto debt cancelled within the first 365 days, \$250 will be deducted from your checking account. New account must be open prior to closing. Existing checking account holders are eligible for this offer with a deposit of \$10,000 in new funds. Limit one per transaction. Not valid with any other discount offers.



Member FDIC © 2011 United Bancorp, Inc.

## ReinhartRealtors.com

□ Charles Reinhart Company Realtors 
 ☐



Webster Paradise! Private, 2.4 acre park-like 
⊕ setting. 4 bedroom, 3.5 bath with loads of 
custom features. 1st floor master, wood floors, 
au-pair suite in walkout. Brick paver patio. 
\$455,000. Susan Gates-Pollock 734-276-9335, 
734-971-6109. #3103761



Westside Ann Arbor Exceptional, pristine y-40's colonial! Many updates include: mechan-cals, roof, siding. Fabulous master, large rooms, inished lower level with fireplace. Double wood-dl lot. \$459,000. Fran Jones 734-994-6505, 734-69-5925. #3103395



The Waterways Immaculate 4 bedroom, 4.5 bath on gorgeous tree-lined lot on cul-de-sac. Finished bonus room, finished lower level with media room. Saline Schools, public utilities. \$519,900. Julie Picknell 734-395-8383, 734-669-



Bach Elementary 2008 2-story, modern 4 bedroom, 3 full bath with Old World charm. Andersen windows, granite, hardwood floors. Professionally finished basement, deck, hot tub.



Ives Woods Walk to Burns Park from this charming 4 bedroom, 2 bath. Hardwood floors, 15t floor study, family room, fireplace, finished basement. Storybook setting, lush gardens, and more. \$475,000. Nicki Noel 734-544-5919, 734-669-5835. #3103171



Wines Beautiful, well maintained and updated home in highly desirable neighborhood. 2,822 sq. ft. plus finished basement. 4 bedrooms, 3.5 baths, cook's kitchen. 1/2 acre. \$549,000. Susan Gartin 734-645-7219, 734-669-5958.



West Ann Arbor Updated home on park-like 1.56 acres. New maple floors, baths, large Andersen replacement windows and skylights, and updated kitchen! Master suite addition fit for a king! \$589,000. Nancy Bishop 734-761-3040, 734-669-6857. #3101532



West Side Ann Arbor Rare find! 1930's charmer tucked away on an amazing 1.46 acre site with gardens. 3,234 sq. ft., stunning kitchen, hardwood floors. Private drive, in the heart of Ann Arbor. \$615,000. Terri Spiteri 734-604-6464, 734-669-5973. #3103103



everything! 2 bedroom, 3.5 bath, professionally decorated, granite, tile, 2 fireplaces. All appliances, finished basement, underground parking, \$649,000. Christine Faeth 734-646-9080, 734-666,5082 #3107775



Ann Arbor Hills Wonderful 2-story brick (2) home on incredible 1/2 acre. 4 bedrooms, 2.5 baths, hardwood floors throughout, living room with fireplace, formal dining. Walkout, screened-in porch. \$699,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3103958



Ives Woods Treasure Impeccably maintained and lovingly updated. 3 bedrooms, 2.5 baths, gournet cherry kitchen, hardwood throughout, office space in lower level. Award winning deck. \$650,000. Sheila Shulman 734-646-8800, 734-669-5852. #3103340



Ann Arbor Hills Stunning Metcalf ranch on private 1/2 acre. Meticulously restored. Many high-tech updates include: heated floors, insulated basement, custom windows. Incredible inside and out! \$799,000. Melissa VanDam 734



Dexter 5 minutes to downtown Dexter! Horse lover's dream. Phenominal construction, upscale home with many "green" features including geo-thermal heat/air. Enjoy the chef's kitchen. \$825,000. Kim Hanschu 734-395-0987,

buildings. \$870,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3009519



elen som noton 9 tors

201

bor

dian

also

just

for s the

trict

of R

are acci eral

Ang

this

cent

selli foot

pare scho

Scio Township Spectacular, bright and open! 12 minutes to downtown Ann Arbor. Up-to-date with quality architectural details Addition of 2 bedroom suites and loft. Finished walkout. \$899,000. Fran Jones 734-994-6505 734-669-5925. #3100885

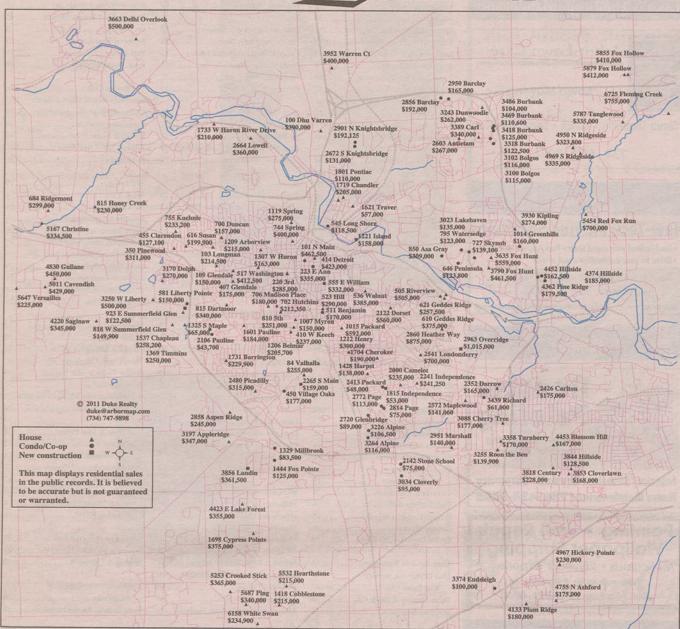


Ives Woods Beautiful and spacious lot sur rounds this gracious home. Completely renovat ed in 2003 and updated again in 2009, Inviting foyer, sunlit living room, formal dining, gran ite/stainless kitchen. \$1,395,000. Carolyn Lepar 734-417-2900, 734-669-6808. #3104145



www.ReinhartRealtors.com

## **MAY 2011**



A breakdown of home sales within elementary school districts provides some insights into local hot spots and not-so-hot spots. The table below is based on 919 single-family home sales by Realtors between June 1, 2010 and May 31, 2011. The table ranks all nineteen Ann Arbor elementary school districts according to the percentage gain or loss in the median price per square foot of living space compared to the previous school year. It also compares the twelve-month period just ended to the 2005-2006 school year, because that was the peak of the market

for single-family homes in the Ann Arbor school district. The table is derived from the Ann Arbor Board of Realtors' raw data. The Board of Realtors' data are not guaranteed to be accurate, but they are generally reliable.

Speaking of reliable, Angell again hovers atop this year's class ranking. Angell rang up a 12 percent increase in its median selling price per square foot of living space compared with the previous school year. In contrast, Ann Arbor 919 \$237,000 1,850 \$131

median prices in the Ann Arbor school district as a whole slipped 4 percent. Angell's achievement is reinforced by its rank at the top of the comparison to 2006 sales. Astonishingly, Angell's prices are just 8 percent below their peak. Meantime, the Ann Arbor school district as a whole sits 22 percent below its high-water mark in

Highlights on this month's map include two unusual sales in the Angell school district. Located near the intersection of Geddes Road and the southern pedestrian entrance to Fuller Park, 610

and 621 Geddes Ridge are both vacant lots, and their prices reflect that fact. The Home Sales Map doesn't include vacant lots as a rule, but these shed light on property values in the Angell district: if they lead to the construction of homes similar to the two other new homes on the same court, their market value assessments could be expected to be \$773,800-\$815,600, based on the 2010 assessor's valuation of neighboring 641 and 631 Geddes Ridge, respectively. That would represent a high price in other neighborhoods-but half of the twenty-

eight homes that sold in the Angell elementary school district sold for more than \$668,000 during the last school year.

At the other extreme, Allen school's 21 percent decrease in the median selling price per square foot of living space drops it to the bottom of this year's ranks. But compared to 2006, its 22 percent loss is dwarfed by the 39 percent loss afflicting the Mitchell Elementary School district.

-Kevin Duke

	School Year	2010-11	2010-11	2010-11	2010-11	10-11 vs 09-10	10-11 vs 05-06
	Elementary	Sales	Median	Median	Median	%Gain/Loss	%Loss
1	School District	#	Price	Sq Ft	\$ per Ft	per Sq. Foot	per Sq. Foot
1	Angell	28	\$668,000	3,495	\$221	12%	-8%
2	Logan	29	\$317,000	2,653	\$129	7%	-12%
3	Haisley	52	\$214,000	1,366	\$137	4%	-23%
4	Burns Park	67	\$382,000	1,902	\$201	3%	-10%
5	King	35	\$362,000	2,496	\$145	1%	-16%
6	Wines	76	\$302,000	2,158	\$154	1%	-16%
7	Thurston	47	\$270,000	2,081	\$129	0%	-17%
8	Bach	57	\$240,000	1,452	\$176	0%	-18%
9	Northside	26	\$179,000	1,374	\$142	-1%	-21%
10	Abbot	44	\$202,000	1,842	\$122	-2%	-26%
11	Bryant-Pat	97	\$248,000	1,980	\$130	-2%	-18%
12	Lakewood	40	\$241,000	1,995	\$124	-2%	-22%
13	Lawton	40	\$277,000	2,294	\$130	-3%	-14%
14	Dicken	53	\$217,000	1,536	\$140	4%	-12%
15	Eberwhite	55	\$184,000	1,416	\$144	-8%	-28%
16	Pittsfield	37	\$130,000	1,478	\$92	-8%	-27%
17	Mitchell	32	\$122,000	1,278	\$85	-9%	-39%
18	Carpenter	65	\$166,000	1,800	\$89	-9%	-32%
19	Allen	39	\$175,000	1,636	\$108	-21%	-22%

4%







Ann Arbor......734.786.1688



## Services

## **Computer Support Services**

ANN ARBOR 25 YEARS' EXPERIENCE Computer Home Service

Exceedingly Competent • High Work Ethic **Neurotically Punctual** 

734-417-7163 · gerbre@gmail.com www.AnnArborComputerRepair.co

## **Graphic Design**



"Bright ideas from a slightly bent mind" -A2 News (734) 769-1890 e-mail: d-zinn@sbcglobal.ne



www.DesignByTabi.com

## **Building & Remodeling**



(248) 437-3918

Residential Remodeling & Additions

## **Design/Build/Remodeling**

Additions • Baths • Doors • Kitchens Porches • Windows • Basements



734.665.6109

www.valleybuildersannarbor.com

## Lawn & Landscape Maintenance



Arbor Lawn Care

**Lawn Mowing** 

Shrub Trimming • Mulch • Snow Removal

734 - 657 - 9094

## Moving

## **New-Tech Moving Solutions**

• Load/unload your rental truck • Pack/unpack your boxes • Drive to your destination • and more!

You rent the equipment— We provide the labor.

UHAUL

www.movinghelp.com/newtechmoving

## **Painting**



Residential Painting for Over 30 Years Licensed & Insured

Interior/Exterior · Drywall · Carpentry Home Maintenance (734) 439-8558

## Painting • Wall Repair **Wallpaper Stripping**

Meticulous • 25 years' experience Free estimates • References Ken MacLean 734-996-0940

### Wedding & Event Planning



& sophisticated your wedding should be too!

Mention this ad and receive 15% OFF any wedding package

Kaeli Garcia · 734.276.7551 · kaeli@lunasoiree.com www.lungsoiree.com

## Tell 120,000 people about your business!

Observer readers want to know about it.

## **Advertiser Index**

A&L Wine Castle-AA Wine & Spirits8	DogmaC
AAUW45	Downton
Abbott's Landscape Nursery11	
Abracadabra Jewelry22	Elizabeti
Allstar Alarm LLC17	
Allstate Billiards & Patio FurnitureBC	Findings
American Showcase Remodeling 19	Fitness 7
Amish furniture Home37	Gerald R
Ann Arbor Automotive16	Forest H
Ann Arbor Comedy Showcase39	Format I
Ann Arbor District Library42	Found
Ann Arbor Jaycees Carnival41	
Ann Arbor Observer	Gago Co
Ann Arbor Optometry7	Gandy I
Ann Arbor PTO Thrift Shop33	Go-Payr
Ann Arbor State Bank64	Grizzly
Arbor Dental54	Guardia
Arbor Dog Daycare34	
Arbor Springs Water	Hear US
Arboroads Farm Training Center 33	Heavenl
/aut/ Bar and Common	James H
Language Book Store29	Big Geo
Language Book Stote29	Honeym
Balance Massage Therapy54	Humane
	Huron T
Bank of Ann Arbor	Hulon 1
JoAnn Barrett, realtor, Surovell	Torradina
Bellanina Day Spa & Gift Boutique 24	Imagina Interim
Bio Energy Medical Center61	memm
Fourth Ave. Birkenstock	J. Dale J
Nancy Bishop, realtor, Charles Reinhart18	Jolly Pu
Blue Lake Fine Arts Camp22	Jolly Pu
Blue Tractor	V
Books by Chance	Kennedy
Grant Bowbeer, DDS, MS57	Kensing
	Kerryto
Casey's Tavern29	Kiwanis
The Cedars of Dexter5	Pam Kro
Saline Celtic Festival46	
Center for Plastic &	Lucy An
Reconstructive Surgery55	Lawrence
Chelsea Sounds & Sights44	Caroyln
China Gate Restaurant71	Lewis Je
City of Ann Arbor—	Lotus G
Municipal Center 18	
Parks & Recreation20	MD Cos
The Common Grill	Malhotra
Howard Cooper, auto sales15	Manche
Creative Windows20	Mathilde
Crystal Creek Assisted Living59	Mercy's
	Metzger
Dabu Japanese Restaurant31	Michiga
Matt Dejanovich, realtor,	Michiga
Real Estate One66–67	Michiga

Delux Drapery & Shade Co......

8	DogmaCatmantoo
45	Downtown Home & Garden36
11	
22	Elizabeth J Interiors69
17	
BC	Findings for Artist & Seekers27
19	Fitness Together-West52
.37	Gerald R. Ford Presidential Library43
16	Forest Hill Cemetery62
39_	Format Framing23
42	Found35
41	
,72	Gago Center for Fertility53
7	Gandy Dancer31
33	Go-Payroll.com19
64	Grizzly Peak Brewing Company28
54	Guardian Tree Experts69
34	
69	Hear USA
33	Heavenly Metal23
	James Hinesly, Orthodontics DDS 53
29	Big George's Home Appliance Mart 64
	Honeymoon Hauling17
54	Humane Society Adoption46
6	Huron Towers Apartments
13	Imagination Station
24	
61	Interim Health Care56
71	IDII W ND
18	J. Dale Jeffs, PhD59
22	Jolly Pumpkin22
28	Kennedy Care
57	Kensington Court Hotel
)/	Kerrytown Market & Shops12
29	Kiwanis Club of Ann Arbor9
5	Pam Krogness, realtor, Surovell 69
46	ram Krogness, reator, Suroven
10	Lucy Ann Lance52, 56
55	Lawrence Maintenance
.44	Caroyln Lepard, realtor, Reinhart Co14
.71	Lewis Jewelers27
	Lotus Gardenscapes Inc13
18	
20	MD Cosmetic Dermatology60
28	Malhotra Center for Plastic Surgery 57
15	Manchester Chicken Broil47
20	Mathilde's Imports33
59	Mercy's29
	Metzger's German Restaurant 28
31	Michigan Brain & Spine Institute 61
	Michigan Psychoanalytic Institute20
-67	Michigan Theater48
36	Michigan Vein Center56
14	Milford Memory Summer Festival22

Motawi Tileworks25	
Pandora	
Peaceable Pets Animal Care17	
Performance Network Theater45	
Pet 'N Play9	
Provident Real Estate	
Pure Barre	
Purple Rose Theatre	
Purple Rose Theatre49	
The Ravens Club31	
Ann Arbor Regent Hotel & SuitesIFC	
Charles Reinhart Co., realtors	
Restoration Vein Care 60	
Riverfolk Music & Arts Festival	
Rotary Club of Ann ArborIBC	
Running Fit36	
SFS Services19	
Select Ride	
Seva, restaurant 29	
John Shultz, photography9	
Silver Maples of Chelsea	
Bela Sipos, commerical realtor	
Rudolf Steiner School of Ann Arbor 51	
Stony Creek Bead & Gallery25	
Summers-Knoll School 50	
Edward Surovell Realtors65	
Sweetwaters Cafe34	
Maryanne Telese, realtor, Surovell 35	
10,000 Villages34	
Thomson Solutions LLC	
Three Chairs Company32	
Gordon Taylor, realtor, Surovell65	
Townie Street Party51	
Traver Village First Martin Corporation 10	
Twin Oaks Landscape	
U-M Bone & Joint Center58	
U-M Health Systems2	
U-M Museum of Art24	
U-M-Nurse Managed Centers55	
U-M School of Art & Design47	
United Bank & Trust — Washtenaw 68	
University Musical Society4	
USA Hockey NTDP50	
Washtenaw Historical Society43	
Wheels in Motion37	
Wild Birds Unlimited33	
Zingerman's Community of	
Businesses30	
7 7	

wr

say

IT

Ma

rica

on

Viv

we you

ticl

Che

hav

OT

sign

Ker

the

but

con

par

ran

ally

sev

inte

Dar

con

Per

entri Win

Patronize our advertisers & tell them you saw their ad in the

> Ann Arbor Observer Thank You.

For advertising opportunities,

arborweb.com

## Back Page

## by Sally Bjork

"Wow, now that's what I call a big hint," writes Ellen Willson. "This month was a challenge, until ...' writes Ted Kennedy, "I paged through the Observer." "I must admit this is the fastest I've ever found the I Spy," says Katie DeBona. "YOU GAVE IT AWAY!" exclaims Susan Pollans, "with the story and photo ... in your Marketplace Changes section."

"The [I Spy is a] sculpture in front of the Metal Off Main design & fabrication studio and gallery on Felch Street," explains Sally Collins. "It's on page 40, uh, I mean at the bottom Lemonade off Main of Felch Street!" jests Nick Hadwick. Vivian Loh theorizes, "You must be

checking to see if we actually read your articles."

Evidently you do-without Marketplace article, writes Cathy Chow, "I wouldn't have known about this new business or recognized the sign in the photo!" Ken Ishii's attention was caught

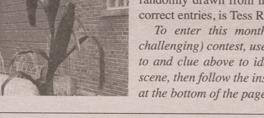


by a detail of the sign. "Having recently

moved to Ann Arbor from Iowa,' he writes, "my eye spied an unusual corn stalk 'growing' out of a metal base on page 40 ... There are so many interesting people and places to discover here!"

Our \$25 gift certificate winner, randomly drawn from fifty-seven correct entries, is Tess Roth.

To enter this month's (more challenging) contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



## by Jay Forstner

Last month, 156 Fake Adders correctly identified the Fake Ad on p. 34 of the June issue, and of those 156, several, but not all that many, got the name of the business absolutely right. If that sounds confusing, just wait until we get to the part about the winner-er-winners.

First, the Fake Ad. It was for a restaurant called ":-9". It's an emoticon usually translated as "licking one's chops" or "yummy" or, simply, "yum," but several entrants offered more creative interpretations:

"Is this emoticon a smirk?" asked Dan Jarrell. "If it is, then it's the perfect companion for the Fake Ad."

"Crooked smile?" asked Marty Pernick.

"The symbolism escapes me," wrote Tom Jameson. "I was trying to get colonoscopy out of it but that didn't seem to work.'

Now, while you, gentle reader, struggle to get the juxtaposition of "licking one's chops" and "colonoscopy" out of your head, we'll explain about the two winners. Our first winner, Joy Schroeder, was chosen when we started going through the entries, which is when we always choose the winner. Our second winner, Ypsilanti's Diane Hollosy, was chosen when we finished going through the entries, which is also when we always choose the winner. Schroeder is taking her prize to the University Musical Society. Hollosy is taking hers to the Common Grill.

Call it an editorial error-or maybe the Observer's stimulus package.

To enter this month's contest, find the Fake Ad in this issue and follow the instructions in the box below.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on July 11 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

Ann Arbor's Mom & Pop Shoe Shop Since 1989

209 North Fourth Ave (734) 663-1644

Claire & Paul Tinkerhess





## Moving?

One year \$20 . . . Two years \$35



## Est. 1987 CHINESE FOOD

SZECHUAN, HUNAN & PEKING CUISINE - 40 YEARS' EXPERIENCE -



**Executive CHEF JAN** 

**NOW SERVING New Chef's Specials**  2008 • GOLD MEDAL WINNER **IKA/CULINARY OLYMPICS** Oct. 21 Erfurt, Germany

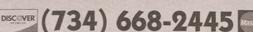
TOP GOLD MEDAL AWARD WINNER: 2006, 2003, 2001, 1999, 1998, 1997,

1996, 1983 International Professional Culinary Competition (The World's Largest Culinary Competition)

> **VOTED #1 CHINESE** RESTAURANT BY THE MICHIGAN DAILY 1996-2010

\$10 minimum order, dine-in or carry-out. Excludes lunch and Daily Specials.

Dine-in or Take-out • Reservations welcome



OPEN DAILY 11 AM to 10 PM

1201 S. University (corner of Church) . Ann Arbor

VISA

## Thank you!

The first Ann Arbor Observer was published 35 years ago this month. Both the city and our magazine have grown since July 1976, but just as we did then, we love keeping you in touch with your town. Thanks to our readers and advertisers for 35 wonderful years!



## The Observer staff

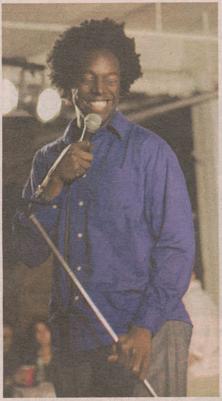
(and years of service)

From bottom, left to right: Patricia García, Publisher (28), Otto, our mascot (6), John Hilton, Editor (29), J. Adrian Wylie, photographer (21), Danielle Robillard, Advertising Director (10), Amy Gaulke, Advertising Coordinator (6), Katle Whitney, Assistant Calendar Editor (3), Julie Cole, Senior Advertising Executive (24), Ellen Perry, Advertising Representative (2), Joel DeJong, Senior Designer (6), Renee McPhail, Assistant Editor (1), Caron Valentine-Marsh, Creative Director (12), Tabitha Walters, Graphic Designer (4), Stephanie Pease, Graphic Designer (1), Jim Manhelm, Deputy Editor (22), Vikki Enos, Senior Advertising Executive (27), Jean Morgan, Business Manager (27), Eve Silberman, Profiles Editor (27), John Hinchey, Calendar Editor (30).



201 Catherine | Ann Arbor | MI | 48104 734.769.3175 | arborweb.com

## Events at a Glance



Former Saturday Night Live regular Dean Edwards performs at Ann Arbor Comedy Showcase July 8 & 9.

Daily Events listings begin on p. 41. Films: p. 43. Galleries: p. 53. Nightspots begin on p. 38.

## **Concert Music**

classical, religious, cabaret

- · Ann Arbor Civic Band, every Wed.
- Pianist Louis Nagel, July 6, 7, 9 & 10
- University Choral Union Summer Sings, July 11 & 18
- Violinists Allison Cregg & Ashley Dyer, July 21
- Pianist Nicolás Pellón, July 24
- Kerrytown Concert House Song Fest, July 28 & 29

## Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 38, for shows at the Ark, Blind Pig, & other clubs

- k.d. lang & the Siss Boom Bang (altcountry chanteuse), July 1
- Pink Martini (cabaret ensemble), July 9
- Mr. B's Joybox Express Quartet (boogiewoogie), July 10
- Hard Road Trio (Americana), July 12
- River Raisin Ragtime Revue, July 15
- Manner Effect (jazz), July 15
- Bruno Mangueira (Brazilian jazz & samba), July 22

## Theater, Opera, & Dance

- Next Fall (Performance Network), July 1-3
- Consider the Oyster (Purple Rose), every Wed.—Sun.
- Posing (New Theatre Project), July 4–7, 8–10, 15–17, & 22–24
- *The Music Man* (Encore Musical Theatre), July 7–10, 14–17, 21–24, & 28–31

- Fireside Festival of New Works (Performance Network), July 10–13
- Much Ado about Nothing (Blackbird Theatre), July 15, 16, 22, 23, & 29
- "Playing Around" (Ann Arbor Civic Theatre), July 15–17
- Live broadcast of *The Cherry Orchard* (National Theatre–London), July 17
- Joseph & the Amazing Technicolor Dreamcoat (Chelsea Area Players), July 22–24
- The Wedding Singer (Dexter Community Players), July 22–24
- Marie Antoinette: The Color of Flesh (Performance Network), July 28–31

## Comedy, Storytelling, & Performance Art

- Comic Kevin McPeek, July 1 & 2
- · Drag cabaret diva Taylor Mac, July 2
- Capitol Steps political-satire musicalparody troupe, July 4
- Tom Tom Crew acrobatic troupe, July 7
- · Comic Dean Edwards, July 8 & 9
- · Comic Kevin Downey Jr., July 15 & 16
- Comic Reese Waters, July 29 & 30

## Festivals, Fairs, & Shows

- Ann Arbor Summer Festival "Top of the Park," July 1–10
- · Dexter Summer Concert Series, every Fri.
- · Camaro Superfest, July 2 & 3
- Hudson Mills fireworks, July 3
- Ann Arbor Fourth of July Parade, July 4
- Cobblestone Farm Independence Day Celebration, July 4
- Jaycees Summer Carnival, July 7-10
- Chelsea "Sounds & Sights," Every Thurs. & July 29 & 30
- Ypsilanti Elvisfest, July 8 & 9
- Ypsilanti Crossroads Summer Festival, July 8, 15, 22, & 29
- Saline Celtic Festival, July 9
- St. Joseph Church Festival with Late Night Catechism & more, July 15–17
- Huron River Day, July 17
- Townie Street Party, July 18
- Ann Arbor Art Fairs, July 20-23
- · Manchester Chicken Broil, July 21
- Michigan Brewers Guild Beer Festival, July 22 & 23
- "KissMe in Ann Arbor" swing dancing festival, July 22–24
- Washtenaw County 4-H Youth Show, July 24–29

## Lectures, Readings, & Forums

• Novelist Bonnie Jo Campbell, July 19

## Miscellaneous

• Ann Arbor Bicycle Touring Society "One Helluva Ride," July 9

## "Only in Ann Arbor" Event of the Month

• Downtown Home & Garden owner Mark Hodesh demos "The Perfect Egg," July 9

## Rotary Club of Ann Arbor

**Service Above Self** 

Serving our community locally and worldwide

Rotarian
Collyer Smith
brings stories alive
for preschool children



Over **7,500 hours** of service and **\$155,000** in contributions to local and international projects

Local Tree Planting
is supported by the
Rotary Club's September
Golf & Tennis Outing



More than \$83,400 in Local Grants & Programs

- Tree Planting—Rotary members have planted more than 1,300 trees in our community parks
- Helping Kids Succeed—Washtenaw County non-profits \$52,000
- Success by Six-\$12,000 donated this year

# A Second Rotaract Club was chartered this year

## International

\$30,000 for International Humanitarian Projects

- Health Equipment—Brazil
- Artificial Limbs-Sri Lanka
- Surgery-India
- Women's Literacy-Peru
- Rural Sanitation—India
- Sand Water Filters-Nicaragua
- School Solar System Guatemala
- Farmers Market Sanitation—Jamaica
- Initiating New Projects-In Ghana, Peru, and Haiti



More than \$34,500 in Local Scholarships

- Junior Rotarians—special recognition each month
- Strive Scholarships-\$14,550 awarded this year
- Regular Scholarships-\$20,000 awarded this year

Rotary Club of Ann Arbor Established 1916

You Can Help Support Our Work in the Community Join us at the 9th Annual Golf and Tennis Outing Sept. 12, 2011 at Travis Pointe Country Club—visit our website for registration information



www.annarborrotary.org

## Alstate HEREDIBLE

Sundance Spas

**Umbrellas** 

A FREE Umbrella!

Retractable

100's

OF FACTORY
SURPLUS
SPAS & POOLS!

1000'S OF FACTORY SURPLUS OUTDOOR CASUAL FURNITURE SETS!

PRICES SLASHED

AT 40% TO 70% OFF!

FINANCING for 1 2 months!

## **HURRY IN FOR BEST SELECTION!**

Allstate

All Fun, All the Time... Always the Lowest Price!

BILLIARDS - PATIOS - HOT TUBS - FIREPLACES - POOLS

ANN ARBOR

3336 Washtenaw Ave. **734.677.3278** 

26159 Novi Rd. 248.468.2400 **LIVONIA** 30650 Plymouth Rd. **734.838.6555** 

Visit us online to see more!

ShopAllstate.com

